

FERNAN, JOHN J.

Christ as Prophet and King. [Syracuse?
N. Y., 1952] 309 p. (Theology, a
course for college students, v. 1)
© Jesuit Educational Association;
2Sep52; A70435.

I. Jesuit Educational Association.

FERNAN, JOHN JOSEPH.

Christ our high priest. 284 p.

(Theology; a course for college students, v. 2) © Jesuit Educational Association, New York Province, Division of Higher Education; 3Jul53; A97619.

I. Jesuit Educational Association.

II. Title.

III. Title: Theology; a course for college students.

Library of Congress

bj/v

FERNAN, JOHN JOSEPH.

Theology, a course for college students. Vol. 3: The mystical Christ. 272 p. © Jesuit Educational Association; 16Aug54; A149322.

I. Jesuit Educational Association.

Library of Congress
Copyright Office

cr/*ib*

FERNAND, ANDRÉ, pseud. SEE
Travnicek, André, 1898-

EF0-1396

MAY 1 0 1950

Library of Congress
Copyright Office

xM

M1731 FERNAND, MAURICE, 1920-
.2 Fille de la Bohème; habanera, paroles
.F de Fernand Bonifay, musique de Jacques
Kernys [pseud.] © Éditions France-
Melodie, s.a., Paris; 6Jan51; EF0-7622.

I. Title. [II. Bonifay, Fernand, 1920-]

Library of Congress
Copyright Office

JUL 10 1951

M1731

FERNAND, MAURICE, 1920-

.2

.F

T'en fais pas fiston; paroles de Maurice
Chevalier & Fernand Bonifay, musique de
Jacques Kernys [pseud.] & Léo Poll
[pseud.] © Editions musicales Nuances,
Paris; 5Jul50; EF0-5034.

I. Polnareff, Leib, 1899-

II. Title.

[III. Chevalier, Maurice, 1888-

IV. Boni-

fay, Fernand, 1920-

]

Library of Congress
Copyright Office

Revised
1Jun51

1951

FERNAND, ROLAND.

Freedom Hall. SEE Franklin, Harold.

FBI

FERNAND, ROLAND F.

The case of the sulky girl, a mystery
play in three acts. Adapted from
the book by Erle Stanley Gardner.
Chicago, Dramatic Pub. Co. [1951].

82 p. © Erle Stanley Gardner; 24Sep51;
DP838.

NOV - 6 1951

[Fernand, Roland F.]

The clue of the red ribbon, a three-act comedy for
teen-age girls, by Robert Forbes [pseud.] Chicago,
Dramatic pub. co. [1946]

64 p. diags. 18 1/2 cm.

© 10-10-46; 2c 10-13-46; Dramatic publishing co.,
Chicago; D pub. 5357.

vls 10-30-46

FERNAND, ROLAND F.

**Dad trims the tree, a Christmas comedy
in one act. Chicago, Dramatic
Pub. Co. [1948]. 26 p. illus.
© Roland F. Fernand; 17Sep48;
DP16429.**

FERNAND, ROLAND F.

Here we go again, a comedy in three acts.

Chicago, Dramatic Pub. Co. [1948].

105 p. illus. © Roland F. Fernand;
8oct48; DP16864.

Fernand, Roland F

On account of Larry; a three-act comedy for women and girls. Chicago, Dramatic Pub. Co. [1947]

80 p. 19 cm.

I. Title.

PN6120.A5F447

812.5

47-7974*

© Roland F. Fernand, Oakland, Calif.; 18Sep47; DP1115.

Library of Congress

[2]

FERNAND, ROLAND F.

On account of Larry, a three-act comedy
for women and girls. Chicago, Dramatic
Pub. Co. [1947] 80 p. 19cm. © Roland
F. Fernand, Oakland, Calif.; 18Sep47;
D pub. 11115.

FERNAND, ROLAND F.

Opening night, a comedy in one act
adapted from the story of the same
name by Cornelia Otis Skinner.

Chicago, Dramatic Pub. Co. [1952].

33 p. © The Dramatic Pub. Co.;

130oct52; DP1179.

FERNAND, ROLAND F.

Shadow of a dream, a play in one act.

Adapted from "Ambition", by
Katharine Kavanaugh. Chicago,
Dramatic Pub. Co. [1947] 24 p.
19cm. © Dramatic Pub. Co.,
Chicago; 18Sep47; D pub. 11110.

FERNAND, ROLAND F.

Those Websters, a comedy in three acts.

Adapted from the radio program of the
same name. Chicago, Dramatic Pub. Co.

[1947] 100 p. illus. 19cm. ©

Dramatic Pub. Co., Chicago; 22Sep47; D
pub. 11112.

Fernand, Roland F

Those Websters, a comedy in three acts, adapted from the radio program of the same name. Chicago, Dramatic Pub. Co. [1947]

100 p. group port. 19 cm.

1. Those Websters (Radio program)

PN6120.A5F448

812.5

48-12236*

© Dramatic Pub. Co.; 22Sep47; DP11112.

Library of Congress

[2]

E13

FERNAND, ROLAND F.

What'll we give Dad? A Christmas comedy in
one act. Chicago, Dramatic Pub. Co. [1947]
21 p. 19 cm. c Roland F. Fernand, Oakland,
Calif.; 11Sep47; D pub. 11105.

Fernand, Roland F

The would-be gentleman, arranged and adapted from Molière's "Le bourgeois gentilhomme", by Roland Fernand. Chicago, Dramatic pub. co. [1946]

88 p. diags. 18 1 2 cm.

· "Director's manual for 'The would-be gentleman!': p. [73]-88.

© 9-14-46; 2c 9-26-46; Roland F. Fernand, Chicago; D pub. 5114. Manual © new matter, 9-14-46; 2c 9-26-46; Dramatic publishing co., Chicago; D pub. 5115.

vls 10-28-46

Fernand Ledoux.

LANG, ANDRÉ.

Fernand Ledoux. 147 p. © Calmann-
Lévy; 25Feb54; AFO-14447.

I. Calmann-Lévy, firm.

Library of Congress
Copyright Office

r/ma

FERNANDE; marche, sur les motifs de la
chanson de Mauprey [pseud. of André
Jacques Bloch]; pf., with w.
© 23Mar23, E557290. R69740, 1Nov50,
Rose Marie Roux Bloch (W)

JAN - 9 1951

Library of Congress
Copyright Office

FERNANDE; paroles de Nazelles, m
Mauprey [pseud. of André Bloch]
© 12Jul22, E544251. R60813, 6Apr50,
Rose Marie Roux Bloch (W)

Library of Congress
Copyright Office

MAY 11 1950

FERNANDE. SEE Beith, John Hay.

Fernande. R109294. SEE
Maxwell, William Babington.

Fernandel.

RIM, CARLO.

Fernandel. Paris [1952] 155 p. illus.
(Masques et visages) © Calmann-Lévy;
27May52; AF0-8561.

I. Contandin, Fernand.

II. Calmann-Lévy, firm.

FERNANDEL

SEE Contandin, Fernand.

A

9000
Fernandes, Caesar, lyricist.

Carleton, Robert L. Clippity clop.

122
Fernandes, Caesar, lyricist.
Carleton, Bob. Dreaming.

See
Fernandes, Caesar, lyricist.

Carleton, Robert L. Life is just
a dream.

Fernandes, John Leonard.
CAN DO WITH A KISS FROM YOU ©
w & m John Leonard Fernandes
26Sep47 EU96210

Library of Congress
Copyright Office

Fernandes, John Leonard.

DAT BOY BING © w & m John Leonard

Fernandes 26Sep47 EU96211

Fernandes, John Leonard.

DE FELLA ARRABELLA LOVE © w & m
John Leonard Fernandes 26Sep47
EU96215

Library of Congress
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E unpub 1330

[Fernandes, John Leonard]

Don' tell nobody, words and music by
Johnnie Leonard [pseud.]

2 1. 30cm.

Melody unaccompanied.

First 2 lines Don' tell nobody, words and music by you.

© 1 c 1-8-46; John Leonard Fernandes,
Georgetown, Demerara, British Guiana,
South America; E unpub 1330.

hjm 2-28-46

Fernandes, John Leonard.
(GERTRUDE, GERTRUDE) I DON'T LIKE
YOUR ATTITUDE © w & m John
Leonard Fernandes 26Sep47 EU96213

Fernandes, John Leonard.

ME AN ME NEIGHBOR ENT TALKIN'

© w & m John Leonard Fernandes

26Sep47 EU96212

E unpub 1329

[Fernandes, John Leonard;

Trinidadian Joe, words & music by
Johnnie Leonard [pseud.]

2 l. 17 x 21cm.

Melody unaccompanied.

First line: If you go down the west side and come

© 1 c 1-8-46; John Leonard Fernandes,
Georgetown, Demerara, British Guiana,
South America; E unpub 1329.

hjm 2-28-46

Fernandes, John Leonard.
ZENO AN' HIS MOTO' © w & m John
Leonard Fernandes 26Sep47 EU96214

Fernandes, Joseph Gilbert.

GONE; w, m & © Louis William Einbinder
& Joseph Gilbert Fernandes 19Mar54
EU351491

Library of Congress
Copyright Office

Fernandes, Manuel Gomez. See
Gomez Fernandez, Manuel.

112038

Fernandez, Alice.
Falling deeply; w A. Fernandez, m C. Harmon.
© Alice Fernandez, El Dorado, Calif. &
Clive Harmon, Hollywood, Calif.;
27 Mar47; EU70339.

Fernandez, Alice Dorthy.

Heaven, with a kiss; w A. D. Fernan-
dez & D. F. Fernandez, m & rev. w
Robert Pollack & associates.

© Alice [Dorthy] Fernandez & Dalina
[Frances] Fernandez, El Dorado,
Calif.; 20Feb47; EU66456.

Fernandez, Alice Dorthy.

A PHILADELPHIA WALTZ m Alice Dorthy
Fernandez, c w John Albert Connor
23Sep47 EU94619

Fernandez, Alice Dorthy.

TOO BAD YOU DIDN'T STAY © w Alice
Dorthy Fernandez m Geneva Dorothy
Mitts & Johnny Smolen 25Nov49
EU186138

Fernandez, Alice Dorothy.

You don't want to love (so how can I
love You)? w & m A. D. Fernandez.

© Alice [Dorothy] Fernandez, El
Dorado, Calif.; 28Apr47; EU72705.

FERNANDEZ, ANGEL BARRIOS. SEE
Barrios Fernandez, Angel, 1882-

EF0-15685

xM

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Copyright Office

Fernandez, Angel Menge.

QUE LLEVAS © w & m Angel Menge
Fernandez 12Aug48 EU140456

M1630.2 Fernandez, Angelo, lyricist.

.M

Manning, Samuel Lawrence.

... You've got to have power ... words
... by S. Manning, Spanish lyrics by
Angelo Fernandez.

© 10Jun46; composer, New York;
EP6115. Prev. reg. under title "Hold
em Joe", 9May30; EU21506.

For voice and piano.

I. Fernandez, Angelo, lyricist.

II. Title.

Fernandez, Anna.

SHATTERED DREAMS © w & m Anna
Fernandez 19Apr48 EU126115

M1630 FERNANDEZ, ANNA, 1895-

.2 Shattered dreams, words and music:

.F Anna Fernandez. © Anna Fernandez;
25May48; EP27739.

Fernandez, Antonio.

EL DISGUSTO DEL COMPAY m Antonio Fernan-
dez © Rumbalero Music, inc. 10Oct49
EU182620

Fernandez, Antonio.

LA FIESTA DE LOS RATONES; m Antonio
Fernandez © Rumbalero Music, inc,
6Feb50 EU204048

art.

Library of Congress
Copyright Office

JUN 21 1950

Fernandez, Antonio.

MAMA BELEN m Antonio Fernandez
© Rumbalero Music, inc. 26Sep49
EU184731

Library of Congress
Copyright Office

Fernandez, Antonio.

MARIA CRISTINA; m Antonio Fernandez
© Rumbalero Music, inc. 6Feb50
EU204049

JUN 21 1950

Fernandez, Antonio.

MARIA CRISTINA; w & m Antonio Fernan-
dez © on w Rumbalero Music, inc.
22Jun51 EU242979

Library of Congress
Copyright Office

AUG 6 1951

M1356 FERNANDEZ, ANTONIO.

.F María Cristina; guaracha, de Nico
 Saquito [pseud.] arreglo de Rafael de
 Paz. México, Editorial Mexicana de
 Música Internacional. [Piano-conductor
 score (orchestra) and parts] © Peer
 International Corp.; 29Dec49; EF16303.

I. Title. [II. Paz, Rafael de]

Library of Congress
Copyright Office

MAY - 1 1951

M1681
.C92F

FERNANDEZ, ANTONIO.

(Maria Cristina) Maria Cristina veut
toujours commander; paroles françaises
de Mireille Brocey [pseud.] paroles
espagnoles et musique de Nico Saquito
[pseud.] Maria Cristina, guaracha.
Appl. states prev. version: Maria Cristina
me quiere gobernar. NM: French words.
© Société d'éditions musicales inter-
nationales, Paris; 18Jan52; EF20055.

I. Title. II. Title: Maria Cristina. [III.
Library of Congress Brochet, Mireille,
1909-]

FERNANDEZ, ANTONIO.

Maria Cristina veut toujours commander.

SEE HIS Maria Cristina.

EF20055

xM

Library of Congress

Fernandez, Antonio.

MAS ABAJITO; m Antonio Fernandez
© Rumbalero Music, inc. 6Feb50
EU204050

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Copyright Office

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Fernandez, Antonio.

MIMI PINZON; m Antonio Fernandez
© Rumbalero Music, inc. 28May51
EU241551

Library of Congress
Copyright Office

JUL 6 1951

M1356

.F

FERNANDEZ, ANTONIO.

Porqué no puedes con ella? Guaracha,
de Antonio Fernandez (Nico Saquito)
Arr. Alfredo Brito. © Rumbalero Music,
inc., Beverly Hills, Calif.; 5Dec49;
EP42713. Piano-conductor score (orches-
tra) and parts; with words.

I. Brito, Alfredo, arr. II. Title.

Library of Congress
Copyright Office



Fernandez, Antonio.

QUE CUARTICO CABALLERO; m Antonio
Fernandez © Rumbalero Music, inc.
6Feb50 EU204051

Library of Congress
Copyright Office

ALL 1 2 1950

Fernandez, Antonio.

QUE PASO CON EL LOCO; m Antonio Fer-
nandez © Rumbalero Music, inc.

4Jun51 EU241564

JUL - 5 1951

Library of Congress
Copyright Office

Fernandez, Antonio.

QUIEN ES ELENA; m Antonio Fernandez
© Rumbalero Music, inc. 6Feb50
EU204052

Library of Congress
Copyright Office

JUN - 1 1950

M1681

.C92

.F

Fernandez, Antonio.

Silverio, Facundo y la luna ... letra
... de A. Fernandez. Habana, Peer Inter-
national corporation.

© 11Nov46; publisher, New York; EF4591.

For piano solo, with words.

I. Title.

Music Cat.

Library of Congress
Copyright Office

Fernandez, Antonio.

TU PASADO; m Antonio Fernandez © Rum-
balero Music, inc. 30Jan50 EU201455

Library of Congress
Copyright Office

MAY 1 9 1950

Fernandez, Antonio.

VACUNATE MI SOCIA; m Antonio Fernandez

© Rumbalero Music, inc. 6Feb50

EU204053

**Library of Congress
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FERNANDEZ, ARTURO. Trozos selectos, selected and ed. by Joseph Purdie. © 29Aug19, A530744. R17190, 10Apr47; author and editor, New York and Annapolis, Md.

Library of Congress
Copyright Office

W12

FERNÁNDEZ, AURELIO R.

Fernández method for learning
Spanish, by Aurelio R. Fernández
and Margarita D. Fernández.

209 l., illus. Text in Spanish.

© Aurelio R. Fernández and Mar-
garita D. Fernández; 15Sep48;
AA96972.

FERNANDEZ, AURELIO R.

The Fernandez method for learning
English, by Aurelio R. Fernandez
[and] Margarita D. Fernandez.
133 l., illus. © Aurelio R.
Fernandez and Margarita D.
Fernandez; 2Jan50; AA148716.

MAY 1 0 1950

Fernández, Baldomero.

THE LITTLE SIREN. LA RESALADA;
Alborada Asturiana, English version
by Mary Ellis Opdycke, after Baldo-
mero Fernández by Kurt Schindler;
med. voice, in A. © 15Sep22,
E553179. R58959, 27Feb50, Veronica
Moss & Andrew A. Schindler (NK of
K. Schindler)

MAR 24 1950

Fernández. Baldomero.

LOVE'S MARTYRDOM. MARTIRIO D'AMOR;
Asturian folk song, Baldomero
Fernández, English version, ed. &
with pf. acc. by Kurt Schindler;
high voice. © 14Aug22, E547541.
R58947, 27Feb50, Veronica Moss &
Andrew A. Schindler (NK)

MAR 24 1950

Fernández, Baldomero.

THE MERRY BAGPIPE. LA GAITA ALEGRE;
Asturian folksong, English version
by Kurt Schindler, m after Baldomero
Fernández, ed. & with pf. acc. by K.
Schindler; high voice, in E flat.
© 14Aug22, E546921. R58941, 27Feb50,
Veronica Moss & Andrew A. Schindler
(NK)

Library of Congress
Copyright Office

MAR 24 1950

M175

.A4

.F

FERNANDEZ, C

Beautiful heaven. Cielito lindo.

By C. Fernandez, arr. by Howard
Stube. © Sam Fox Publishing Co.,
New York; 12Jun48; on arrangement;
EP27633. For accordion solo.

Fernandez, C.

CELITO LINDO m C. Fernandez arr Ken
Griffin © Chicago Recording Studios,
inc. 16Jun48 EU141950

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Fernandez, C.

CIELITO LINDO m C. Fernandez arr
Joseph Nussbaum © Loew's, inc.
26Nov48 on arr EU149774

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[Fernandez, C]

Cielito lindo. [Music by C.
Fernandez] arrangement [by] S[ula]
Levitch. Samba.

For piano solo (right hand only)
and chord indications.

© 1 c 10-28-45; Associated compo-
sers, inc., New York; E unp 4007.
New matter: arrangement.

jss 4-15-46

Fernandez, C.

CIELITO LINDO; by C. Fernandez, piano
arr. Calvin Grooms [pseud. of Lee
Orean Smith] © on arr., 19Aug24,
E594930. R98654, 13Aug52, Century
Music Pub. Co. (PWH of L. O. Smith)

M38

[FERNANDEZ, C]

.5 Cielito lindo. Beautiful heaven; [by C.

.F Fernandez], piano solo, arr. and edited
by Pietro Ballatore. (Kammen educational
series, no. 286) 35¢ © on arrangement;
J. & J. Kammen Music Co., New York;
14Mar50; EP46323.

I. Title. II. Title: Beautiful heaven.

[III. Ballatore, Pietro, 1888-]

Library of Congress
Copyright Office

JUN 1 8 1950

Fernandez, C.

CIELITO LINDO. BEAUTIFUL HEAVEN; m C.
Fernandez, arr. Wm. C. Polla [pseud.
of William C. Powell], & w. © on
new words & arrangement, 18Feb24,
E581787. R74525, 19Feb51, Will S.
Dillon (A of w)

MAY 10 1951

Library of Congress
Copyright Office

Fernandez, C.

CIELITO LINDO. Beautiful heaven; w
Jack [i.e. J. Macklyn] Meskill, m
C. Fernandez, adapted by D. Onivas
[pseud. of Domenico Savino] © on
w & adaptation, 15Sep24, E635210.
R92968, 2Apr52, Jack Meskill & Domen-
ico Savino (A's)

Fernandez, C.

CIELO SERENO. Cielito lindo; w
Silvio Picchianti, m C. Fernandez,
arr. Mauro V. Cardilli. © on words,
& arr., 6Aug24, E594656. R95367,
21May52, John Mario Cerruti (PWH)

Fernandez, C.

DAILY DOUBLE WALTZ m C. Fernandez
© Yiddish & English w Benjamin
Samberg 3Feb48 on new English &
Yiddish w EU115354

Fernandez, Carlo.

CIELITO LINDO. Beautiful heaven; m
Carlo Fernandez, translation
adapted by Neil C. Wilson. © 29Dec23,
E578559. R87931, 26Dec51, Miller
Music Corp. (PWH of N. C. Wilson)

MAR - 4 1952

Library of Congress
Copyright Office

M1266

FERNANDEZ, CARLO.

.F

Cielito lindo. Beautiful heaven; by C.
Fernandez, arr. for band by Philip J.
Lang. [Condensed score and parts] \$6
© Mills Music, inc., New York; 13Oct52;
EP66828.

I. Title. II. Title: Beautiful heaven.
[III. Lang, Philip J.]

M1266

F

FERNANDEZ, CARLO.

Cielito lindo. [Beautiful heaven. By] C.
Fernandez, arr. by Ernest Ortone. (Pro
band, no.66) [Condensed score and parts]
\$2.50 NM: arrangement. © Pro Art
Publications, New York; 18May54;
EP80729.

I. Title. II. Title: Beautiful heaven.
[III. Ortone, Ernest W., 1920-]

Library of Congress

xM1420

M1350

FERNANDEZ, CARLO.

.F

Cielito lindo. Beautiful heaven; by C.
Fernandez, arr. for orchestra by Philip
J. Lang. [Piano-conductor score and
parts] \$6 © Mills Music, inc., New
York; 15Oct52; EP66829.

I. Title. II. Title: Beautiful heaven.
[III. Lang, Philip J.]

Fernandez, Carlo.

CIELITO LINDO; m Carlo Fernandez, arr.
for 2 violins or mandolin & guitar
by Francesco Pennino. © on arr.,
22Oct24, E600954. R89402, 25Jan52,
Frank Pennino (A)

M1574

.F

FERNANDEZ, CARLO.

Cielito lindo. [By Carlo Fernandez]
radio arrangement for S.S.A.A. & piano
by George Mitchell, original lyric by
George Mitchell. (George Mitchell glee
club series, no.10) [English words;
words of chorus in Spanish] 8d © on
arrangement; Chappell & Co., ltd., Lon-
don; 14 May 52; EF0-14025.

I. Title. [II. Mitchell, George]

Library of Congress
Copyright Office

xM1683

FERNANDEZ, CARLO.

Cielito lindo. English text by Russel Goudey,
Spanish text by Quirino Mendoza, music
by C. Fernandez, arr. by Douglas MacLean
[pseud.] (In Latin-American favorites.
p.95-97) Appl. author: Remick Music
Corp., employer for hire of Russel Goudey
and Douglas MacLean. © on English text
& arrangement; Remick Music Corp.;
11May53; EP71805.

I. Title. [II. Goudey, Russel. III. Mendoza y
Cortés, Quirino F IV. Campbell-Watson,
Frank, 1898-]

Library of Congress
Copyright Office

M1680
.18
.L377

SL

FERNANDEZ, CARLO.

Cielito lindo; Spanish waltz, lyric by
Dorothy Swank, music by Carlo Fernan-
dez, [arrangement and instruction] by
[Betty B. Glynn of] the Oahu Staff. (Oahu
modern piano accordion course, [lesson]
21X) © on arrangement; Oahu Pub. Co.,
Cleveland; 10Feb50; EP44675.

MT680
.03
no. 21

1. Accordion music---Teaching pieces.

I. Title. [II. Swank, Dorothy. III. Glynn,
Betty B., 1918-]

JUN - 1 1950

Library of Congress
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1/2

FERNANDEZ, Castro. SEE Castro Fernández,
Héctor Alfredo

Fernandez, Charles C.

WATCHIN' THE WORLD GO BY; w, m & ©
Frank J. Lopreato & Charles C.
Fernandez 26Feb52 EU265769

MAR 21 1952

Library of Congress
Copyright Office

Fernandez, Charles Clayton.

BEFORE YOU CALLED ME DARLING © w & m
Charles Clayton Fernandez 2Aug49
EU175071

Fernandez, Charles Clayton.

GOLD MOONLIGHT © w & m Charles Clayton
Fernandez 10Mar49 EU159913

Library of Congress
Copyright Office

Fernandez, Charles Clayton.

LET'S STOP PRETENDING; w, m &

© Charles Clayton Fernandez 13Mar51

EU232226

Library of Congress
Copyright Office

APR 11 1951

Fernandez, Charles Clayton.

PLEASE GIVE ME ONE MORE CHANCE;
w, m & © Charles Clayton Fernandez
13Feb50 EU193459

Library of Congress
Copyright Office

MAR 1 0 1950

Fernandez, Charles Clayton.

THIS THRILL IS SOMETHING NEW © w & m
Charles Clayton Fernandez 2Aug49
EU175072

Fernandez, Dalina Frances.

Heaven, with a kiss; w A. D. Fernan-
dez & D. F. Fernandez, m & rev. w
Robert Pollack & associates.

© Alice [Dorthy] Fernandez & Dalina
[Frances] Fernandez, El Dorado,
Calif.; 20Feb47; EU66456.

Fernandez, E.

ROSE OF ITALY; m Leo & Hector Rich-
ard w & © E. Fernandez 26May50
EU205157

JUN 2 6 1950

Fernandez, E. F.

FOR YOU, MY LOVE © w & m E. F. Fernan-
dez 18Jan49 EU154055

Fernandez, E. F.

YOU'LL MISS ME WHEN THE SKIES ARE GRAY

© w & m E. F. Fernandez 20Dec48

EU151749

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Fernandez, Earl Warner.

FOR MOM AND DAD © w Earl Warner Fer-
nandez m Paul Adolph Barbarin
17Jan49 EU160418

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.F

FERNANDEZ, EDOUARDO, 1903-

Amor gitano; paso-doble, musique de
Edouardo Fernandez & Jacques Morino
[pseud.] [Piano-conductor score]
© Éditions J. Morino, Paris; 14Mar52;
EF0-13866.

I. Moreau, Louis, 1906-

II. Title.

Library of Congress
Copyright Office

V



M1356

.F

FERNANDEZ, EDUARDO, 1903-

Besos de España; paso-doble flamenco

[by] Eduardo Fernandez. [Piano-conduc-
tor score (orchestra) and parts] © Julio
Garzon, Paris; 28Nov51; EF0-11671.

I. Title.

MAR 17 1952

Library of Congress
Copyright Office

M1356 FERNANDEZ, EDUARDO, 1903-
.F Carmen Amaya; paso-doble, [by] Eduardo
Fernandez. © Julio Garzon; 30Mar49;
EF13434. Piano-conductor score (orches-
tra, with words) and parts.

I. Title.

Library of Congress
Copyright Office

M1731

.2

.F

FERNANDEZ, EDUARDO, 1903-

Fandango dans la nuit; valse espagnole,
paroles de R. Marbot [pseud.] & R.
Chamfleury [pseud.], musique de Eduardo
Fernandez & José Del Montero [pseud.]
© Les Nouvelles Meridian (in notice: Les
Nouvelles Éditions Meridian) Paris;
11Sep50; EF0-5885.

Yacobichili

I. ~~Yacobichy~~, Jacob, 1911-

II. Title.

[III. Marcuse, Albrecht, 1906-

IV. Gohin, Eugène Joseph, 1900-

]

Library of Congress
Copyright Office

MAR - 5 1951

202/c

M1356

.F

FERNANDEZ, EDUARDO, 1903-

Sans paroles. Sin hablar. Tango, paroles
françaises de Doddy [pseud.] paroles
espagnoles de S. Alvarez, musique de
Eduardo Fernandez. [Piano-conductor
score (orchestra) and parts] © Julio
Garzon, Paris; 31Dec53; EF0-25430.

I. Title. II. Title: Sin hablar. [II. Combes,
Adolphe, 1899- III. Alvarez, Severino,
1915-]

Library of Congress

FERNANDEZ, ESPERANZA ALBISUA. SEE
Albisua Fernandez, Esperanza, 1914-

EF0-12446

xM

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Fernández, F.

M1681
.C92R

RODRIGUEZ FIFFE, GUILLERMO.

Havana conga; conga, autores: F. Fernández
y G. Rodriguez Fiffe. [For voice and piano]
© Peer International Corp., Habana;
27Nov45; EF18798.

I. Fernández, F. II. Title.

Library of Congress
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M1681
.C92R

Fernandez, F., joint composer.

Rodriguez Fiffe, G.

Havana conga ... [by] F. Fernandez
y G. Rodriguez Fiffe. Havana, Peer
international corporation.

© 28Dec45; 1c 11Jan46; publisher,
New York; EF103.

For voice and piano.

I. Fernandez, F., joint composer.

II. Title.

Library of Congress
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Music Cat.

Fernandez, Fernando.

ADAMA MIA w Fernando Fernandez, m
Mario Ruiz Armengol © Monterrey
Music 22Sep47 EU101510

M1508 FERNÁNDEZ, FERNANDO.

(Ahí vienen los Mendoza) China de los ojos negros; canción, arreglo de Fernando Fernández. [From the film, Ahí vienen los Mendoza] © Promotora Hispano Americana de Música, s.a., México; 18May48; EF9617. For voice and piano.

I. Title. II. Title: Ahí vienen los Mendoza.

122
Fernández, Fernando, lyricist.

Ruiz Armengol, Mario. Aunque tú no me
quieras.

M1356

FERNANDEZ, FERNANDO.

.F

Ayer te perdi; vals-canción de Fernando
Fernández. [Piano-conductor score (or-
chestra, with words) and parts] © Pro-
motora Hispano Americana de Música,
s.a, México; 25Nov46; EF18165.

I. Title.

Fernández, Fernando.

M1356

DOMÍNGUEZ, ABEL.

.D

Media noche; bolero, letra de Fernando
Fernández, música de Abel Domínguez.
[Piano-conductor score (orchestra, with
words) and parts] © Promotora Hispano
Americana de Música, s.a., México;
30Dec43; EF18737.

I. Title. [II. Fernández, Fernando]

M1508

Fernández, Fernando.
URBAN, MAX.

(Los Misterios del Hampa) El
Ultimo Tango, de la película,
Los Misterios del Hampa; letra:
Fernando Fernández, música: Max
Urban. © Ediciones Atlas, s.a.,
México; 29Nov46; EF6772.

I. Fernández, Fernando, lyricist. II.
Title. III. Title: Los Misterios del
Hampa.

Fernández, Fernando, 1918-

M1508 URBAN, MAX, 1894-

(Los misterios del hampa) El último
tango, de la película Los misterios
del hampa, letra: Fernanco
Fernández, música: Max Urban. ©
Ediciones Atlas, s.a., Mexico;
22Nov46; EF10563.

I. Fernández, Fernando, 1918-
lyricist. II. Title. III. Title:
Los misterios del hampa.

xM1508.9

Fernandez, Fernando.

MUCHACHITA w Fernando Fernandez, m
Mario Ruiz Armengol © Monterrey
Music 22Sep47 EU101511

Fernández, Fernando.

M1356

.A

ALMA, MARÍA.

Si fuera una cualquiera; canción bolero,
de la película del mismo nombre,
música de María Alma, letra adaptada por
Fernando Fernández, orquestación de
Fernando Z. Maldonado. [Piano-conduc-
tor score (orchestra) and parts; with
words] © Promotora Hispano Americana
de Música, s.a., México; 16Oct50;
EF0-5637.

FEB 27 1951

I. Title. [II. Fernández, Fernando. III.
Maldonado, Fernando
Z.]

Library of Congress
Copyright Office

Fernandez, Fernando.

M1356

.R

RUÍZ ARMENGOL, MARIO.

Sonaré contigo; blues, letra de Fernando
Fernández, música y arreglo de Mario
Ruíz Armengol. [Piano-conductor score
(orchestra) and parts; with words]
© Editorial Mexicana de Música Inter-
nacional s.a., México; 3Aug49; EF15724.

I. Title. [II. Fernandez, Fernando]

AUG 1 6 1950

Library of Congress
Copyright Office

Fernández, Fernando.

M1356

RUÍZ ARMENGOL, MARIO.

.R

Sonaré contigo; blues, letra de Fernando
Fernández, música y arreglo de Mario
Ruíz Armengol. [Piano-conductor score
(orchestra, with words) and parts]
© Editorial Mexicana de Música Inter-
nacional, s.a., México; 16Nov49;
EF18722.

I. Title. [II. Fernández, Fernando]

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Fernandez, Fernando.

Y TENIA SU PITITO EL TREN; w Fernando
Fernandez m Herminio Kenny © Editor-
ial Mexicana De Musica Internacional,
S.A. 28Feb51 EU231664

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APR 2 - 1951

Fernandez, Fernando. Muchachita. SEE
Ruiz Armengol, Mario.

Fernández, Fernando Ortiz
see Ortiz Fernández, Fernando, 1881-

Fernandez, Fred.

In my lonely hours; words by Norah G. John,
arranged by H. C. John.

© 12-10-46; H. C. John, El Paso, Tex.;
MU45134.

FERNANDEZ, GREGORIO. SEE Hernandez,
Gregorio.

APR 2 - 1952

FERNANDEZ, IRENE SOTO LORENZO. SEE
Lorenzo Fernandez, Irene Soto.

R140670

M1680 FERNANDEZ, IVAN.

.2 Coge pa' la cola, guaracha, letra y
.F música de Ivan Fernandez. © Peer
International Corp., New York;
27May48; EP28307.

I. Title.

M1681
.C92F

FERNÁNDEZ, IVÁN.

Dice mi gallo ... letra y música
de Iván Fernández, [arr. by
Pérez Prado] © Peer Inter-
national Corp., New York;
19Dec44; EF3422.

I. Pérez, Prado, arr. II. Title.

M1356

.F

FERNÁNDEZ, IVAN.

Mala maña; rumba, letra y música de
Ivan Fernández, arreglo de Pérez Prado.
[Parts: orchestra, with words] © Peer
International Corp., Habana; 20Dec48;
EF18558.

I. Title. [II. Pérez, Prado, Damaso]

Library of Congress
Copyright Office

M1356

.F

FERNÁNDEZ, IVAN.

La mulata cheché; guaracha, letra y
música de Ivan Fernandez, arr. de Niño
Rivera. [Piano-conductor score (orchestra)
and parts; with words] \$0.50

© Peer y Cia., s.l., Habana; 11 May 50;
EF0-3302.

I. Title. [II. Rivera, Niño]

art.

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Copyright Office

JUN 11 1950

M1356 FERNÁNDEZ, IVAN.

.F Rumberito enamorado, guaracha-guaguanco.
Letra y música de Ivan Fernández,
arreglo de Pedro Guida. © Peer In-
ternational Corp., Habana;
30Dec47; EF7802. Piano-conductor
score (orchestra) and parts.

Fernandez, Jack M.

I'M PICKETING CUPID © w Jack M.

Fernandez, m James Bruce 11Sep47

EU95041

Fernandez, Jack M

M1630 HALL, DAVID.

- .2 It's the Hawaiian blues; words by
.H Jack M. Fernandez, music by David
Hall. © Nordyke Publishing Co.,
Hollywood, Calif.; 15Jan48 (in
notice: 1947);EP23799.

Fernandez, Jack M.

I'VE ALWAYS WANTED A RAINBOW © w

Jack M. Fernandez, m James Bruce

11Sep47 EU95008

Fernandez, Javier A.

ECSTASY; w Edith Sanford Tillotson,
m Javier A. Fernandez; 2-pt. women's
cho. © 23Sep20, E489817. R37740,
9Sep48, Theodore Presser co. (PWH of
J. A. Fernandez)

FERNANDEZ, JESÚS RAMIREZ. SEE
Ramirez Fernandez, Jesús, 1925-

EF0-27960

xM

Library of Congress



Fernández, Joaquín Jorge.
WITH YOU; w Elizabeth Anne Reger m
Joaquín Jorge Fernández © Elizabeth
Anne Reger & Joaquín Jorge Fernández
27May52 EU278008

Fernandez, John.

KANI PONO © w Thomas K. Hiona m John

Fernandez 17Jan49 EU153708

FERNANDEZ, JOHN JAMES.

Lucky breaks. SEE Leverone, Judy.

File
Fernández, José, of Buenos Aires, lyricist.
Teisseire, Luis. ¡Amigos míos!

Fernández, José, of Buenos Aires, lyricist.
Teisseire, Luis. ¡Apuesta brava!

Fernandez, Jose.

Dime corazon; w & m E. J. Hall, Spanish
w Jose Fernandez. © Ernie J[udson]
Hall, Prescott, Ariz.; 22Jan47;
EU60315.

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FERNANDEZ, JOSÉ A.

Marianity or Christianity?

Pro-Ca Information Center.

40 p. © José A. Fernandez;

12Jan54; A126372.

FERNANDEZ, JOSÉ A.

What's the difference? The basic
difference between Romanism and
Protestantism. 1st ed. Philadelphia 1952, 40 p. illus.

© José A. Fernandez; 25 Jan 52;
AA204690.

MAR 12 1952

FERNANDEZ, JOSE ANTONIO.

The specialty shop, a guide. With a foreword by Leopold Arnaud. 304 p. illus.

["Designing for business" series]

© Architectural Book Pub. Co., inc.,
New York; 3Jul50; A45349.

I. Architectural Book Publishing Co., inc.

ABS - 8 1950

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FERNÁNDEZ, JOSÉ MARIA MONTEAGUDO Y.
SEE

Monteagudo y Fernández, José Maria,
1888-

EF18684

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FERNANDEZ, JOSEPH ANTHONY ©.

Personal evangelism to Roman

Catholics. Philadelphia [1950]

31 p. © 3Jan50; AAL43694.

MAR 13 1950

FERNANDEZ, JOSEPH ANTHONY ©.

The unequal yoke of mixed marriage.

25 p. © 15Dec49; A1143695.

MAR 13 1950

Fernandez, Juan.

ADALANTA; Spanish dance or one-step.

© 16May22, E537205. R50411, 22Jul49,
Juan Fernandez (A)

FERNANDEZ, LEANDRO H. A brief
history of the Philippines.
© 10Jun19, A525985, R17730,
23Apr47; author, Manila.

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FERNÁNDEZ, LEANDRO HERIBERTO.

A brief history of the Philippines. Rev. ed.,
with 1950 supplement. [Author of new
material: W. G. M. Buckisch] 370 p.
illus. © on additions; Ginn & Co.,
Boston; 12May51; A57461.

I. Buckisch, W. G. M.

II. Ginn and Co.

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AUG 23 1951

Library of Congress
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Fernandez, Lorenzo. SEE Fernandez,
O. Lorenzo.

© 1942
1968 reg.

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rws ✓
68-2

Fernandez, Lorenzo Jesús.

M25

.Q

QUINTERO, JUAN.

En "er" mundo, paso doble de Juan
Quintero y Jesús Fernandez Lorenzo
[arr. by Max Urban] © Ediciones
Atlas, s. a., México; 15Dec46;
EF10566. For piano.

I. Fernandez, Lorenzo Jesús, joint
composer. II. Urban, Max, 1894-
arr. III. Title.

Fernandez, Lucy.

MY DREAMS © w & m Lucy Fernandez
5May49 EU166439

Library of Congress
Copyright Office

Fernandez, Mrs. M.

[GLYNN, BETTY B] 1918-
Mauna Kea; lyric by Mrs. M. Fernandez,
[instruction and arrangement] by
[Betty B. Glynn of] the Oahu staff.
(Oahu diagram method for Hawaiian
guitar, [lesson] 52B) © on instruction
& arrangement; Oahu Pub. Co., Cleve-
land; 6Apr50; EP46719.

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.0195
no. 52

I. Title. [II. Fernandez, Mrs. M.]

Library of Congress
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FERNANDEZ, Ma. M SEE
Fernandez Lopez, Maria Mercedes, 1916-

EF0-12955

Library of Congress
Copyright Office

FERNANDEZ, MANUEL EDUARDO, tr.

Circuitos electricos. A95183.

SEE Hollywood Radio and Television
Institute, Los Angeles. Curso
práctico en radio y televisión
para estudiar en casa. Lección
no. 3.

FERNANDEZ, ^V MANUEL EDUARDO, tr.

Magnetismo. A82664. SEE Hollywood
Radio and Television Institute,
Los Angeles. Curso práctico en
radio y televisión para estudiar
en casa. Lección no. 4.

FERNANDEZ, MANUEL EDUARDO, tr.

Principios de detección. A90242.

SEE Hollywood Radio and Television Institute, Los Angeles.
Curso práctico en radio y televisión para estudiar en casa.
Lección no. 9.

FERNANDEZ, MANUEL EDUARDO, tr.
Principios elementales. SEE
Hollywood Radio and Television
Institute, Hollywood, Calif.
Curso práctico en radio y tele-
visión para estudiar en casa.

Rev. Nov. 53

Fernandez, Manuel Gomez

see

Gomez Fernandez, Manuel

FERNANDEZ, MANUEL M., tr. SEE
La Oficina. A95703.

FERNANDEZ, Margarita D., joint author.
The Fernandez method for learning
English. AA148716. SEE Fernandez,
Aurelio R.

MAY 1 0 1950

FERNÁNDEZ, Margarita D., joint author.
Fernández method for learning
Spanish. AA96972. SEE Fernandez,
Aurelio R.

Fernandez, Marie Luisa.

Two wishes; w M. L. Fernandez, m Leo &
Hector Richard. © Marie Luisa
Fernandez, Marianao, Habana;
18May47; EU76048.

FERNANDEZ, MARIA LUISA PEREZ-FLOR.
SEE

Perez-Flor Fernandez, Maria Luisa, 1920-

EF0-9381

OCT 29 1956

Library of Congress
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Fernandez, Miguel de la Cuesta
see Cuesta, Miguel de la

FERNANDEZ, Miguel de la Cuesta. See
Cuesta Fernandez, Miguel de la.

FERNANDEZ, MIGUEL SUAREZ. SEE
Suarez Fernandez, Miguel, 1915-

EF15501

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JUN 27 1950

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FERNANDEZ, O. LORENZO. SEE
Lorenzo Fernandez, O.

R140670

Fernández, Oscar, joint author.

STARNES, GEORGE E.

¿De qué hablamos? By George E.

Starnes and Oscar Fernández.

New York [1952] 221 p. © Appleton-
Century-Crofts, inc.; 4Sep52; A69821.

I. Fernández, Oscar, joint author.

II. Appleton-Century-Crofts, inc.

*

FERNANDEZ, PANCHO. SEE
Fernández Morado, Francisco, 1909-

EF0-11233

Library of Congress
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R 5092

Fernández, Pedro Perez

Trianerias. Sainete en dos actos, original de
Pedro Perez Fernandez and Pedro Muñoz Seca.

R 5092, 4-30-46; Pedro Perez Fernandez. ©
3-7-19; Pedro Perez Fernandez & Pedro Muñoz Seca;
D 52725.

el 6-28-46

PERNANDEZ, Pedro Perez. SEE Perez
Fernandez, Pedro.

FERNÁNDEZ, PEDRO VILLA.

Beginning Spanish, a conversational
approach [by] Pedro Villa Fernández
[and] Francis C. Hayes. [Under the
editorship of James C. Babcock] Boston,
Houghton Mifflin Co. 203 p. illus.
© Pedro Villa Fernández and Francis
C. Hayes; 18Apr49; A32291.

I. Hayes, Francis^{C.}, joint author.

II. Babcock, James C., ed.

Library of Congress
Copyright Office



cg/rk

FERNÁNDEZ, PEDRO VILLA.
Del camino. Ilustraciones de "Shum."
208 p. © Henry Holt and Co., inc., New
York; 4May50; A44054.

- I. Franquesa, Alfonso Vila, illus.
- II. Holt (Henry) and Co., inc.

JUN 19 1950

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FERNÁNDEZ, PEDRO VILLA.

Respetable público! Comedia en
tres actos. Dibujos de "Shum."
184 p. © Henry Holt & Co., inc.;
16Apr54; A135752.

I. Holt (Henry) and Company, inc.

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Library of Congress
Copyright Office

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FERNANDEZ, Peter Leon.

What would you have done? DU12618. SEE
Tyler, Betty Jane.

FERNANDEZ, RAMON.

Messages, 1. sér. © 30Mar26, AF31317.

R122622, 23Dec53, Mme Ramon Fernan-
dez (née Tasea Chomette) (W)

C1. FERNANDEZ, TASEA (CHOMETTE)

Fernandez, Robert John.

A kiss to the girl I love; words
and music by R. J. Fernandez and
Ewell Rhambeau.

Melody and chord symbols.

© 4-8-46; R. J. Fernandez,
Los Angeles; EU 15718.

M1681

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FERNÁNDEZ, ROLANDO JORGE.

Dejala; son, letra y música de Rolando

Jorge Fernández. © Peer International

Corp., Habana; 31Oct46; EF18570.

I. Title.

Library of Congress
Copyright Office

Fernandez, Rose.

THE DAY I MARRIED YOU; m James Charles
McNeill w & © Rose Fernandez 3Nov50
EU220838

DEC 4 1950

Fernandez, Russel W.

My heart is just an album; w Russel
W. Fernandez, m Harry McConnell, jr.
© Harry McConnell, jr., Novelty, Ohio;
12Sep46; EU584052

Fernandez, Sarah.

M2199

.C

CARLSON, FRANCIS HAROLD, 1902-

Just believe Jesus! Hawaiian interpretation by Sarah Fernandez, words and music by Francis H. Carlson. Honolulu, Door of Faith Church. © Francis H. Carlson; 10Oct53; EP74777.

I. Title. [II. Fernandez, Sarah]

Library of Congress

FERNANDEZ, TASEA (CHOMETTE)

Messages. R122622. SEE Fernandez,
Ramon.

Fernandez, Thomas.

ADIOS, MY DEAR m Louis Tobin, © w
Thomas / Fernandez 15Jul47 EU84533

Fernandez, Thomas.

Adios, my love; w T. Fernandez, m Bob
Carleton. © Thomas Fernandez,
Algonac, Mich.; 24.pr47; EU49898.

Fernandez, Thomas.

CALIFORNIA; m Robert VanSickle w &

© Thomas Fernandez 20Mar50 EU197643

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Fernandez, Thomas.

MOTHER'S LOVE IS EVERYWHERE m

Robert L. Carleton, © w

Thomas Fernandez 28Jun47

EU82171

Fernandez, Thomas.

Your picture is recorded in my heart;
w T. Fernandez, m Robert L. Carleton.
© Thomas Fernandez, Algonac, Mich.;
12May47; EU74994.

Fernandez, Tony.

THY WILL BE DONE; w & m Joe Leahy, Al
Locke & Tony Fernandez © Gallatin
Music Corp. 11Mar53 EU307276

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Fernandez, Walter J.

ALL THE COLORS OF THE RAINBOW © w & m
Walter J. Fernandez 4Oct48 EU144996

Fernandez, Walter J.

MY PATRIOTIC GIRL; w, m & © Walter J.
Fernandez 18Jun51 EU241778

JUL 9 1951

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Fernandez, Walter James.

THE AMERICAN LOVE SONG; w, m & © Wal-
ter James Fernandez 25Jan50 EU191280

FEB 7 1950

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Fernandez, Walter James.

ANSWER TO ROVING FEVER; w, m & © Walter
James Fernandez 17Jun54 EU361554

Fernandez, Walter James.

AT THE END OF THE RAINBOW; w, m & ©
Walter James Fernandez 12Mar52
EU267575

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Fernandez, Walter James.

BEAUTIFUL MABEL © w & m Walter James
Fernandez 15Oct48 EU137853

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Fernandez, Walter James.

CAN I, WILL I, EVER FORGET; w, m & ©

Walter James Fernandez 3Dec52

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Fernandez, Walter James.

CAN'T SEND YOU ROSES; w, m & © Walter
James Fernandez 14Jan52 EU261247

FEB 18 1952

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DANCING LITTLE BUTTERFLY; w, m & ©

Walter James Fernandez 4Aug52

EU283085

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Fernandez, Walter James.

THE FERNANDEZ SERENADE; w Joan Fine
m Walter James Fernandez © Walter
James Fernandez 2Feb53 EU302768

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Fernandez, Walter James.

FIFTY THOUSAND LOVERS; w, m & © Walter
James Fernandez 25Feb54 EU348956

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Fernandez, Walter James.
I SHOULD LOVE YOU; w, m & © Walter
James Fernandez 4Aug52 EU283086

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Fernandez, Walter James.

IT'S NOT SO STRANGE; w, m & ©
Walter James Fernandez 1Jul53
EU322147

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Fernandez, Walter James.

LEST WE FORGET © w & m Walter James
Fernandez 3Jun49 EU169197

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Fernandez, Walter James.

LITTLE SWEETHEART OF THE STAGE; w, m &
© Walter James Fernandez 8Oct51
EU252423

OCT 22 1951

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Fernandez, Walter James.

PAPER KISSES; w, m & © Walter James
Fernandez 11Aug54 EU367158

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Fernandez, Walter James.

ROVING FEVER; w, m & © Walter James
Fernandez 17Jun54 EU361555

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Fernandez, Walter James.

SAY WHEN; w, m & © Walter James Fernan-
dez 11Dec50 EU223393

JAN 17 1951

Fernandez, Walter James.

SOMEBODY'S SWEETHEART; w, m & © Walter
James Fernandez 15Oct53 EU334541

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Fernandez, Walter James.

STRAWBERRIES IN THE SNOW; w, m & ©

Walter James Fernandez 8May52

EU274066

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Fernandez, Walter James.

TEARS ON THE SWANEE; w, m & © Walter
James Fernandez 15Oct53 EU334542

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Fernandez, Walter James.

WHEN MCCORMACK SAID GOODBYE; w, m &
© Walter James Fernandez 2Nov53
EU336579

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Fernandez, Walter James.

WHERE DO YOU GO AND WHERE ARE YOU FROM

© w & m Walter James Fernandez

3Jun49 EU169198

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Fernandez, Walter James.

YOU ONLY WANT ME WHEN YOU WANT
SOMETHING © w & m Walter James Fern-
andez 22Aug49 EU176653

Library of Congress
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FERNANDEZ, XAVIER ALVAREZ.

Fray Diego de Estella. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 4178)
© Xavier Alvarez Fernandez; 29Oct52;
A75255.

I. Estella, Diego de.

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FERNANDEZ ALONSO, ELOY, ed.

Savia nueva, páginas selectas de
autores iberoamericanos, lecturas-
biografías, iniciación literaria [por]
Leonardo Montalbán, Eloy Fernandez
Alonso y José D. Forgione. Quinto
libro de lectura corriente. [1]
edición-especial para Nicaragua, re-
comendada por el Consejo Técnico de
Educación Pública. [Argentine ed.,
pub. in 1939, by Eloy Fernández
Alonso and José D. Forgione]

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next card)
AF7654

FERNANDEZ ALONSO, ELOY, ed.
Savia nueva... (Card 2)

260 p. illus. © Editorial
Kapelusz y Cía., Buenos Aires;
25Nov46; on revisions and new matter;
AF7654.

- I. Montalbán, Leonardo, joint ed.
- II. Forgione, José D., joint ed.
- III. Editorial Kapelusz y Cía.

ml/ml

Fernandez Arbelo, Antonio.

LO QUE ME GUSTA A MI; w & m Antonio
Fernandez Arbelo © Peer International-
al Corp. 9Nov54 EU376700

Fernandez Arbelo

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Fernandez Arbelo, Antonio.

YO NO CREO EN LOS HOMBRES; w & m
Antonio Fernandez Arbelo © Peer
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Fernandez Arbelo

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FERNÁNDEZ ARDAVÍN, LUIS.

La bejarana, zarzuela en dos actos
divididos en seis cuadros. Musica
de Emilio Serrano y Francisco Alonso.

[Text only] © 30Apr24, D68596.

R93877, 24Apr52, Luis Fernández Ardaín
(A)

FERNÁNDEZ ARDAVÍN, LUIS.

La bejarana, zarzuela en 2 actos.

Paroles de Luis Fernández Ardavín;
musica de E. Serrano y F. Alonso.

Parte de apuntar y dirigir.

© 27Dec24, D26701. R94849, 8May52.

Julia de la Joya Redondo (W)

FERNÁNDEZ ARDAVÍN, LUIS.

Doña Diabla; drama en 3 actos. (In his
Teatro, t. 6) © 17Apr25, D73483.

R105924, 21Jan53, Luis Fernández
Ardavín (A)

Fernandez Ardavin, Luis.

LOLA MONTES; w Luis Fernandez Ardavin
& Rafael de León Arias de Saavedra
m Manuel Lopez Quiroga © Luis Fernan-
dez Ardavin, Rafael de León Arias de
Saavedra & Manuel Lopez Quiroga
22Jan52 EU262103

Fernandez Ardavin
León Arias de Saavedra
Quiroga

FEB 18 1952

Library of Congress
Copyright Office

Fernández Ardavín, Luis, 1891-

M1503

A445

M4

1941

ALONSO LÓPEZ, FRANCISCO, 1887-

Manuelita Rosas; zarzuela en tres actos,
dividida en cuatro cuadros. Libro de L.
Fdz. Ardavin, música de F. Alonso.

© Francisco Alonso; 30Dec41; EF11974.
Piano-vocal score.

I. Fernández Ardavín, Luis, 1891-
librettist. II. Title.

Library of Congress
Copyright Office

FERNÁNDEZ ARDAVIN, LUIS.

La nave sin timon; drama del mar en 4
actos [y] en verso. (In Teatro, tomo 9)

© 10oct26, D77827. R118671, 12oct53,
Luis Fernandez Ardavin (A)

FERNÁNDEZ ARDAVIN, LUIS.

Rosa de Madrid; comedia popular en 3
actos y en verso. (In Teatro, tomo 9)

© 10Oct26, D77826. RI18670, 12Oct53,

Luis Fernandez Ardavin (A)

FERNÁNDEZ ARDAVIN, [✓] LUIS.

La sombra pasa. Madrid [1952] 58 p. illus.

(Proscenio, año 1, no. 2) A play.

© Luis Fernández Ardavin; 15Jan52; DF496.

Fernández Arrondo, Ernesto.

M1681
.C92L

LECUONA Y CASADO, ERNESTO, 1895-
Qué hubiera sido de ti; canción, música de
Ernesto Lecuona, versos de Ernesto
Fernández Arrondo. © Edward B. Marks
Music Corp.; 7Sep54; EU369725.

I. Title. [II. Fernández Arrondo, Ernesto]

Library of Congress

M1356

.C

Fernandez Blanco, J., lyricist.

Caro, Francisco de.

Corazón herido ... El gaucho se vá
... [by] A. R. Domenech [words by J.
Fernandez Blanco] Paris, Julio Garzon.

© 15Jul42; 1c 26Apr46; publisher;
EF1463.

Piano-conductor score (orchestra)
and parts. Score and parts of El gaucho
se vá on verso of score and parts of
Corazon herido.

(Cont. on next card)

M1356

.C

Fernandez Blanco, J., lyricist.
Caro, Francisco de.

Corazón herido ... (Card 2)

I. Domenech, Andres R. El gaucho se
vá. II. Fernandez Blanco, J.,
lyricist. III. Title. IV. Title:
El gaucho se vá.

Fernandez Borge, Concepcion.

M1508 BARRERA SAAVEDRA, TOMAS, d.1938.
(Emigrantes) Granadinas; de la zarzuela
Emigrantes, letra de Pablo Cases, música
de Barrera y Calleja. © Francisca Correa
Melo de Portugal, Concepcion Fernandez
Borge & Cecilia Chico Munoz (in notice:
P. Cases, Barrera & Calleja); 15Mar52;
EF0-19636.

I. Calleja Gomez, Rafael, d.1938. II. Title.
III. Title: Emigrantes. [III. Cases Ruiz del
Arbol, Pablo, d.1943]

SL

Library of Congress
Copyright Office

xM1508.8

Fernandez Bustamante, A.

MI VIEJO AMOR. 'My old love; English &
Spanish w A. Fernandez Bustamante,
m Alfonso Esparza Oteo. © 14Jul26;
E643171. A. Fernandez Bustamante &
Alfonso Esparza Oteo (A's); 27May54;
R131126.

Library of Congress
Copyright Office

Fernandez Bustamante
Esparza Oteo

*

M1503
.F

FERNÁNDEZ CABALLERO, MANUEL,
1835-1906.

Gigantes y cabezudos; zarzuela en un acto,
letra de D. Miguel Echegaray, musica del
mtro. M. F. Caballero. [Piano-vocal
score] 50 ptas. © Unión Musical
Española, Madrid; 20Dec27; EF20577.

I. Title. [II. Echegaray y Eizaguirre,
Miguel, 1848-1927]

Library of Congress

xM1503,8

M1780

.2

.C

FERNANDEZ CHAPI, CARLOS, 1907-

Juan tormenta; canción marcha, letra de
Echaurren [pseud.] y Valle [pseud.]
música de Carlos F. Chapi. © José
Antonio Gómez Echaurren, Gregorio
Valle Miranda & Carlos Fernandez
Chapi; 1Jul52; EF0-15644.

I. Title. [II. Gómez Echaurren, José
Antonio, 1885- III. Valle Miranda,
Gregorio, 1909-]


Library of Congress
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M1780 FERNANDEZ CHAPI, CARLOS, 1907-
.2 Pepe Abriles; pasodoble, letra de Echaurren
.F [and] Valle, música de Carlos F. Chapi.
 Madrid, Sociedad General de Autores de
 España. © José Antonio Gómez
 Echaurren, Gregorio Valle Miranda &
 Carlos Fernandez Chapi; 1Jul52;
 EF0-15691.

I. Title. [II. Valle Miranda, Gregorio,
1909- III. Gómez Echaurren, José
Antonio, 1885-]

Library of Congress
Copyright Office



Fernández Clérigo, Luis.

**El derecho de familia en la legislación comparada. México,
Unión Tip. Editorial Hispano-Americana [1947]**

ix, 563 p. 24 cm.

1. Domestic relations.

47-25307*

**© "UTEHA" (Unión Tip. Editorial Hispano-Americana)
Mexico, D. F.; 17Feb47; AF3639.**

Library of Congress

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Fernández de Castro, Agustín de Medina y
see Medina y Fernández de Castro,
Agustín de, 1905-

Fernandez de la Llana y Pulido,
Crisanta, 1903-

M1356

.G

GENICIO CARBAJO, LEÓN, 1887-

Las chatas; rumba-coreable, letra de:

C. F. de la Llana, música de León

Genicio. Madrid, Ediciones Marguaman.

[Parts: orchestra; with words] © Crisanta

Fernandez de la Llana y Pulido & León

Genicio Carbajo; 20Jul51; EF0-10247.

I. Title. [II. Fernandez de la Llana y
Pulido, Crisanta, 1903-]

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Library of Congress

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art.

Fernández de la Llana y Pulido,
Crisanta, 1903-

GENICIO CARBAJO, LEÓN, 1887-

¡Estas loca? Bolero, letra: G. F. de la Llana,
música: León Genicio. Madrid, Ediciones
Marguaman. (With his El zapaterito)

[Piano-conductor score (orchestra, with
words) and parts] © León Genicio Carbaja
& Crisanta Fernández de la Llana; 20Sep52;
EF0-17745.

I. Title. [II. Fernández de la Llana y
Pulido, Crisanta, 1903-]

Fernandez de la Llana y Pulido,
Crisanta, 1903-

M1356
.G

GENICIO CARBAJO, LEÓN, 1887-

Paco Valdés; El mejor aficionado,
pasodoble torero, letra de C. F. de la
Llana, música de León Genicio. Madrid,
Ediciones Marguaman. [Piano-conductor
score (orchestra, with words) and parts]
© Crisanta Fernandez de la Llana y
Pulido & Leon Genicio Carbajo; 20Jul50;
EF16899.

I. Title. II. Title: El mejor aficionado.
[III. Fernandez de la Llana y Pulido,
Crisanta, 1903-

Library of Congress
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M1356
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Fernández de la Llana y Pulido,
Crisanta, 1903-

GENICIO CARBAJO, LEÓN, 1887-

El zapaterito; corrido, letra: G. F. de la
Llana, musica: León Genicio. Madrid,
Ediciones Marguaman. [Piano-conductor
score (orchestra, with words) and parts]
© León Genicio Carbaja & Crisanta
Fernández de la Llana; 20Sep52; EF0-17745.

I. Title. [II. Fernández de la Llana y
Pulido, Crisanta, 1903-]

art.

FERNANDEZ DE LA PUENTE, MANUEL.

La danza de los velos, zarzuela comica en un
acto; original de Manuel Fernandez de la
Puente, musica de Francisco Alonso. En prosa.
Libro. © 4Apr19, D 52731. R 16454, 2Apr47;
Salvador Fernandez Ramirez (E), Madrid.

vls 4-14-47

FERNÁNDEZ DE LIZARDI, JOSÉ JOAQUÍN.
El Periquillo Sarniento, edited by Erwin K.
Mapes and Frances M. López-Morillas.
New York [1952] 246 p. illus. © Apple-
ton-Century Crofts, inc.; 24Nov52; A73619.

- I. Mapes, Edwin K., ed.
- II. López-Morillas, Frances M., ed.
- III. Appleton-Century-Crofts, inc.

Fernández de Lizardi, José Joaquín, 1776-1827.

Periquillo, by José Joaquín Fernández de Lizardi, adapted and edited by Luis Leal ... Boston, D. C. Heath and company [1946]

2 p. l., iii-iv, 58 p. 17^{cm}. (Graded Spanish readers, book two: Alternate)

Half-title: The Heath-Chicago Spanish series; O. F. Bond (and) Carlos Castillo, editors.

I. Leal, Louis, 1907- ed. II. Title.

PQ7297.F37P318

468.6

47-4080

© 9Dec46; 2c 13Dec46; D. C. Heath & co., Boston; AA41437.

Library of Congress

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br/mb

Fernández del Villar, José.

M1621

.C

CABAS QUILES, JOSÉ.

Canciones andaluzas; [by] J. Cabas [words
by Arturo Reyes, José Fernández del Villar
and Serafín and Joaquín Álvarez Quintero]
3,50 ptas. © Unión Musical Española,
Madrid; cuaderno 1, 8Dec25; EF18441.

I. Title. [II. Reyes, Arturo. III. Fernández
del Villar, José. IV. Álvarez Quintero,
Serafín. V. Álvarez Quintero, Joaquín]

Fernandez del Villar, José.

CANCIONES ANDALUZAS; w Arturo Reyes,
José Fernandez del Villar, Joaquin
Alvarez Quintero & Serafin Alvarez
Quintero, m José Cabas Quiles.

© 8Dec25, EF18441. R110365,
17Apr53, Estrella Cabas Quiles (NK)

Fernandez del Villar
Alvarez Quintero

Cabas Quiles

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PERNÁNDEZ DEL VILLAR, JOSÉ.

Colonia de lilas; comedia en tres actos, en
prosa. © 17Sep25, D74212. R108244,
2Mar53, Julia Granados Carmona (NK)

PERNANDEZ DEL VILLAR, JOSÉ.

El huerto de los rosales, sarsuela en dos actos
en prosa. Original de José Fernandez del
Villar, música de José Cabas. Text only.

© 16May19, D 52813. E 17438, 11Apr47;
Julia Granados (W), Malaga, Spain.

FERNANDEZ DEL VILLAR, JOSE.

Mañanita de San Juan, entremés.

R 5748, 5-21-46; Julia Granados Carmona (NK),
Malaga, Spain. (c) 6-26-19; D 51324.

FERNÁNDEZ DEL VILLAR, JOSÉ.

Mimi Valdés; escenas de la vida moderna en
3 actos en prosa. © 26Jul26, D77857.

R120435, 9Nov53, Julia Granados Carmona
(NK)

FERNÁNDEZ DEL VILLAR, JOSÉ.

La negra, comedia in 3 actos, en
prosa, original. © 15Sep24,
D69587. R94850, 8May52, Eulalia
Fernández del Villar (NK)

FERNÁNDEZ DEL VILLAR, JOSÉ.

El paso del camello, comedia en 3
actos, en prosa. © 15Aug23,

D65794. R75909, 26Mar51, Eulalia
Fernández del Villar (sister)

JUN -6 1951

FERNÁNDEZ DEL VILLAR, JOSÉ.

El primo, comedia en 3 actos en prosa original. © 30Apr24, D68588.

R93943, 24Apr52, Eulalia Fernández del Villar (NK)

FERNÁNDEZ DEL VILLAR, JOSÉ.

La prudencia; comedia en tres actos y en
prosa. © 24Dec25, D74775. R108250,
2Mar53, Julia Granados Carmona (NK)

FERNANDEZ DEL VILLAR, JOSÉ.

Le sal del cariño; entrenés. © 30May19, D 52814.

R 17439, 11Apr47; Julia Granados (W), Malaga,
Spain.

FERNÁNDEZ DEL VILLAR, JOSÉ.

La Señorita Primavera; comedia en tres
actos, en prosa, original. © 13Mar25,
D73346. R106379, 28Jan53, Julia
Granados Carmona (NK)

FERNÁNDEZ del Villar, José. SEE
Alfonso XII, 13. R40192.

FERNÁNDEZ DE SEVILLA, LUIS.

Alhambra! Comedia lírica en tres actos,
original de Luis Fernández de Sevilla y
Francisco Prada. Música del F. Díaz Giles.
Estrenada en el Teatro Eslava de Madrid
el día 3 de Octubre de 1940. Madrid,
Sociedad General de Autores de España,
1941. 75 p. illus. © Luis Fernandez de
Sevilla, Francisco Prada; 30Dec41;
DP13565. [Text only]

Fernández de Sevilla, Luis.

M1503

.S

SOROZABAL, PABLO, 1897-

*Don Manolito; sainete lírico, [by] Pablo
Sorozábal, [letra de Sevilla y Carreño]
Partitura. © Sevilla, Carreño, Sorozábal;
30Dec43; EF13678. Piano-vocal score.

I. Fernández de Sevilla, Luis, librettist.

II. Carreño, Anselmo C., librettist.

Revised
6Feb50

Library of Congress
Copyright Office

Fernández de Sevilla, Luis.

M1503 SOROZABAL, PABLO, 1897-

.S *La eterna canción; sainete lírico [en dos
actos, by] Pablo Sorozábal, [letra de Luis
F. Sevilla] Partitura. © Sevilla, Soro-
zábal; 30Dec45; EF13682. Piano-vocal
score.

I. Fernández de Sevilla, Luis, librettist.

II. Title.

art.

Library of Congress
Copyright Office

Revised
6Feb50

Fernández de Sevilla, Luis.

... Manola-Manolo, humorada en un prologo y tres actos, in prosa. Original. Estrenada en el teatro Cervantes, la noche del 14 de mayo de 1935. 1. ed. ... Madrid, Artes gráficas, sucesores de Rivadeneyra, s. a. [1935]

70, [2] p. 19½^{cm}.

I. Title.

PQ6611.E54M25

47-34110

© 1Jan35; 1c 2Aug46; author, Madrid; AF1400.

Library of Congress

[2]

Fernandez Diez, José, 1901-

M1508 ROSILLO, ERNESTO PÉREZ, 1893-
(Los babilonios) Pasodoble; no. 10,
[from] Los babilonios, humorada en dos
actos, letra de José F. Diez, musica
del mtro. E. Rosillo. 7 ptas. © Unión
Musical Española, Madrid; 28Dec49;
EF0-3537.

I. Title. II. Title: Los babilonios.
[III. Fernandez Diez, José, 1901-]

(art.)

s. l.

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JUL 2 1950

Fernández Díez, José, 1901-

M1508 ROSILLO, ERNESTO PÉREZ, 1893-
(Los babilonios) Schotisch; no. 5, [from]
Los babilonios, humorada en dos actos,
letra de Jose F. Díez, musica [by] E.
Rosillo. 7 ptas. © Unión Musical
Española, Madrid; 28Dec49; EF0-3536.

I. Title. II. Title: Los babilonios.
[III. Fernández Díez, José, 1901-]

(art.)

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w Jose Fernandez Diaz 1901 - at Spain

Serrano 87, Madrid

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Fernández Díez, José.

M1356

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CABRERA, ANTONIO GARCÍA, 1908-
(Locura de humor) Nohecita toledana;
pasacalle, de la revista, Locura de
humor, letra: José F. Díez [and] M.
Povedano, música: A. Cabrera. [Piano-
conductor score: orchestra, with words]
© Repertorio Música del Sur, Barcelona;
27Dec51; EF0-14230.

I. Title. II. Title: Locura de humor.
[III. Fernández Díez, José. IV. Povedano
Gutiérrez, Mari- ano, 1913-]

Library of Congress
Copyright Office

M223

.F

Fernández Esperón, Ignacio.

Borrachita ... transcribed by
Samuel Marti.

© arrangement, 1Mar46; Carlos
Samuel Marti, Los Angeles; EP9895.
Score (violin and piano) and part.

I. Marti, Carlos Samuel, 1906-
arr. II. Title.

Fernandez Esperon, Ignacio.

EL CHILPAYATE; w & m Ignacio Fernandez
Esperon. © 1Sep26; E646773.
Ignacio Fernandez Esperon (A);
10May54; R130346.

art.

Fernandez Esperon

Library of Congress
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Fernandez Esperon, Ignacio.

CUIDATE MUCHO; w & m Ignacio Fernandez
Esperon. © 1Aug26; E646405.

I. Fernandez Esperon (A); 10May54;
R130345.

Fernandez Esperon

Library of Congress
Copyright Office

Fernandez Esperon, Ignacio.

LA GUAYABA; w & m Ignacio Fernandez
Esperon. © 1Sep26; E646775.
Ignacio Fernandez Esperon (A);
10May54; R130347.

art.

Fernandez Esperon

Library of Congress
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M1630.2

:F

Fernández Esperón, Ignacio.

I'll never love again. (La borra-
chita) English lyric by Al Stewart,
Spanish lyric ... by I. Fernández Es-
perón (Tata Nacho) [Piano arr. by Larry
Stanton] New York, Peer international
corporation.

© English lyric, 4Mar46; publisher;
EP7871.

For voice and piano, with chord
symbols.

(continued on next
card)

M1630.2

.F

Fernández Esperón, Ignacio.

I'll never love again. (Card 2)

I. Stewart, Al, lyricist. II. Stanton,
Lawrence, arr. III. Title. IV. Title:
La borrachita.

Music cat.

M1683.2

.F

Fernández Esperón, Ignacio.

No, tú no ... letra ... de "Tata Nacho" (I. Fernández Esperón) [México]
Promotora hispano americana de música,
s. a. 3 p.

© 20 Sep 46; publisher; EF4261.

For 2 treble voices and piano.

I. Title .

Library of Congress
Copyright Office

Music Cat.
Official only

Fernandez Esperon, Ignacio.

QUERA DIOS; w & m Ignacio Fernandez
Esperon. © 1Aug26; E646406.
I. Fernandez Esperon (A); 26Jul54;
R133753.

Library of Congress
Copyright Office

Fernandez Esperon

Fernandez Esperon, Ignacio.

TU Y YO; w & m Ignacio Fernandez
Esperon. © 1Nov26; E647611.
Ignacio Fernandez Esperon (A);
10May54; R130348.

Fernandez Esperon

Library of Congress

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M2012
.F4C6

FERNÁNDEZ ESPINOSA, LUIS MARIA,
d.1950. comp. and arr.

Colección musical de obras religiosas;
propias para el culto de las Iglesias de la
Orden Franciscana, por Luis M. Fernán-
dez. Obra premiada en el Certamen
Histórico-Literario celebrado en Madrid,
con motivo del VII centenario de la muerte
de San Francisco de Asis. Lema: Deo
nostro Psalite sapienter. [Principally for
1-3 voices and organ] 22 ptas. © on
arrangement and compilation; Unión

EF18934

Library of Congress
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(Continued on next card)

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M2012
.F4C6

FERNÁNDEZ ESPINOSA, LUIS MARIA, d.1950,
comp. and arr.
Colección musical de obras religiosas.
EF18934, (Card 2)

Musical Española, Madrid; 3Apr30;
EF18934.

I. Title.

Library of Congress
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SL

FERNANDEZ-FLOREZ, WENCESLAS.

La maison de la pluie. Roman
traduit de l'espagnol par
Marie-Fernande Sestlery. (In
Les oeuvres libres, nouvelle
série, no. 19, p. 143-226)
Paris, Librairie Arthème
Fayard. © Marie-Fernande
Sestlery, Paris; 30Jul47;
AF4829.

FERNÁNDEZ GUARDIA, RICARDO.

Costa Rican tales. Introd. by Isaac
Goldberg. (Little blue book, no.
803) © 30Apr25, A856800. R110149,
10Apr53, Haldeman-Julius Co. (PWH)

I. Goldberg, Isaac 2c

Cl. Haldeman-Julius Company 2c

x Guardia, Ricardo Fernández 2c SEE hdg

PERNANDEZ JUNCOS, MANUEL

Canciones escolares. R104205 ...

SEE Canciones escolares.

Fernández Juncos, Manuel.

DUEÑO COLÓN, BRAULIO, arr.

Nuestras canciones [por] Braulio
Dueño Colón y Manuel Fernández
Juncos. Ed. revisada por María
Luisa Muñoz. [Nueva ed. de las
Canciones escolares] 49 p.
© Silver Burdett Co.; 12Jan54;
A121533.

I. Fernández Juncos, Manuel.

II. Muñoz, María Luisa, ed. III. Silver
Burdett Company.

Library of Congress
Copyright Office

1/16

FERNANDEZ Lepina, Antonio. SEE
Agapito se divierte. R63745.

JUL 13 1950

FERNANDEZ Lepina, Antonio. SEE
Mi compañero el ladrón. R63746.

JUL 13 1950

Fernandez Lopez, Maria Mercedes, 1916-

CASTANEIRA MORA, ANDRES ABEL,
1915-

Bananá, bananá; rumba [by] Andres Abel
Castañeira [words by] Ma. M. Fernandez.
(With Jaén Machuca, Abelardo. Fué en
el mar) [Piano-conductor score (orchestra, with words) and parts] © Ediciones
Hersant, Madrid; 1Dec51; EF0-12955.

M1356
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I. Title. [II. Fernandez Lopez, Maria
Mercedes, 1916-]

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M1356

.F

FERNANDEZ LORENZO, JESÚS, 1903-
;Café olé! 'Pasodoble, de Jesús Fernandez.
[Piano-conductor score (orchestra) and
parts] © Canciones del Mundo, Barce-
lona; 30Apr54; EF0-27999.

I. Title.

M31

.F

FERNANDEZ LORENZO, JESUS, 1903-

En er mundo; pasodoble, música de Jesus

Fernandez Lorenzo y Juan Quintero. [For
piano] © Jesus Fernandez Lorenzo &
Juan Quintero Muñoz, Madrid; 4Jul52;
EFO-17184.

I. Quintero Muñoz, Juan, 1903-

II. Title.

M1356

.F

FERNANDEZ LORENZO, JESÚS, 1903-

¡Oiga! no se moleste; pasodoble, letra de
Angel Bariego, música de Jesús Fernan-
dez. (With his ¡Café olé!) [Piano-
conductor score (orchestra) and parts]

© Canciones del Mundo, Barcelona;
30Apr54; EF0-27999.

I. Title. [II. Bariego Lahuerta, Angel,
1903-]

Fernández Morado, Francisco, 1909-

M1356

.M

MOYA HERRAIZ, AMÓS, 1915-

La gitana princesa; letra: Pancho Fernandez, música: Amós Moya. Madrid, Aurora. [Piano-conductor score (orchestra, with words) and parts] © Amós Moya Herraiz & Francisco Fernández Morado (in notice: Pancho Fernández y Amós Moya); 4Aug51; EF0-11233.

FEB 26 1952

I. Title. [II. Fernández Morado, Francisco,
1909-]

Library of Congress
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art.

1/2

Fernández Morado, Francisco, 1909-

MOYA HERRAIZ, AMÓS, 1915-

Sol de los soles; letra: Pancho Fernandez,
música: Yagmo [pseud.] Madrid, Aurora.
(With his La gitana princesa) [Piano-con-
ductor score (orchestra, with words) and
parts] © Amós Moya Herraiz & Fran-
cisco Fernández Morado (in notice:
Pancho Fernández & Yagmo); 4Aug51;
EF0-11233.

M1356
.M

I. Title. [II. Fernández Morado, Francisco,
1909-]

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FEB 26 1952

2/2

Fernández Moreno, Francisco, 1932-

LEVENFELD PARDO, FEDERICO, 1926-

Mulillas cascabeleras; pasodoble; letra de
Francisco Lucio [pseud.] música del
Maestro Campoleón [pseud.] (With Legaza
Puchol, J. M. (De la Habana llegó Don
Pancho) Tu fiesta campera) [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española;
27Dec52; EF0-20032.

M1356
.L

I. Title. [Fernández Moreno, Francisco,
1932-]

Library of Congress
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2/2

Fernández Moreno, Francisco, 1932-

M1356

LEVENFELD PARDO, FEDERICO, 1926-

.L

Velo de novia; bolero, letra de F. Lucio
[pseud.] música de Campoleon [pseud.]
[Piano-conductor score (orchestra) and
parts] © Unión Musical Española, Madrid;
24Jul54; EF0-29886.

I. Title. [II. Fernández Moreno,
Francisco, 1932-]

Library of Congress

FERNANDEZ NATER, RAMÓN

SEE

Canciones escolares. R104205 ...

M2114

.5

.F

FERNÁNDEZ NÚÑEZ, MANUEL

FERNÁNDEZ, 1883-

Villancico de salon; sobre motivos populares leoneses, letra del R. P. Restituto del Valle, música de M. F. Fernández Núñez. © Unión Musical Española, Madrid; 27Dec52; EF0-20006.

I. Title. [II. Restituto del Valle, R. P.,
d.1950]

Library of Congress
Copyright Office

M25

.F

FERNÁNDEZ PACHECO, JOSÉ, d.1945.

Pequeñeces; album infantil de seis bailes
fáciles para piano [by] J. F.-Pacheco.
3,50 Ptas. © Unión Musical Española,
Madrid; 25Nov28; EF18682.

I. Title.

M1356

FERNÁNDEZ PORTA, MARIO.

.F

Amoroso; mambo-guajiro, letra y música
de Mario Fernández Porta, arr. de
Perez Prado. © Peer y Co., s.l., Habana;
3Nov49; EF-0445. Parts: orchestra,
with words.

I. Perez Prado, Damaso, arr. II. Title.

Library of Congress
Copyright Office

M1356

FERNÁNDEZ PORTA, MARIO.

.F

Así...así; bolero-mambo, de Mario
Fernández Porta, arr. de Julio Gutierrez.
[Piano-conductor score (orchestra, with
words) and parts] © Peer International
Corp., Habana; 20Oct48; EF18320.

I. Title. [II. Gutierrez, Julio]

M1681
.C92F

FERNÁNDEZ PORTA, MARIO.

Canción por tu regreso ... letra
y música de Mario Fernández
Porta. © Peer International
Corp., New York; 30Dec46;
EF5558.

I. Title.

Music Cat.

M1681

.C92

.F

Fernández Porta, Mario.

No me puedes decir que no ... letra ..
de M. Fernández Porta. N[ew]Y[ork]
Southern music publishing co. inc. [3] p.

© 13Aug46; Peer international corpor-
ation, New York; EF4189.

For voice and piano.

I. Title

Library of Congress
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Official only

M1681 FERNÁNDEZ PORTA, MARIO.
.C92F Pasión tropical ... letra y
música de Mario Fernández
Porta. © Peer International
Corp., New York; 30Dec46;
EF5557.

I. Title.

FERNÁNDEZ PORTA, MARIO.

Que m'importe. SEE HIS Que me importa.

EF18912

xM

Library of Congress
Copyright Office

M1681 FERNÁNDEZ PORTA, MARIO.

.C92F Que me importa ... letra y
música de Mario Fernández Porta.
N[ew] Y[ork] Southern Music
Pub. Co., representantes para
Cuba: Excelsior Music Co.,
Habana. © Peer International
Corp., New York; 11Dec44;
EF5580.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1681

.C9F

FERNÁNDEZ PORTA, MARIO.

(Que me importa) Que m'importe. Que me importa. Bolero, paroles françaises de Max François [pseud.] & Pierre Havet, paroles espagnoles et musique de Mario Fernández Porta. © on French lyrics; Societé d'éditions musicales internationales, Paris; 16Mar51; EF18912.

I. Title. II. Title: Que me importa. [III. Raio de San Lazaro, Max, 1914- IV. Havet, Pierre, 1920-]

Library of Congress
Copyright Office

M1681 FERNÁNDEZ PORTA, MARIO.
.C92F Vuelvo a querer ... letra y
música por Mario Fernández
Porta. © Peer International
Corp., New York; 30Dec46;
EF5559.

I. Title.

Music Cat.

FERNANDEZ RAMIREZ, SALVADOR.

La danza de los velos. See Fernandes de la
Puente, Manuel. R 16454.

FERNÁNDEZ RUENES, RAFAEL.

Examen de documentos dubitados; (peritaje caligráfico) Separata de la lección dedicada a estas materias del libro Medicina legal y toxicología del Dr. Raimundo de Castro Bachiller y dos trabajos inéditos en castellano. Habana, Litografía "Isidro," 1951. 90 p. illus. © Rafael Fernández Ruenes; 20May51; AF12709.

Fernández Shaw, G.

M1503

.M

MORENO TORROBA, F

*Luisa Fernanda; comedia lírica in tres actos, el segundo dividido en tres cuadros, libro de F. Romero y G. Fdez. Shaw, música [de] F. Moreno Torroba. [Piano-vocal score] 60 ptas. © Unión Musical Española, Madrid; 30Dec32; EF15189.

I. Title. [II. Fernández Shaw, G. III. Romero, F.]

Library of Congress
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W. G. FERNANDEZ SHAW

Cit Spain

Fernández Shaw, Guillermo.

interfiled

Fernández Shaw, G.

1951

Fernández Shaw, Guillermo.

AMOR QUE NO ES VERDAD; w Guillermo
Fernandez Shaw m Ernesto Lecuona
© Edward B. Marks Music Corp.
30Mar51 EU233930

MAY 16 1951

MAY 16 1951

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over

Span w ^{to} Guillermo Fernandez Shaw
(!!) Cit Cuba

* 70 Ed-B-Marks Music Corp. NYC !!!

* remit

Fernandez Shaw, Guillermo.

CANCION; from Caserio, m Jesus Guridi
Bidaola, w Guillermo Fernandez
Shaw & Federico Romero Sarachaga.
© 18Dec26, E656611. R122885,
28Dec53, Jesus Guridi Bidaola (A)

Guridi Bidaola
Fernandez Shaw
Romero Sarachaga

Fernandez Shaw, Guillermo.

EL CASERIO; zarzuela, m Jesus Guridi
Bidaola, w Federico Romero Sara-
chaga & Guillermo Fernandez Shaw.
© 21Nov26; EF9404. Jesus Guridi
Bidaola (A); 29Jan54; R124647.

Guridi Bidaola
Romero Sarachaga
Fernandez Shaw

art.

Fernandez-Shaw, Guillermo, joint author.
Los pajaros.

See

Romero, Federico. D pub. 6977.

one

©⁺ author Guillermo Fernandez - Shaw
Plaza de Canovas 4, Madrid

at Sp...

omit: Spanish "ASCAP", NYC

Ferdinandez Shaw, Guillermo.

ZORTZIKO; from Caserio, m Jesus
Guridi Bidaola, w Guillermo
Fernandez Shaw & Federico Romero
Sarachaga. © 18Dec26, E656610.
R122884, 28Dec53, Jesus Guridi
Bidaola (A)

Guridi Bidaola
Fernandez Shaw
Romero Sarachaga

FERNÁNDEZ SHAW, GUILLERMO

SEE Fernández Shaw e Iturralde, Guil-
lermo,

Fernández-Shaw, Guillermo

SEE ALSO

Fernández-Shaw e Iturralde, Guillermo

Shaw e Iturralde, Guillermo Fernández

Shaw, Guillermo Fernández

FERNÁNDEZ SHAW, RAFAEL

SEE Fernández Shaw e Iturralde,
Rafael.

Fernández-Shaw e Iturralde, Guillermo,
1893-

M1508

GUERRERO Y TORRES, JACINTO, d.1951.

El canastillo de fresás; la zarzuela póstuma
del maestro Jacinto Guerrero, libro de
Guillermo y Rafael Fernández-Shaw.

[Selections for voice and piano]

© Guillermo Fernández-Shaw Iturralde &
Rafael Fernández-Shaw Iturralde (in notice:
Guillermo y Rafael Fdez. Shaw-Guerrero);
25Sep52; EFO-17133.

I. Title. [II. Fernández-Shaw e Iturralde,
Guillermo, 1893- III. Fernández-Shaw e
Iturralde, Rafael, 1905-]

Library of Congress

Copyright Office

SL

art.

xM1508.8

Fernández Shaw e Iturralde, Guillermo.

GUERRERO Y TORRES, JACINTO.

El canastillo de fresas, zarzuela en siete cuadros y una evocacion, distribuidos en dos actos. Libro en verso y prosa, original de Guillermo y Rafael Fernández-Shaw. [Libretto] [Madrid, 1951] 100 p. illus. © Guillermo Fernandez-Shaw Iturralde & Rafael Fernandez-Shaw Iturralde; 15Dec51; AF12979.

I. Fernández Shaw e Iturralde, Guillermo.

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II. Fernández Shaw e Iturralde, Rafael.

/p

FERNÁNDEZ SHAW E ITURRALDE, GUILLERMO.
El caserio. SEE Romero y Saráchaga,
Federico.

Fernández Shaw e Iturralde, Guillermo,
1893-

M1508

ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Duo de Angelita e
Inocencio; [from] Un dia de primavera,
letra de Guillermo Y Rafael Fernández
Shaw, música de Jesús Romo.

© Guillermo Fernández Shaw, Rafael
Fernández Shaw & Jesús Romo Raventos;
15Aug52; EFO-16428.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde,
Rafael, 1905-

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(art.)

Fernández Shaw e Iturralde, Guillermo,
1893-

M1508 ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Duo de Pascuala
y Silvestre; El Barbuti, schottis [from]
Un dia de primavera. Letra de Guillermo
y Rafael Fernández Shaw, música de
Jesús Romo. © Guillermo Fernández
Shaw, Rafael Fernández Shaw & Jesús
Romo Raventós; 15Aug52; EFO-16426.

I. Title. II. Title: El Barbuti. III. Title:
Un dia de primavera. [IV. Fernández Shaw
e Iturralde, Guillermo, 1893- V. Fernández
Shaw e Iturralde, Rafael, 1905-]

Library of Congress

Copyright Office

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(art.)

M1508 Fernández Shaw e Iturralde, Guillermo,
ROMO RAVENTOS, JESÚS, 1906- ~~1893-~~
(Un dia de primavera) Quién di jo miedo?
Duetto comico pasodoble [from] Un dia
de primavera, letra de Guillermo y
Rafael Fernández Shaw, música de Jesús
Romo. © Guillermo Fernández Shaw,
Rafael Fernández Shaw & Jesús Romo
Raventos; 15Aug52; EFO-16427.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde,
Rafael, 1905-]

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(art.)

M1508 Fernández Shaw e Iturralde, Guillermo,
1893- ROMO RAVENTOS, JESÚS, 1906-
(Un día de primavera) Raconto de Inocencio;
[from] Un día de primavera, letra de
Guillermo y Rafael Fernández Shaw,
música de Jesús Romo. © Guillermo
Fernández Shaw, Rafael Fernández Shaw
& Jesús Romo Raventos; 15Aug52;
EFO-16429.

I. Title. II. Title: Un día de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde
Rafael, 1905-]

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(art.) Copyright Office

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Fernández-Shaw e Iturralde, Guillermo,
1893- joint author

Romero y Saráchaga, Federico, 1886-

Los pájaros, comedia en tres actos, en verso, original de
Federico Romero y Guillermo Fernández-Shaw. 1. ed. [Ma-
drid, Sociedad general de autores de España, 1946,

155, [1] p. 17 $\frac{1}{2}$ cm.

i. Fernández-Shaw e Iturralde, Guillermo, 1893- joint author.
ii. Title.

PQ6633.O75P3

47-22044

© 1Dec46; 1c 11Jan47; Federico Romero and Guillermo
Fernandez-Shaw, Madrid; D pub. 6977.

M1508 Fernández Shaw e Iturralde, Guillermo,
1893-
GUERRERO, JACINTO, 1895-

La rosa del azafran; Coro de espigadoras.
Opérette en deux actes, paroles de
Romero et F. Shaw, musique de Jacinto
Guerrero. © Julio Garzon, Paris;
18Jul51; EF0-9460.

I. Title. II. Title: Coro de espigadoras.
[III. Romero, Frédéric, 1886- IV.
Fernández Shaw e Iturralde, Guillermo,
1893-]

s.l. Library of Congress
art. Copyright Office

OCT - 9 1951
xM1508.8

FERNÁNDEZ SHAW E ITURRALDE, GUILLERMO.
La sombra del pilar. R94712. SEE
Romero y Saráchaga, Federico.

Fernández Shaw e Iturralde, Guillermo,
1893- joint lyricist.
Moreno Torroba, Federico. Ese pañue-
lito blanco, from La chulapona.

EW 19848 (1946)

Fernández-Shaw e Iturralde, Guillermo

SEE ALSO

Fernández-Shaw, Guillermo

Shaw e Iturralde, Guillermo Fernández

Shaw, Guillermo Fernández

FERNANDEZ Shaw e Iturralde, Guillermo.

SEE

Las delicias de capua. R44225.

over

© author Guillermo Fernandez Shaw
Claudio. Coello 68, Madrid

orig. © G. Fernandez Shaw

remit: Spanish "ASCAP" - 75/C

Fernández-Shaw e Iturralde, Rafael,
1905-

M1508

GUERRERO Y TORRES, JACINTO, d.1951.

El canastillo de fresas; la zarzuela póstuma
del maestro Jacinto Guerrero, libro de
Guillermo y Rafael Fernández-Shaw.

[Selections for voice and piano]

© Guillermo Fernández-Shaw Iturralde &
Rafael Fernández-Shaw Iturralde (in notice:
Guillermo y Rafael Fdez. Shaw-Guerrero);
25Sep52; EFO-17133.

I. Title. [II. Fernández-Shaw e Iturralde,
Guillermo, 1893- III. Fernández-Shaw e
Iturralde, Rafael, 1905-]

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Fernández Shaw e Iturralde, Rafael.

GUERRERO Y TORRES, JACINTO.

El canastillo de fresas, zarzuela en siete cuadros y una evocacion, distribuidos en dos actos. Libro en verso y prosa, original de Guillermo y Rafael Fernández-Shaw. [Libretto] [Madrid, 1951] 100 p. illus. © Guillermo Fernandez-Shaw Iturralde & Rafael Fernandez-Shaw Iturralde; 15Dec51; AF12979.

I. Fernández Shaw e Iturralde, Guillermo.

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II. Fernández Shaw e Iturralde, Rafael.

/p

Fernández Shaw e Iturralde, Rafael, 1905-

M1508

ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Duo de Angelita e
Inocencio; [from] Un dia de primavera,
letra de Guillermo Y Rafael Fernández
Shaw, música de Jesús Romo.

© Guillermo Fernández Shaw, Rafael
Fernández Shaw & Jesús Romo Raventos;
15Aug52; EFO-16428.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde,
Rafael, 1905-

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(art.)

Fernández Shaw e Iturralde, Rafael, 1905-
M1508 ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Duo de Pascuala
y Silvestre; El Barbuti, schottis [from]
Un dia de primavera. Letra de Guillermo
y Rafael Fernández Shaw, música de
Jesús Romo. © Guillermo Fernández
Shaw, Rafael Fernández Shaw & Jesús
Romo Raventós; 15Aug52; EFO-16426.

I. Title. II. Title: El Barbuti. III. Title:
Un dia de primavera. [IV. Fernández Shaw
e Iturralde, Guillermo, 1893- V. Fernández
Shaw e Iturralde, Rafael, 1905-]

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(art.)

Fernández Shaw e Iturralde, Rafael, 1905-

M1508 ROMO RAVENTOS, JESÚS, 1906-

(Un dia de primavera) Quién di jo miedo?

Duetto comico pasodoble [from] Un dia
de primavera, letra de Guillermo y
Rafael Fernández Shaw, música de Jesús
Romo. © Guillermo Fernández Shaw,
Rafael Fernández Shaw & Jesús Romo
Raventos; 15Aug52; EFO-16427.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde,
Rafael, 1905-]

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Fernandez Shaw e Iturralde Rafael, 1905-
M1508 ROMO RAVENTOS, JESÚS, 1906-
(Un dia de primavera) Raconto de Inocencio;
[from] Un dia de primavera, letra de
Guillermo y Rafael Fernández Shaw,
música de Jesús Romo. © Guillermo
Fernández Shaw, Rafael Fernández Shaw
& Jesús Romo Raventos; 15Aug52;
EFO-16429.

I. Title. II. Title: Un dia de primavera.
[III. Fernández Shaw e Iturralde, Guillermo,
1893- IV. Fernández Shaw e Iturralde
Rafael, 1905-]

SL

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(art.) Copyright Office

Fernandez, Shaw Iturralde, Guillermo.
EL CANASTILLO DE FRESAS; w Guillermo
Fernandez-Shaw Iturralde & Rafael
Fernandez-Shaw Iturralde m Jacinto
Guerrero Torres © Guillermo
Fernandez-Shaw Iturralde & Rafael
Fernandez-Shaw Iturralde 19Dec52
EU297826

Fernandez-Shaw Iturralde, Rafael.
EL CANASTILLO DE FRESAS; w Guillermo
Fernandez-Shaw Iturralde & Rafael
Fernandez-Shaw Iturralde m Jacinto
Guerrero Torres © Guillermo
Fernandez-Shaw Iturralde & Rafael
Fernandez-Shaw Iturralde 19Dec52
EU297826




M1356

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FERNÁNDEZ VERA, LAUREANO, 1928-
Desconfía del amor; baião, letra y música
de Lauren Vera. [Piano-conductor score
(orchestra) and parts] © Unión Musical
Española, Madrid; 3Jul54; EF0-29932.

I. Title.

Library of Congress



Fernández Vera, Laureano, 1928-

M1356

ORTIZ RUIZ, FRANCISCO, 1924-

Zoraida; pasodoble, letra de Laure Vera
[pseud.] música de F. Ortiz. [Piano-
conductor score (orchestra, with words)
and parts] © Unión Musical Española,
Madrid; 3Mar53; EF0-20001.

I. Title. [II. Fernández Vera, Laureano,
1928-]

Fernandez.

M1356

.K

KARPOFF, EUGÈNE, 1893-

Fernandez; paso doble [by] Deniska [pseud.]
Marseille, J. Dumas (France) [Piano-
conductor score: orchestra] © Jean
Dumas; 6Feb54; EF0-26039.

I. Title.

Library of Congress

THE FERNANDEZ SERENADE; w Joan Fine
m Walter James Fernandez © Walter
James Fernandez 2Feb53 EU302768

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Copyright Office

FERNANDINA, INCLUDING ARNELIA BEACH
AND OLD TOWN, NASSAU CO., FLA. SEE
Sanborn Map Company.

M1630.2
.D

Fernando, Dennis D., lyricist.

Davis, Nathan C

I like the way you flash that smile
at me; words by Dennis D. Fernando.
Hollywood, Calif., The popular song
club.

© 31Jul46; The popular song club,
N. C. Davis, exclusive owner, Hollywood,
Calif.; EP5667.

For voice and piano; chords in guitar
tablature and symbols.

I. Fernando, Dennis D., lyricist.

Library of Congress
Copyright Office

II. Title:
Music Cat.

M1630.

.2 FERNANDO, DENNIS D

.F I'm sad again, I'm blue again tonight;
words and music by Dennis D. Fernan-
do ... arrangement ... by C. Maurice
King. © The Popular Song Club, N.C.
Davis, exclusive owner, Hollywood,
Calif.; 19Oct46; EP6367. For voice
and piano, with guitar diagrams
and chord symbols.

I. King, C. Mau . rice, arr. II.
Title.

Music Cat.

M1630 Fernando, Dennis D., lyricist.

.2 DAVIS, NATHAN C

.D Singing the boogie; words by Dennis
D. Fernando, music by Nathan
Davis ... arrangement ... by C.
Maurice King. © The Popular Song
Club, N.C.Davis, exclusive owner,
Hollywood, Calif.; 19Oct46;
EP6365. For voice and piano, with
guitar diagrams and chord symbols.

I. Fernando, Dennis D., Lyricist. II.
King, C. Maurice, arr. III. Title.

Music Cat.

FERNANDO, FREDDY, PSEUD. SEE
Quinones, Fernando.

EU368780

FERNANDO; w, m & © Robert Craig Wright
& George Forrest Chichester 6Sep50
EU214543

SEP 25 1950

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Copyright Office

Fernando.

M1356

RODRIGUEZ, ENRIQUE O

.R

Fernando; guaracha, letra y música de
Enrique O. Rodriguez, arr. de Juan
E. Lazaga. [Piano-conductor score
(orchestra, with words) and parts]
© Peer & Cia., s.l., Habana; 6 May 53;
EF0-20167.

I. Title. [II. Lazaga, Juan E.]

THE FERNANDO chinchilla diet. KK65128.
SEE Horton Chinchilla Ranch.

SEP 20 1951

Fernando Wood of New York.

PLEASANTS, SAMUEL AUGUSTUS.

Fernando Wood of New York. 216 p.

(Columbia University. Faculty of
Political Science. Studies in
history, economics and public law,
no. 536) © Columbia Univ. Press,
New York; 15Jul48; A24122.

I. Wood, Fernando.

II. Columbia University Press.

M1683

.2

.F

FERNÁNDOS ESPERÓN, IGNACIO.

(Adios, mi chaparrita) This is goodbye.

Adios, mi chaparrita. English lyric by
Allan James [pseud.] music by Ignacio
Fernandos Esperon. NM: "English
lyric." © Peer International Corp., pty.
ltd., Sydney; 31Aug53; EF0-24244.

I. Title. II. Title: Adios, mi chaparrita.
[III. Crawford, Allan James, 1921-]

FERNÁNDOS ESPERÓN, IGNACIO.

This is goodbye. SEE HIS Adios, mi
chaparrita.

EF0-24244

xM

Library of Congress



Fernane, Ina.

I'M PRAYING FOR YOU NIGHT AND DAY; m
Louis Tobin w & © Ina Fernane
16May50 EU204130

Library of Congress
Copyright Office

JUN 22 1950

FERNAU, FRIEDRICH WILHELM.

Flackernder Halbmond; Hintergrund der
islamischen Unruhe. Erlenbach-Zürich
[1953] 319 p. illus. © Eugen Rentsch
Verlag AG.; 26Feb53; AF0-10412.

I. Rentsch (Eugen) Verlag AG.

Library of Congress
Copyright Office

j/m

4
FERNAU, FRIEDRICH WILHELM.

Moslems on the march; people and
politics in the world of Islam.

[Flackernder Halbmond; Hintergrund
der islamischen Unruhe] translated
from the German by E. W. Dickes.

312 p. © Alfred A. Knopf, inc.;
11May54; A137574.

I. Dickes, E. W., tr.

II. Knopf (Alfred A.) inc.

Library of Congress
Copyright Office

r/m

Fernau, Ilka, 1898-

MT746
.S37

SCHOBERLECHNER, ANNIE, 1888-

Reise in das Wunderland der Musik;
Klavierschule für Klein and Gross, von
Annie Schoberlechner, mit Bildern von
Ilka Fernau. © Universal-Edition, Wien;
1. Teil, 2Nov48; EF12373.

1. Piano---Methods---Juvenile.
I. Fernau, Ilka, 1898- illus.
II. Title.

Library of Congress
Copyright Office



FERNAU, JOACHIM.

Abschied von den Genies; die Genies
der Deutschen und die Welt von
Morgen. 279 p. © Gerhard
Stalling Verlag; 15Oct53;
AFO-13552.

I. Stalling (Gerhard) Verlag.

FERNAU, JOACHIM.

Bericht von der Furchtbarkeit und
Grösse der Männer. 135 p.

© Gerhard Stalling Verlag; 15Sep54;
AFO-15748.

I. Stalling (Gerhard) Verlag.

FERNAU, JOACHIM.

"Deutschland, Deutschland über alles ...";
von Arminius bis Adenauer. Mit 29
Zeichnungen von Günther Stephan.
Oldenburg [1952] 286 p. © Gerhard
Stalling Verlag; 1Sep52; AF0-9004.

I. Stephan, Günther, illus.

II. Stalling (Gerhard) Verlag.

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FERNAU, JOACHIM.

Heldentum nach Ladenschluss [von]
John Forster [pseud.] Mit 17
Zeichnungen von Günther Stephan.
218 p. © Gerhard Stalling Verlag;
15Sep54; AFO-15744.

I. Stalling (Gerhard) Verlag.

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M1508

Fernay, Roger, lyricist.

Simon, C P

Ceux du ciel: Les marins du ciel [excerpt] Paroles de Roger Fernay, musique de C. P. Simon et Jean Chavoit. Paris, Coda - Heugel. 8F.

© 31Dec41; 1c 1Nov45; Heugel, Paris; EF1647.

For voice and piano.

M1508

-- -- [Part for voice] Paris, Coda - Heugel. 2 f. 25

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Fernay, Roger, lyricist.

Simon, C

P

Ceux du ciel: Les marins du ciel
(Card 2)

I. Chavoit, Jean, joint composer.

II. Fernay, Roger, lyricist. III. Title:
Les marins du ciel.

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Fernay, Roger, lyricist.

Simon, C P

Ceux du ciel:.... T'emporter loin du
monde [excerpt] Paroles de Roger Fernay,
musique de C. P. Simon et Jean Chavoit.
Paris, Coda - Heugel. 8 F.

© 31Dec41; 1c 1Nov45; Heugel, Paris;
EF1649.

For voice and piano.

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-- -- [Part for voice] Paris, Coda -
Heugel. 2 F. 25

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Fernay, Roger, lyricist.

Simon, C P

Ceux du ciel: ... T'emporter loin du
monde [excerpt] (Card 2)

I. Chavoit, Jean, joint composer.

II. Fernay, Roger, lyricist. III. Title:
T'emporter loin du monde.

Library of Congress
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Music Cat.

xM1508.9

xM1508.2

Fernay, Roger.

M1731

[ROSENBERG, VOLDEMAR] 1910-

.2

J'ai baissé la tête et c'est tout; paroles de

.R

Roger Fernay, musique de Wal-Berg

[pseud.] Paris, Éditions Salabert.

© 15Nov45; 1c 18Jul46; publisher;

EF2057. For voice and piano.

I. Fernay, Roger, lyricist. II. Title.

Library of Congress
Copyright Office

Revised
26Sep49

Fernay, Roger, lyricist.

Pierlas, A. de Mia bambolina.

Fernay, Roger, lyricist.

May, Hans.

Le paradis perdu: Le paradis perdu
[excerpt] Paroles de Roger Fernay.

Paris, Coda, Heugel. 9 F.

© 31Dec40; 1c 1Nov45; Heugel, Paris;
EF1652.

For voice and piano.

--- --- [Part for voice] Paris, Coda,
Heugel. 3 F.

© 31Dec40; 1c 1Nov45; Heugel, Paris;
EF1650.

I. Fernay, Roger, lyricist. II.
Title.

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M1508

Fernay; Roger.

May, Hans.

Le paradis perdu: Tsoin-tsoin
[excerpt] Paroles de Roger

Fernay. Paris, Coda, Heugel.

© 31Dec40; 1c 1Nov45; Heugel,
Paris; EF1651.

Melody with words.

I. Fernay, Roger, lyricist.

II. Title: Tsoin-tsoin.

M1508

Fernay, Roger, lyricist.
Scotto, Vincent.

Terre de feu: Quand la mer chante
[excerpt] (Card 2)

I. Fernay, Roger, lyricist. II. Title:
Quand la mer chante.

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.2

File
Fernay, Roger, lyricist.
Weill, Kurt. Youkali.

M1731.2
.W

Fernay, Roger, lyricist.

Weill, Kurt, 1900-

Youkali ... paroles de Roger
Fernay. Paris, Heugel & cie.
© 30Jun46; publisher; EF2710.
Melody with words.

I. Fernay, Roger, lyricist. II. Title.

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FERNAY, ROGER, pseud. SEE
Bertrand, Roger, 1905-

EF0-8136

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JUL 26 1951

FERNAY, ROGER, pseud. See also
Bertrand, Roger.

EF12694-1949

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Fernbach, Johannes, 1926-

M1356 FILIP, FRANK, 1903-

.F (Eins, zwei, drei - aus) Popocatepetl;
Swing, aus dem Film, Eins, zwei, drei -
aus. Text und Musik: Frank Filip;
Arrangement: Johannes Fehring [pseud.,
and] Teddy Windholz. (Salon-Orchester,
Nr. 859) [Piano-conductor score
(orchestra, with words) and parts] © on
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Herzmansky) K. G., Wien; 8Jan50;
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M1356 FILIP, FRANK, 1903-
.F (Eins, zwei, drei - aus) Popocatepetl.
 EF0-3000. (Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.
[III. Fernbach, Johannes, 1926-
IV. Windholz, Teddy, 1924-]

Fernbach, Johannes, 1926-

FILIP, FRANK, 1903-

(Eins, zwei, drei - aus) Was der Willi
seiner Lilly nachts erzählt; Swing, aus
dem Film, Eins, zwei, drei - aus.

Text und Musik: Frank Filip; Arrange-
ment: Johannes Fehring [pseud., and]
Teddy Windholz. (Salon-Orchester,

Nr. 859) (With his Popocatepetl)

[Piano-conductor score (orchestra, with
words) and parts] © on arrangement;
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K. G., Wien; 8Jan50; EF0-3000.

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.F (Eins, zwei, drei - aus) Was der Willi
seiner Lilly nachts erzählt. EF0-3000.
(Card 2)

I. Title. II. Title: Eins, zwei, drei - aus.
[III. Fernbach, Johannes, 1926-
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VENZKE, WALTER P.

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gungsbetrieb. 294 p. illus. © W. Gi-
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I. Girardet (W.) Verlag.

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NOV 15 1950

Fernberger, Lotta.

MELODY FOR YOU; w, m & © Lotta Fernber-
ger 23Mar54 EU351935

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Copyright Office

FERNDALÉ BIOLOGICAL LABORATORY ©.

Thrytis herb capsules. Ferndale,
Mich., c1949. 2 l. © 3 Jan/9;
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rectory. AA222723. SEE Citizens
Utilities Company of California.

Ferne, Lo, pseud. See
Cooper, Ferne.

Ferne Heimat.

M1785 HERING-MARSAL, GEORG, 1909-
.2 Ferne Heimat; langsamer Walzer, von
.H Georg Hering-Marsal. Zürich, Edifo.
 [For voice and piano, with chord symbols]
 © Musikvertrieb AG., Musikverlag;
 1Aug50; EF0-4699.

I. Title.

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Ferne Liebe.

M1356

MOHR, GERHARD, 1901-

.M

Ferne Liebe; argentinischer Tango, Musik
und Arrangement: Gerhard Mohr, Text:
Ernst Huebner. [Piano-conductor score
(orchestra, with words) and parts]

© Edition Insel-Ton der Insel-Film
GmbH, Insel Reichenau/Bodensee, Ger.;
15Jul52; EFO-16108.

I. Title. [II. Huebner, Ernst Edward Otto,
1887-]

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KAESER, HILDEGARD JOHANNA.
Das ferne Ziel, Roman. 263 p. © Orell
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MAY 15 1950

Ferneau, Bessie, lyricist.

Carleton, Bob. The tattoo on my
heart.

Ferneding, Nella.

WILL YOU LOVE, LOVE ME m Lewis Leslie
Loth © w Nella Ferneding 9Aug48
EU142595

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Fundamentals in chemistry for the
laboratory, complete course, by
W. Conard Fernelius, Alfred
Benjamin Garrett [and] Laurence
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AUG - 8 1950

AA Fernellius, W Conard, 1905-
27602, Fundamentals in chemistry for the
laboratory <brief>course by W. Conard
Fernellius ... Alfred Benjamin Garrett
... [and] Laurence Larkin Quill ...
Boston, Ginn & co.; [etc., c1946]
vi, 270 p. illus. 27cm.

Perforated for insertion in a binder.
© 9-9-46; 2 c 11-10-46; Ginn & co.,
Boston; AA 27602; new matter: a new sec-
tion, "D. Factors and dimensional ana-
lysis," beginning on p. 263.
vf 11-20-46

AA Fernelius, W Conard, 1905-
27601 Fundamentals in chemistry for the
laboratory <complete course> by W. Con-
ard Fernelius ... Alfred Benjamin Garrett
... [and] Laurence Larkin Quill ...
Boston, Ginn & co.; [etc., cl946]
vi, 360 p. illus. 26 1/2cm.
Perforated for insertion in a binder.

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Boston; AA 27601. New matter: a new
section in the appendix, beginning on
page 354. vf 11-20-46

Fernelius, Willis Conard, 1905-
joint author.

McPherson, William, 1864-

Chemistry, a textbook for colleges, by William McPherson,
William Edwards Henderson, Edward Mack, jr. ... and W.
Conard Fernelius ... Boston, New York [etc.] Ginn and com-
pany [1946]

viii, 762 p. incl. front. (port.) illus., diagrs. col. pl. 24^{cm}.

Tables on lining-paper.

First published 1940.

Includes "Reading references." "Chemical library": p. 733-735.

1. Chemistry. I. Henderson, William Edwards, 1870- joint
author. II. Mack, Edward, 1893- joint author. III. Fernelius, Willis
Conard, 1905- joint author.

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QD31.M29 1946

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Fernelius, Willis Conard, 1905-

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A
8585 Inorganic syntheses. v. 2. Editor-in-
chief, W. Conard Fernelius ... 1st ed.
New York, London, McGraw-Hill book
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VP/c 10Dec46

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Introduction to college chemistry, by William McPherson ... William Edwards Henderson ... W. Conard Fernelius ... [and] Laurence Larkin Quill ... Boston, New York [etc.] Ginn and company [1946]

viii, 608 p. incl. front., illus., tables, diagrs. col. pl. 22 $\frac{1}{2}$ ".

Tables on lining-paper.

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Includes "Reading references." "Chemical library": p. 581-583.

I. Chemistry. I. Henderson, William Edwards, 1870- joint author. II. Fernelius, Willis Conard, 1905- joint author. III. Quill, Laurence Larkin, 1901- joint author. IV. Title.

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FERNER, J. ARTHUR.

Directed activities in English,
book two; a workbook in grammar
and usage designed to accompany
any textbook. New York, Oxford
Book Co., 1953. 169 p. illus.
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designed to accompany any text-
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Ferner, J. Arthur.

STUART, JESSE.

Hie to the hunters. Study materials by
J. Arthur Ferner. High school ed.
273 p. illus. © on revisions & additions;
Harcourt, Brace & Co., inc., New
York; 16Aug51; A59246.

I. Ferner, J. Arthur.

II. Harcourt, Brace and Co., inc.

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OCT 16 1951

Fernessole, Pierre, 1879-

... De la civilisation chrétienne, par Pierre Fernessole.
Paris, Beauchesne et ses fils, 1945.

3 p. l., 9-217 p., 1 l. 20^{cm}. (Christianisme et civilisation, collection
pub. sous la direction de Pierre Fernessole)

Bibliographical foot-notes.

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1. Civilization, Christian.

I. Title.

BR115.C5F4

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A F 46-670

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Pie X; essai historique. Tome 2:
Du Vatican à la gloire du Bernin.
538 p. © P. Lethiellieux; 15Sep53;
AFO-12549.

I. Lethiellieux, P., firm.

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FERNESSOLE, PIERRE.

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Pontifice) © Beauchesne et ses
fils, Paris; 30Sep47; AF7590.

I. Pius XII, Pope.

II. Beauchesne et ses fils.

FERNET, MICHEL ALBEAUX- SEE Albeaux-
Fernet, Michel.

Ferneyhough, John Bowie.

Year book of the Clan Gregor Society.

see

Clan Gregor Society.

Fernham, Grayce A 1885- lyricist.

Woodford, Gordon Robert. The breath of the
pines.

FERNICOLA, JOHN D.

Seatag. Tues. This seat occupied.

KK85600. SEE Seatag of N. J., inc.

Fernicola, Michael A.

I'LL ALWAYS LOVE YOU m Robert Louis
Carleton © w Michael A. Fernicola
9May49 EU166891

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Fernmeldeanlagen, hrsg.

DEUTSCHE REICHSBAHN.

Fernmeldeanlagen, hrsg. von der Lehr-
mittelstelle der Deutschen Reichsbahn.
Heft 1: Fernschreib- und Fernsprechan-
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AF0-6625.

I. Fachbuchverlag G.m.b.H., Leipzig.

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Das Fernmelderelais und seine Schaltung.

PETZOLDT, HERBERT.

Das Fernmelderelais und seine Schaltung.

153 p. illus. © Akademische Verlagsgesellschaft Geest & Portig K.-G.,
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br/r AUG 30 1951

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FEILHAUER, WERNER, ed.

Die Fernmeldetechnik; ein Handbuch für
alle Fachkräfte in der Fernmeldetechnik,
Installateure von Fernmeldeanlagen, für
Sachbearbeiter bei Behörden und Industrie-
werken, Fernmeldeingenieure, Studierende
der Fernmeldetechnik sowie Lehrer und
Schüler von Fach- und höheren Schulen.
Giessen [1952] 1007 p. illus. © Fach-
buchverlag Dr. Pfanneberg & Co.; 5Nov52;
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(Dr.) und Companie,
Fachbuchverlag.

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JOHN, SIEGFRIED.

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Verfahren für kürzere Entfernungen.
(Wissenschaftliche Bücherei.
Bücher der Messtechnik. Abt. 5:
Messung elektrischer Grössen.
Buch V M 1, hrsg. von Franz Moeller)
101 p. © G. Braun (vormals
G. Braunsche Hofbuchdruckerei und
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I. Moeller, Franz, ed.

II. Braun (G.)
G.m.b.H.

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Ferno, John.

CORINTH CANAL; m Maurice Thiriet

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Ferno, John.

A DOCTOR FOR ARDAKNOS; m Maurice
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LE RETOUR; m Maurice Thiriet © John
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coating. KK52638. SEE Hibbs, R. M.

SEP 19 1950

Fernow, Bernhard Eduard.

RODGERS, ANDREW DENNY.

Bernhard Eduard Fernow, a story of North
American forestry. 623 p. illus.

© Princeton University Press, Princeton;
4Apr51; A54447.

I. Fernow, Bernhard Eduard.

II. Princeton University Press.

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MAY 8 - 1951

Das Fernrohr für Jedermann.

ROHR, HANS.

Das Fernrohr für Jedermann. Wie baue ich mir ein Spiegel-Teleskop? Eine gründliche Anleitung zum Bau eines leistungsfähigen astronomischen Fernrohrs.

Mit einem Geleitwort von William Brunner. Zürich, 1949. 173 p. illus.

© Rascher & Cie., AG.; 16Sep48 (in notice: 1949); AF10710.

I. Brunner, William.

II. Rascher & Cie., AG.

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Ferns, Herman H

Annuities certain, with an introduction to Life annuities, by H. H. Ferns
... [Ann Arbor, Mich., Lithoprinted by
Edwards brothers] 1946.

135 p. 21 1/2cm.

© 9-19-46; 2 c 11-27-46; Herman H.
Ferns, Saskatoon, Saskatchewan, Canada;
AA 29253.

afp 12-20-46
(vf 21Apr47)

Ferns.

Murrill, William Alphonso, 1869—

Ferns, by William Alphonso Murrill ... Gainesville, Fla.,
The author, 1947.

96 p. illus. (incl. ports.) 23^{cm}.

"Reference books": p. 92-94.

1. Ferns—U. S. 2. Cryptogams.

QK525.M8

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47-19566

© 24Jan47; author, Gainesville, Fla.; AA43167.

Ferns.

M1604

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RHEA, RAYMOND.

Ferns; by Raymond Rhea, arr. and
ed. for women's chorus, S.S.A.A.,
by Noble Cain. © Choral Art
Publications, New York; on
arrangement; 8May47; EP14394.

I. Cain, Noble, 1896- arr. II.
Title.

Music Cat.

FERNS. SEE John Kieran's kaleidoscope,
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REED, CLYDE FRANKLIN.

The ferns and fern-allies of Maryland and Delaware, including District of Columbia. Reed Herbarium. 286 p. © Clyde Franklin Reed; 13Aug53; A107567.

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TRYON, ROLLA MILTON, JR.

The ferns and fern allies of Minnesota; illustrated by Wilma Monserud. University of Minnesota Press. 166 p. © University of Minnesota; 30Aug54; A153076.

I. Minnesota. University.

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The ferns and fern allies of New
Mexico.

DITTMER, HOWARD JAMES.

The ferns and fern allies of New
Mexico [by] Howard J. Dittmer [and
others] Drawings by Jeanne R.
Janish. 139 p. © University of
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I. New Mexico. University. Press.

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A. Johnson; pf. © 15Jun20; E481411.
R22389; 4Sep47; Mary E. Johnson (W)

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SEE Pickwell, Gayle Benjamin.

Ferns of Georgia.

McVAUGH, ROGERS.

Ferns of Georgia [by] Rogers McVaugh
and Joseph H. Pyron. Sponsored by the
Garden Club of Georgia, inc. Athens,
1951. 195 p. © University of Georgia
Press; 7Dec51; A63168.

- I. Pyron, Joseph H., joint author.
- II. Georgia. University. Press.

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Ferns of Michigan.

BILLINGTON, CECIL.

Ferns of Michigan. [Bloomfield Hills,
Mich.] 1952. 240 p. illus. (Cranbrook
Institute of Science. Bulletin no. 32)
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A68796.

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The ferns of New Jersey ...

CHRYSLER, MINTIN ASBURY.

The ferns of New Jersey, including
the fern allies, by M. A. Chrysler
and J. L. Edwards. New Brunswick,
Rutgers Univ. Press. 201 p.
illus. © The Trustees of Rutgers
College in New Jersey, New Bruns-
wick; 200ct47; A22941.

I. Edwards, James Leland, joint author.—
II. Rutgers University. Trustees of
Rutgers College in New Jersey.

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SHAVER, JESSE M.

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Small, John Kunkel. 210508.

egn 12Feb47

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NEWTON, HALLEY.

Fernseed. 51 p. illus. (Con-
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fn/p

FERNSEED IN THE SHOE. SEE Van der Veer,
Ethel Beelman.

(R)

Fernseh-Fernkurs des Radio-Kosmos.

SEE Richter, Heins.

P

Fernseh-Fernkurs des Radio-Kosmos.

RICHTER, HEINZ.

Fernseh-Fernkurs des Radio-Kosmos.

II.-VI. Lehrbrief [and] Baubeschreibung des Fernseh-Empfängers.
6 v. © Franckh'sche Verlagshandlung, W. Keller & Co.; v. 2, 7Aug53, AFO-12937; v. 3, 17Aug53, AFO-12938; v. 4, 24Aug53, AFO-12939; v. 5, 20Oct53, AFO-12940; v. 6, 30Nov53, AFO-12941; Baubeschreibung, 28Aug53, AFO-12942.

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Fernseh-Fernkurs des Radio-Kosmos.

RICHTER, HEINZ.

Fernseh-Fernkurs des Radio-Kosmos.

Lehrbrief 9-10. 2 v.

© Franckh'sche Verlagshandlung,
W. Keller & Co.; Lehrbrief 9,
19Feb54, AFO-14014; Lehrbrief 10,
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I. Franckh'sche Verlagshandlung, W.
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Fernseh-Fox.

M1735

VOLKMANN, KARL HEINZ.

.2

Fernseh-Fox; Text: Wallo Renalk [pseud.]

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Musik: Karl Heinz Volkmann. © Schivardo-
Musikverlag, Köln-Ehrenfeld; 22Nov52;
EF0-17629.

I. Title. [II. Klauer, Wallo, 1915-]

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16Apr53

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Funk-Verlag, Dr. Heinz G. Pridat-
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FERNSEH-FUNK-ARCHIV-KORRESPONDENZ.

See

FFA--Korrespondenz.

FERNSEH-FUNK-VERLAG.

FFA Korrespondenz. SEE Fernseh-

Funk-Archiv.

FERNSEH-FUNK-VERLAG.

Fernsehton, der fünfte deutsche
Wellenbereich. SEE Schirmer,
Kurt.

FERN SEH-FUNK VERLAG, DR. HEINZ G. PRIDAT-
GUZATIS.

See

FFA--KORRESPONDENZ.

Fernseh-Mess- und Prüftechnik. SEE
Richter, Heinz. Fernseh-Fernkurs
des Radio-Kosmos. 11. Lehrbrief.

Fernseh-Reparaturtechnik. SEE
Richter, Heinz. Fernseh-Fernkurs
des Radio-Kosmos. 12. Lehrbrief.

P

Fernsehen.

LEITHÄUSER, GUSTAV ENGELBERT, ed.
Fernsehen; Vorträge über neuere
Probleme der Fernsehtechnik,
veranstaltet vom Ausseninstitut
der Technischen Universität
Berlin-Charlottenburg in Ver-
bindung mit dem Elektrotech-
nischen Verein Berlin e. V. und
der Deutschen Kinotechnischen
Gesellschaft Berlin e. V., unter
Mitarbeit von W. Berndt [et al.]
hrsg. von G. Leithäuser und F.

Library of Congress
Copyright Office

AF13498.

Cont'd. on next card.

bj/h

LEITHÄUSER, GUSTAV ENGELBERT, ed.
Fernsehen.....card 2.

Winckel. 437 p. © Springer-
Verlag OHG.; 12May53; AF13498.

I. Winckel, Fritz Wilhelm, joint ed.
II. Springer-Verlag OHG., Berlin.

Library of Congress
Copyright Office

bj/b

Fernsehen—nah gesehen.

HAENSEL, CARL.

Fernsehen—nah gesehen; technische
Fibel, Dramaturgie, organisatorischer
Aufbau. Frankfurt am Main, 1952.
225 p. illus. © Alfred Metzner Verlag;
13Aug52; AF0-8926.

I. Metzner (Alfred) Verlag.

Library of Congress
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w/e

Fernsehton, der fünfte deutsche
Wellenbereich. SEE Schirmer,
Kurt.

Fernsprech-Wählanlagen.

HETTWIG, EMANUEL.

Fernsprech-Wählanlagen. 3. erweiterte
Aufl. 484 p. illus. (Fernsprech-
Technik) © on revisions; Verlag von
R. Oldenbourg, München; 1Jun50;
AF0-2588.

I. Oldenbourg (R.) Verlag von.

mds/r
OCT 31 1950

Library of Congress
Copyright Office

M233
.F47
op.31

FERNSTROM, JOHN.

Chaconne; [by] Fernström. [Op. 31]

... G moll. Stockholm, Ed.

Suecia. © Föreningen svenska
tonsättare, Edition Suecia, Stock-
holm; 1Jan40; EF7060. Score
(violoncello and piano) and part.

I. Title.

M1103 FERNSTRÖM, JOHN.
.F47 Intima Miniaturer ... Op.2. [By]
op.2 John Fernström. Stockholm, Ed.
Suecia. © Föreningen svenska
tonsättare, Edition Suecia,
Stockholm; 1Jan45; EF7073.
Score: string orchestra.

I. Title.

Fernström, John.

KLARINETTKONSERT op. 30 © m John
Fernström 2Aug49 EU176666

Fernström, John.

KONSERTINO op. 52 Swedish tr Erik
Blomberg © m John Fernström 2Aug49
EU176671

Library of Congress
Copyright Office

M1620

FERNSTRÖM, JOHN.

.F36

Sex Sönger; [by] John Fernström.

S6

© Föreningen svenska tonsättare,
Stockholm; 1Jan45; on 6 songs.

Contents.- Rolige Bror (Nils
Ferlin) (© EF7067)-En Vandrande
Pierrot (Py Sörman) (© EF7068)-
Flickan och Göken (Gabriel Jönsson)
(© EF7072)-Nymäne (Dagmar Sten-
berg) (© EF7071)-Rokoko (Dagmar
Stenberg) (© EF7070)-Strandvialen
(Elof Akesson) (© EF7069)

I. Each contents author and title. II.
Title.

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M1594 FERNSTRÖM, JOHN.

.F Den sköne Rosenblom [words by]
(E. A. Karlfeldt) [music by] John
Fernström. Op. 48 b. © A.-B.
Carl Gehrman's musikförlag, Stock-
holm; 1Jan46; EF7738. Close score:
TTBB.

M1594 FERNSTRÖM, JOHN, 1897-
.F Som palatsen i Österlanden; [by] John
Fernström [words by] K. G. Ossiannilsson.
(Gehrmans kvartett-bibliotek, nr.282)
[Score: TTBB] Kr.0:-40 © Ab. Carl Gehr-
mans musikförlag, Stockholm; 15Sep51;
EF0-10502.

I. Title. [II. Ossiannilsson, K. G.]

Library of Congress
Copyright Office

DEC 27 1951

M1621 FERNSTRÖM, JOHN.

.F I Stolta Städer; till text av Nils
Ferlin, [by] John Fernström.
[Op.50e] © Föreningen svenska
tonsättare, Stockholm; 1Jan46;
EF7123.

I. Ferlin, Nils, lyricist. II. Title.

Fernström, John.

SYMFONI nr. 6 © m John Fernström
2Aug49 EU176664

Library of Congress
Copyright Office

M1045

.F

FERNSTRÖM, JOHN, 1897-

*Symphonic burlesque; [by] John Fernström.
Score. © A. b. Nordiska musikförlaget,
Stockholm; 1Dec49; EF0-2261.

I. Title.

Library of Congress
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M1594 FERNSTRÖM, JOHN.

.F Tillägnan [words by] (K. G. Ossian-
nilsson) [music by] John Fernström.
Op. 47a. © A.-B. Carl Gehrman's
musikförlag, Stockholm; 1Jan46;
EF7737. Close score: TTBB.

M1594

.F

FERNSTRÖM, JOHN.

Vårregnet; [by] John Fernström, op.48f,
[words by] Gabriel Jönsson. (Gehrmans
kvartett-bibliotek, nr.251) [Score: TTBB]
Kr.0:45 © A-b, Carl Gehrman's musikförlag,
Stockholm; 1Jan46; EF15587.

I. Title. [II. Jönsson, Gabriel]

Library of Congress
Copyright Office

Revised
28Jul50

1951

FERNTHEIL, CAROL A.

**How to conduct the intermediate or
junior high department. [No. 2924]
32 p. illus. Appl. author: Stand-
ard Pub. Co., employer for hire of
Carol A. Ferntheil. © The Standard
Pub. Co.; 1May53; A91786.**

FERNTHEIL, CAROL A.

Youth; how to organize and conduct
a youth group. 32 p. Appl.

author: Standard Pub. Co.,

employer for hire of Carol A.

Ferntheil. © Standard Pub. Co.;

24Mar54; A132180.

FERNTHEIL, CAROL LEE.

Men who traveled this way before;
Bible lessons for teen-agers.
Year 2, book 3. cTeacher's manual
and Pupil's workbook; Edited by
Orrin Root. Cover picture by
Fred Gohman. Illus. by R. E.
Huffman. Cincinnati, Standard.
2 v. (Standard teen-age series)
Appl. author: The Standard Pub.
Co., employer for hire of Carol
Lee Ferntheil and Orrin Root.
© The Standard Pub. Co.; 2Mar53;
A83090-83091.

FERNWAY, Peggy, pseud. SEE Braun, Wilbur.

NOV 20 1951

Fernweh.

M1735

.2

.M

MEYER, FRIEDRICH, 1915-

Fernweh; Lied und Slow-fox, Musik:

Friedrich Meyer, Worte: Joachim Jansch
und Nicola Wilke [pseud.] (Auf Polydor,
Nr.48918) © Edition Pacific, owner:
Nicolaus Rummert, München; 1Jul53;
EF0-21837.

I. Title. [II. Jansch, Joachim, 1918-
III. Andersen, Lale, 1908-]

Library of Congress

FERNWOOD, AL, pseud. SEE
Guehrer, Roland, 1899-

EU267892

EX-4 1952

FERNWOOD, ALBERT. SEE
 Fernwood, R. G.

R132385

FERNWOOD, HELEN, pseud. See
Ferguson, Helen W.

EU147909

Fernwood, R. G.

CALIFORNIA ROSE; w Karen Fredericksen,
m R. G. Fernwood. © 20Jan27;
E653506. R. G. Fernwood (A);
16Nov54; R139064.

Fernwood, R. G.

MY SHIP CAME IN; w & m R. G. Fernwood.

© 29Jun27; E665888. R. G. Fernwood

(A); 29Jun54; R132385.

Fernwood, R. G.

SOMEBODY'S WAITING FOR YOU; w & m R. G.
Fernwood © Citation Music, inc.
23Oct53 EU335483

Library of Congress

FERNWOOD, R. G., pseud. SEE
Guehrer, Roland, 1901-

EU301107

FERNWOOD, R, G., PSEUD. SEE

Guehrer, Roland Frank, 1901-

EU379916

Fernwood, Roland G.

see also

Guehrer, Roland

1951

Fernwood, Roland G.

LONA; fox trot, w & m, arr. Earl
Blankenhorn. © 4Jan23, E554995.
R56764, 4Jan50, R[oland G.] Fern-
wood (A of w & m)

FEB 13 1950

Fernwood, Roland Guehrer.

HOW HAPPY I WOULD BE; for piano by
Roland Guehrer Fernwood. © 19May25,
E616101. R94856, 19May52, Roland
Guehrer Fernwood (A)

FERNWOOD, halves unpeeled, apricots.

SEE Wood Canning Company. KK40545.

FERNY-BESSON, MME.

L'échelle noire, roman. 260 p.,

© Éditions Albin Michel; 17Sep54;
AFO-15465.

I. Michel (Albin) Éditions.

Library of Congress
Copyright Office

b/4

FERNY-BESSON, MME.

Entrez dans la danse, roman. Paris [1952]

317 p. © Éditions Denoël; 30Sep52;

AF0-10457.

I. Denoël, Éditions.

Library of Congress
Copyright Office

j/l-

FERNY-BESSON, Mme.

La paupière du jour, roman. Paris [1951]

301 p. © Editions Albin Michel;

26Oct51; AF0-6390.

I. Michel (Albin) Éditions, Paris.

Library of Congress
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/r

FERNYS, JACQUES, pseud. See
Fernand, Maurice.

EF-0846

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xM

Fero, Clyde Martell.

THE RHYTHM RHAPSODY © w Clyde Martell
Fero m William Merrill Goldweber
25May48 EU132662

Fero, Clyde Martell.

WHY DID I EVER LOVE YOU, GINNY ©
w Clyde Martell Fero m William
Merrill Goldweber 18Oct48 EU145988

Fero, Clyde Martell.

YOU'LL ALWAYS BE MY MAN m James
Alexander Brennan © w Clyde Martell
Fero 23Nov49 EU185959

Library of Congress
Copyright Office

M2199

.F

FERO, GRACIA L

Give Christ to all the world ...

[by] Gracia L. Fero. [c1946]

(In The young missionary.

v.26, no.1, p.[2] of cover) ©

Gracia L. Fero, Sandy Lake, Pa.;

1Jan47; EP6792. Close score:

SATB.

I. Title.

Music Cat.

*1

M2199 FERO, GRACIA LILLIAN, 1912-
.F The Man of Nazareth; [by] Gracia L.
Fero [words by] James A. De Weerd.
© Gracia L. Fero; 21Aug47; EP20537.
Close score: SATB.

FERO, GRACIA LILLIAN, 1912-

Pray until God hears [by] Gracia L.

M2199

Fero. (With her The Man of Nazareth)

.F © Gracia L. Fero; 21Aug47; EP20538.

Close score: SATB.

*1

FERO, GRACIA LILLIAN, 1912-

Steadfast is my heart ... [by] Gracia

M2199

.F

L. Fero. (With her The Man of
Nazareth) © Gracia L. Fero;

21Aug47; EP20539. For voice and
piano.

FEROCIOUS BOOGIE; m Camille Agnes
Howard © Camille's Music Co., ltd.
24Jan50 EU191347

Library of Congress
Copyright Office

FEB 15 1950

FEROCITY; by Dante Carrozzini,
orchestra arr. C. A. Egener. ©
15Sep26; E661301. Dante Carrozzini
{A} & Sonnemann Music Co., inc.
(PWH of C. A. Egener); 6May54;
R130625.

FERON, LOUIS.

Our Lady of Television. SEE Society
for the Propagation of the Faith.

FERON, MARIA MAGDELEINE
SOTIROPOULOS-
SEE Sotiropoulos-Feron, Maria
Magdeleine.

FEB 2 - 1951

A

FERONA, PABLO, pseud. SEE
Fenoulhet, Paul, 1907-

EF19576

xM

Library of Congress
Copyright Office

Ferone, Peter.

DON'T GO 'WAY, ROSELLA; w, m & © Peter
Ferone 15Mar54 EU350910

Library of Congress
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Ferone, Peter.

HE' CUMMA'; w, m & © Peter Ferone
90ct53 EU333931

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Ferone, Peter.
I LOVE SANTA CLAUS; w, m & © Peter
Ferone 13Aug53 EU327165

Library of Congress

Ferone, Peter.

I LOVE YOU, ROSELLA; w, m & © Peter
Ferone 13Nov52 EU294107

Library of Congress
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Ferone, Peter.

LISTEN TO MAMMA; w, m. & © Peter Ferone
18Aug54 EU368041

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Ferone, Peter.

NAPOLI PO MUNNO; w, m & © Peter Ferone
90ct53 EU333932

Library of Congress

Ferone, Peter.

UNDERNEATH THE TREES; w, m & © Peter
Ferone 90ct53 EU333933

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Ferone, Pietro.

CANTO PE TTE; w, m & © Pietro Ferone
13Sep54 EU370737

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Library of Congress
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Ferone, Pietro.

FAMMETE VASA'; w, m & © Pietro Ferone
5May54 EU357050

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Ferone, Pietro.

I CAN'T STAND NO MORE © w Pietro
Ferone m Harry Pirone 25Feb49
EU158429

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Ferone, Pietro.

SCIUSCIARINA; w, m. & © Pietro Ferone
27Oct54 EU375320

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Ferone, Pietro.

SIENTE A MAMMA; w, m & © Pietro Ferone
12Mar54 EU350772

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Ferone, Pietro.

UPULICI E FILUMENA; w, m & © Pietro
Ferone 5May54 EU357049

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FERORE; m E. Nawrazek [pseud. of Emil
Kronke] pf. © 6Jul22, E540838.
R63599, 23Jun50, Emil Kronke (A)

JUL 13 1950

Library of Congress
Copyright Office

M1356

.F

FEROTTI, MARIO, 1921-

Fischiettando; ritmo moderato, testo di
G. Sbarato, musica di M. Ferotti. [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni Leonardi s.a.r.l.,
Milano; 20May53; EF0-22616.

I. Title. [II. Sbarato, Giacinto, 1926-]

Library of Congress

M1356

.C

FEROTTI, MARIO, 1921-

Rosellina; valzer, testo di G. Sbarato,
musica di M. Ferotti. (With Concina,
Carlo. (Donne proibite) Tra il dire e
il fare) [Piano-conductor score (orchestra)
and parts] © Edizioni souvenir; 28Feb54;
EF0-26191.

I. Title. [II. Sbarato, Giacinto, 1926-]

Ferow, Bert.

LITTLE CHINA DOLL; w Bert Ferow m James
Charles McNeill © Bert Ferow 20Aug54
EU368171

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KK 168

Ferox rust remover.

see

Hibbs, R M , claimant.

vf 3-22-46

FEROX; RUST REMOVER COMPOUND. SEE
Service Industries.

FEROXOLENE. KK21794. SEE Hibbs,
R. M.

FERR, FRANCIS, pseud. SEE
Ferrandino, Francis, 1908-

EF0-1665

Library of Congress
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MAY - 9 1950
xM

Ferra, Louis A

My someday is finally here;
words by Jean Burnetto Daugherty,
music by L. A. Ferra and J. B.
Daugherty.

Melody.

© 4-1-46; J. B. Daugherty, New
York; EU 14354.

Ferra, Vera Gertrud, 1923—

**Der Käferspiegel. Bilder von Emmy Grimme-Sagai. Wien,
Festungsverlag [1947, °1946]**

[3] l., 5-51 p. col. illus. 26 cm.

Poems.

I. Grimme-Sagai, Emmy, illus. II. Title.

PZ34.3.F44

47-29180*

© Festungs-Verlag; 15Jul47; AF3799.

Library of Congress

[2]

BR

Ferra, Vera Gertrud, 1923-

**Der Märchenwebstuhl; Aquarelle von Emmy Grimme-Sagai.
Wien, Festungsverlag, 1947.**

77 p. (incl. cover) col. illus. 25 cm.

I. Grimme-Sagai, Emmy, illus. II. Title.

PZ34.F4

47-29292*

© Festungs Verlag; 20Mar47; AF3800.

Library of Congress

[1]

PR

FERRA, VERA GERTRUD.

Die Sackgasse, Roman. [Wien]

Festungsverlag. 421 p. © Festun-
gs-Verlag; 15Mar48 (in notice: 1947);
AF8444.

I. Festungs-Verlag.

mc/rk

Ferrabino, Aldo, 1892-

Nuova storia di Roma. [Roma] Tumminelli [1942-

v. illus., maps. 25 cm.

CONTENTS.—v. 1. Da Camillo a Scipione.—v. 2. Da Scipione a Cesare.

1. Rome—Hist. i. Title.

DG209.F42

47-40301*

© Calogero Tumminelli; v. 1, 10Apr42, v. 2, 30Dec45;
AF3654, AF3712.

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[1]

cg/gmc/mb

FERRABINO, ALDO.

Nuova storia di Roma. [Vol. 3: Da Cesare
a Traiano] 668 p. illus. © Tumminelli
soc. acc., Roma; 30Dec47; AF11155.

I. Tumminelli soc. acc.

ebc/ r

Library of Congress
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Ferrabosco, Alfonso, the younger.

ENGLISH AYRES, v.4; by Alfonso Ferrabosco the younger, transcribed & ed. from the original editions by Peter Warlock [pseud. of Philip Heseltine] & Philip Wilson. ©
3Apr25, E609799. R93764, 17Apr52,
Frida van Dieren (E of P. Heseltine)

✓

*

FERRACO, FRANK. SEE
Feraco, Frank.

EP73662

Library of Congress



Ferragamo, Anthony, joint composer.

Watson, O. M. Autumn without love.

Ferragame, Daniel.

HERE COMES SANTA ON HIS SLEIGH; w
Daniel Ferragame m Leo & Hector
Richard © Daniel Ferragame 1Apr53
EU310192

Ferragame, Daniel.

ONLY A MOMMIE WILL DO; w Daniel Ferra-
game m Leo & Hector Richard © Daniel
Ferragame 10Aug53 EU326687

Library of Congress

M1630.2

.F

Ferragamo, Anthony.

It was down in El Mirado; lyric and music by A. Ferragamo and O. M. Watson.

© 6May46; Coronet songs, Hollywood, Calif.; EP3522.

For voice and piano, with chord symbols.

I. Watson, O. M., joint composer.

II. Title.

Library of Congress
Copyright Office

Music Cat.

Ferragamo, Anthony.

It was down in El Mirado [words
and music] by Anthony Ferragamo and
O. M. Watson.

For solo voice with piano accompani-
ment and chord indications.

First line: Years ago in Mexico.

© 1 c 2-13-46; O. M. Watson &
Anthony Ferragamo, Los Angeles; E unp
6844.

jss 5-13-46

Ferragamo, Anthony.

YOUR SAPPY FAMILY TREE FOLIO; w, m & ©
Marguerite Jensen Kendall Read & An-
thony Ferragamo 26Nov54 EU378776

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Ferragamo, Tony, joint composer.

M1630

.2

.W

WATSON, O M

Charlene ... words and music by
Raymond C. McCollister, Tony
Ferragamo [and] O. M. Watson.
New York, Television-Radio
Music Publications. © Raymond
C. McCollister, Wichita, Kan.;
30Dec46; EP11077.

I. McCollister, Raymond C., joint
composer. II. Ferragamo, Tony,
joint com poser. III. Title.

Music Cat.

Ferragamo, Tony.

HONKIN' THE HORN FOR HONEY w & m O. M.

Watson & Tony Ferragamo ©w & m

Raymond Charles McCollister 18May48

EU130975

Ferragamo, Tony.

HONKIN! THE HORN FOR HONEY w Tony
Ferragamo, m O. M. Watson, ©
w & m Raymond Charles McCollister
25Nov47 EU104886

Ferragamo, Tony.

M1630 WATSON, ORMSBY M

.2 I'm head over heels in love; lyric and music
.W by Raymond C. McCollister, Tony
Ferragamo [and] O. M. Watson. Wichita,
Kan., House of Raymor. Appl. states prev.
reg. 4Nov48, EU147880. © Raymond
Charles McCollister; 10Nov52; EP68020.

- I. McCollister, Raymond Charles, 1904-
II. Ferragamo, Tony. III. Title.

M1630.2

.F

Ferragamo, Tony.

It's just like old times again; words
and music by T. Ferragamo and O. M.
Watson.

© 4Apr46; Raymond C. McCollister,
Wichita, Kan.; EP2852.

For voice and piano; with chord
symbols.

I. Watson, O. M., joint composer.

II. Title.

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Music Cat.

Ferragamo, Tony.

LIKE A SONG; w & m Tony Ferragamo & O.
M. Watson w, m & © Raymond Charles
McCollister 17Mar50 EU197434

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Ferragamo, Tony.

MISS SUSANNA FROM SAVANNAH w & m Tony
Ferragamo & O. M. Watson © w & m
Raymond Charles McCollister 28Mar49
EU161743

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Ferragamo, Tony.

MY GAL DOESN'T LOVE ME ANYMORE; w & m
Tony Ferragamo & O. M. Watson
w, m & © Raymond Charles McCollister
7Mar50 EU196184

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MAR 30 1950

Ferragamo, Tony.

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.2

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My gal doesn't love me any more; words
and music by Raymond C. McCollister,
Tony Ferragamo [and] O. M. Watson.
© Raymond Charles McCollister;
2Apr52; EP61807. Appl. states prev.
reg. 7Mar50, EU196184.

I. McCollister, Raymond Charles, 1904-
II. Ferragamo, Tony. III. Title.

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Ferragamo, Tony.

THE PICKPOCKET; w & m Raymond Charles
McCollister, Ormsby M. Watson &
Tony Ferragamo © Raymond Charles
McCollister 25Apr52 EU272609

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Ferragamo, Tony.

M1630 WATSON, ORMSBY M

.2 The pickpocket; lyric and music by Raymond
.W C. McCollister, Tony Ferragamo [and]
Hi Hannan [pseud.] Wichita, Kan., House of
Raymor. Appl. states prev. reg. 25Apr52;
EU272609. © Raymond Charles
McCollister; 10Nov52; EP68016.

- I. McCollister, Raymond Charles, 1904-
- II. Ferragamo, Tony. III. Title.

Ferragamo, Tony.

SMOKY MOUNTAIN POLKA w & m Tony Ferra-
gamo & O. M. Watson © w & m Raymond
Charles McCollister 28Mar49 EU161742

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Ferragamo, Tony.

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WATSON, ORMSBY M

.2

.W

Smoky Mountain polka; lyric and music

by Raymond C. McCollister, Tony

Ferragamo [and] O. M. Watson. Wichita,

Kan., House of Raymor. Appl. states

prev. reg. 28Mar49, EU161742. © Raymond

Charles McCollister; 10Nov52; EP68022.

I. McCollister, Raymond Charles, 1904-

II. Ferragamo, Tony.

III. Title.

Ferragamo, Tony.

THIS GETTIN' UP IS GETTIN' ME DOWN
w & m Tony Ferragamo & O. M. Watson
© Raymond Charles McCollister
28Mar49 EU161741

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M1630 Ferragamo, Tony.
WATSON, ORMSBY M

.2 Unfair to Love; words and music by
.W Raymond C. McCollister, Tony
Ferragamo and O. M. Watson. ©
Raymond C. McCollister, Wichita,
Kan.; 28Jul47; EP16006.

I. McCollister, Raymond C., joint com-
poser. II. Ferragamo, Tony, joint
composer. III. Title.

Ferragamo, Tony.

M1630

WATSON, ORMSBY M

.2

What should I do? Lyric and music by

.W

Raymond C. McCollister, Tony Ferragamo
and O. M. Watson. 50¢ © Raymond
Charles McCollister, House of Raymor,
Wichita, Kan.; 1Aug51; EP56566.

I. McCollister, Raymond Charles, 1904-

II. Ferragamo, Tony. III. Title.

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Ferragamo, Tony.

YOU'RE JUST A LITTLE DIFF'RENT FROM
THE REST; w & m Tony Ferragamo & O.
M. Watson w, m & © Raymond Charles
McCollister 14Aug50 EU212229

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SEP - 8 1950

Ferragosto.

M1356
.B

BATTAGLIA, G

Ferragosto; swing, parole di R. Friggeri,
musica di G. Battaglia, arr. di C.
Guidali. Milano, Edizioni musicali
ametiste. [Piano-conductor score (or-
chestra, with words) and parts]
© Italian Book Co.; 6Jan50; EF0-1821.

I. Title. [II. Friggieri, Romualdo, 1892-
III. Guidali, C.]

Library of Congress
Copyright Office

APR - 7 1950 1/2

Ferragu, Renée

see Derthal, Louis, 1889-

Ferrainolo, Joseph James.

I DON'T CARE © w Sam Cosimo Ferrainolo
m Joseph James Ferrainolo 3Mar48
EU119409

Ferrainolo, Sam Cosimo.

I DON'T CARE © w Sam Cosimo Ferrainolo
m Joseph James Ferrainolo 3Mar48
EU119409

Ferraioli, Tony.

BELIEVE ME; w, m & © Tony Ferraioli
9Mar51 EU231733

APR 18 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

EVERY TIME I KISS MY HEAVENLY MISS;
w, m & © Tony Ferraioli 28Feb51
EU230735

MAR 26 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

I'LL EXPLAIN IT ALL TO YOU; w, m &
© Tony Ferraioli 9Mar51 EU231781

APR 12 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

I'M GLAD; w, m & © Tony Ferraioli
9Mar51 EU231782

APR 12 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

I'VE GOT A GIRL THAT'S CRAZY FOR ME;
w, m & © Tony Ferraioli 2Nov50
EU220116

Library of Congress
Copyright Office

NOV 21 1950

Ferraioli, Tony.

I'VE GOT A SONG TO SING; w, m & © Tony
Ferraioli 9Mar51 EU231734

APR 18 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

KEEPER OF MY HEART; w & m Tony Ferra-
ioli, Tommy Gardner & Lou Ruisi ©
Tony Ferraioli 23Sep54 EU371709

Library of Congress
Copyright Office

Ferraioli, Tony.

LAZY DAISY; w, m & © Tony Ferraioli
3May51 EU237488

MAY 31 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

LET'S PRETEND; w, m & © Tony Ferraioli
26Feb51 EU230493

MAR 27 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

THE ONE THAT I LOVE IS YOU; w, m &
© Tony Ferraioli 26Feb51 EU230476

MAR 23 1951

Library of Congress
Copyright Office

Ferraioli, Tony.

THAT'S WHEN SANTA WILL CALL; w, m &
© Tony Ferraioli 9Nov50 EU220801

DEC 14 1950

Library of Congress
Copyright Office

Ferrala, Nicholas, lyricist. ~~See~~

Brennan, James A. My sweet lolly rose.

Ferrall, Benjamin S.

BE STILL; w Benjamin S. Ferrall, m
Alfred Wooler; mixed chorus. ©
3Jun27; E667124. Laura M. Stengel,
Lillian M. Shaw & William Wooler (C
of A. Wooler); 22Jun54; R132244.

AA 19602

[Ferrall, Joseph Dildin, 1876-
Humanity's future [by] Josef Dildin.
[West Palm Beach, Fla., J. D. Ferrall,
c1946]
cover-title, pamphlet (27 numb. 1.)
17 1/2cm.

© 6-3-46; 2 c 6-13-46; Joseph
Dildin Ferrall, West Palm Beach, Fla.;
AA 19602.

cf 6-20-46

Ferrall, Joseph Franklin.

FLIGHT OF THE BOPER © m Joseph
Franklin Ferrall 26May48 EU132740

Ferrall, Joseph Franklin.

I'M IN A BLUE MOOD; w Jeremiah Timothy
Weaver m Joseph Franklin Ferrall
© Jeremiah Timothy Weaver & Joseph
Franklin Ferrall 20Sep50 EU216025

OCT 16 1950

Ferrall, Joseph Franklin.

JUMPING ON 43RD DRIVE © m Joseph
Franklin Ferrall 26May48 EU132739

Ferrall, Joseph Franklin.

OPUS IN BLUE © m Joseph Franklin
Ferrall 26May48 EU132737

Ferrall, Joseph Franklin.

OVERTURE IN BLUE. © m Joseph Franklin
Ferrall 26May48 EU132738

Ferramonti.

BLOCH, CARLO.

Ferramonti, romanzo [di] Peter Geörg
[pseud.] [Traduzione dal tedesco di
Ernesto Peternolli] Firenze [1952]
361 p. © Valmartina editore S.r.l.;
3Jan52; AF0-8060.

I. Peternolli, Ernesto, tr.

II. Valmartina editore S.r.l.

FERRAN, ARCHIBALD.

Compliments of South Bridge Boat House,
Concord, Mass. © John H. Kennedy,
owner of South Bridge Boat House,
Concord, Mass.; 29Jun47; F2700.

Ferran, Jean Pierre.

M1733

LEGRAND, RAYMOND, 1908-

.2

Douceur; boléro-rumba, paroles de Rubert

.L

[pseud.] musique de Raymond Legrand &
J. P. Ferran. Paris, Vianelly. © France-
Music Corp.; 26Aug52; EF18407.

I. Ferran, Jean Pierre. II. Title.
[III. Duleu, Edmond, 1909-]

FERRAN, JEAN PIERRE, pseud. SEE
Flamens, Jean Pierre, 1912-

EF0-17810

xM

Library of Congress
Copyright Office



M1731

FERRAN, JEAN PIERRE.

.2

.F

Tout ce qui me plait; paroles de Patrice
Clément, musique de Jean Pierre Ferran.
Paris, Vianelly. © France-Music Corp.;
27Oct52; EF18411.

I. Title. [II. Clément, Patrice]

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Ferran, Joseph Francis.

SHE JUST WENT BY © w & m Joseph Fran-
cis Ferran 24Mar49 EU161669

Library of Congress
Copyright Office

Ferrand, Aimé, 1913-

M1356

.B

BOUSSEREAU, PIERRE, 1927-

C'est de Paris; de Pierre BousserEAU et
Jacque Carnet [pseud.] [Parts:
orchestra] © Éditions de l'Ours, Paris;
1Nov53; EF0-25433.

I. Ferrand, Aimé, 1913-

II. Title.

Library of Congress

M1356 FERRAND, AIMÉ, 1913-
.F Canaries rumba; rumba, musique de
Jacque Carnet [pseud.] [Piano-conductor
score (orchestra) and parts] © Éditions
de l'Ours, Paris; 12Nov51; EF0-11184.

I. Title.

Library of Congress
Copyright Office

FEB 18 1952

M1356

.F

FERRAND, AIME, 1913-

Soirée grise; rumba, musique de Jacque
Carnet [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions de
l'Ours, Paris; 12Nov51; EF0-11185.

I. Title.

Library of Congress
Copyright Office

FERRAND, HENRI MARC.

La route des Alpes françaises, par
Henri Ferrand. La route des Alpes
d'hiver, La Houte Napoléon, par
Paul Guiton. Préf. de Léon Auscher,
couverture de Samivel. Ouvrage orné
de 224 héliogravures. 247 p.
(Les Beaux pays) © B. Arthaud,
Grenoble; 30Nov47; on revisions &
additions; AF8154.

I. Guiton, Paul. II. Arthaud, B.

Library of Congress
Copyright Office

MISC/"C"
mfg/p

FERRAND, JACQUES, illus.

La dame en blanc. SEE Collins,
Wilkie.

p Rev. 16 Aug 54

Ferrand, Jacques, illus.

WILDE, OSCAR.

L'enfant étoile. Traduction de Luce

Clarence; illustrations de Jacques

Ferrand. [Tours, 1952] 109 p. © on
translation; Maison Mame; 15Jul52;
AF0-9652.

I. Clarence, Luce, tr.

II. Ferrand, Jacques, illus.

III. Mame, Maison.

Ferrand, Jacques, illus.

LA FONTAINE, JEAN DE.

Fables. Illus. de Jacques Ferrand. 126 p.

© Maison Mame, Tours; 15Oct50;
AF0-3749.

I. Ferrand, Jacques, illus.

II. Maison Mame.

rjm/r

Library of Congress
Copyright Office

MAR 21 1951

Ferrandino, Francis, 1908-

M1731 DUMAS, JEAN, 1926-

.2 Chéri(e), je t'aime; tango, paroles [and]
.D musique de Francis Ferr [pseud.] et
Jean Dumas. © Éditions Jean Dumas,
Marseille, France; 2Jan50 (in notice:
1949); EF0-1667.

I. Ferrandino, Francis, 1908-

II. Title.

APR 12 1950

Library of Congress
Copyright Office

Ferrandino, Francis, 1908-

M1731 DUMAS, JEAN, 1926-

.2 Illusions perdues; paroles de Fernand
.D Embriaco, musique de Jean Dumas et
Francis Ferr [pseud.] © Éditions Jean
Dumas, Marseille; 9Feb51; EF0-7617.

I. Ferrandino, Francis, 1908-

II. Title. [III. Embriaco, Fernand, 1911-

]

M1731

.2 [FERRANDINO, FRANCIS] 1908-
.F Dis moi, je t'aime; paroles [and] musique
de J. Dumas et F. Ferr [pseud.]
© Éditions Jean Dumas, Marseille,
France; 2Jan50 (in notice: 1949);
EF0-1665.

I. Dumas, Jean, 1926-

II. Title.

APR 12 1950

Library of Congress
Copyright Office

Ferrandino, Francis, 1908-

M1731 DUMAS, JEAN, 1926-

.2 Mon seul amour; paroles de Jean Dumas
.D et Francis Ferr [pseud.] Musique de
Jean Dumas et Francis Ferr. © Éditions
Jean Dumas, Marseille; 9Feb51;
EF0-7618.

I. Ferrandino, Francis, 1908-

II. Title.

Library of Congress
Copyright Office

JUN 13 1951

Ferrant, Elsie.

*1

M1630 CURTIS, PAUL, 1911-

.2 Enchanted waltz; words by Elsie

.C Ferrant, music by Paul Curtis.

© Arlington Music, Hollywood,
Calif.; 3Jun48; EP27460.

FERRANTE, ALEX, d.b.a. Ferrante's
Frozen Foods. SEE Ferrante's
Frozen Foods.

MAR 17 1952

Ferrante, Arthur.

AFRICAN ECHOES; m Arthur Ferrante &
Louis Teicher © Beacon Music Co.,
Joe Davis, owner 15Sep52 EU287991

Library of Congress
Copyright Office

Ferrante, Arthur.

MISSISSIPPI BOOGIE; m Arthur Ferrante
& Louis Teicher © Beacon Music Co.,
Joe Davis, owner 15Sep52 EU287990

Library of Congress
Copyright Office

Ferrante, Joseph A.

MY GARDEN BY MOONLIGHT m Louis Tobin

© w Joseph A. Ferrante 9Feb48

EU116498

Ferrante, Louis Peter.

TEMPTING ME op. 1 © James A. Kennedy
m Louis Peter Ferrante 19Nov48
EU153851

Library of Congress
Copyright Office

Ferrante, R A

I fell in love with a mannequin; words by R. A.
Ferrante.

© 7-28-46; R. A. Ferrante, Olyphant, Pa.;
MU29543.

Ferrante, Vincent.

WHY MUST WE BE JUST PEN AND PAPER
LOVERS; w, m & © Don Alagna & Vin-
cent Ferrante 27Aug51 EU248234

SEP 12 1951

Library of Congress
Copyright Office

Ferrante, William Kenneth.

LET'S START OUR LOVE ANEW; w, m & ©
William Kenneth Ferrante 23Sep52
EU288814

FERRANTE'S famous Italian spaghetti
sauce. KK70604. SEE Ferrante's
Frozen Foods.

MAR 17 1952

FERRANTE'S FROZEN FOODS.

Ferrante's famous Italian spaghetti
sauce. Ferrante's famous frozen
foods. Label. © Alex Ferrante,
d.b.a. Ferrante's Frozen Foods;
29Jan52; KK70604.

MAR 17 1952

Ferranzano, Angelina.

I NEVER KNEW LOVE COULD BE TRUE; m
Louis Tobin w & © Angelina Ferrazano
17Dec51 EU259123

JAN - 4 1952

Library of Congress
Copyright Office

FERRAO, RAUL.

April in Portugal. SEE HIS Capas negras.

EP70730

xM

Library of Congress
Copyright Office

FERRÃO, RAUL.

Avril au Portugal. SEE HIS Capas negras.

EF17363

xM

Library of Congress
Copyright Office

M1356

FERRÃO, RAUL.

.F

(Capas negras) April in Portugal; arr. by Jimmy Lally, words by Jimmy Kennedy, music by Raul Ferrão. [Piano-conductor score (orchestra, with words and parts) © on arrangement; Chappell & Co., inc., London; 16Jun53; EF19258.

I. Title. II. Title: Capas negras.

[III. Lally, Jimmy. IV. Kennedy, James,
1902-]

Library of Congress

M175
.A4F

FERRÃO, RAUL.

(Capas negras) April in Portugal; by Raul Ferrão, for piano accordion, arr. by Frank Gaviani. 60¢ © on arrangement; Chappell & Co., inc., New York; 16Jun53; EP72465.

I. Title. II. Title: Capas negras.
[III. Gaviani, Frank, 1906-]

M1554

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for] four part mixed voices (S.A.T.B.) arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão.

(Chappell's vocal library library of part songs, no.2181) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 26Jun53; EP72819.

I. Title. II. Title: Capas negras. [III.
Stickles, William, 1883- IV. Kennedy,
Library of Congress James, 1902-]

M1573

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; [for]
three part female voices (S.S.A.) arr. by
William Stickles, words by Jimmy Kennedy,
music by Raul Ferrão. (Chappell's
vocal library of part songs, no.3225)
[With piano acc.] 20¢ © on arrangement;
Chappell & Co., inc., New York; 26Jun53;
EP72820.

I. Title. II. Title: Capas negras. [III. Stickles,
William, 1883- IV. Kennedy, James,
Library of Congress 1902-]

M1564

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; four part male voices, T.T.B.B. arr. by William Stickles, words by Jimmy Kennedy, music by Raul Ferrão. (Vocal library of part songs, 1230) [With piano acc.] 20¢ © on arrangement; Chappell & Co., inc., New York; 10Jul53; EP72893.

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883- IV. Kennedy, James, 1902-]

Library of Congress

M1508

FERRÃO, RAUL.

(Capas negras) April in Portugal; lyrics by Jimmy Kennedy, French words by Jacques Larue [pseud.] music by Raul Ferrão. 40¢ Appl. states prev. reg. as The whisp'ring serenade, 20Jun52, EP63636. © on new English lyric; Chappell & Co., inc., New York; 30Mar53; EP70730.

I. Title. II. Title: Capas negras. [III. Kennedy, James, 1902- III. Ageron, Marcel Eugène, 1906-]

Library of Congress
Copyright Office

SL

xM1508.9

M14
.85
.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; music
by Raul Ferrão, arr. by Mark Laub for
Hammond organ. 60¢ © on arrangement;
Chappell & Co., inc., New York;
11May53; EP71515.

I. Title. II. Title: Capas negras. [III. Laub,
Mark]

Library of Congress
Copyright Office

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; three part mixed voices, S.A.B., arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão. (Chappell's vocal library of part songs, 7061) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement. © Chappell & Co., inc., New York; 31Dec53; EP77953.

Library of Congress

(Continued on next card)

M1553

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal. EP77953.
(Card 2)

I. Title. II. Title: Capas negras. [III.
Stickles, William, 1883- IV. Kennedy,
James, 1902- V. Galhardo, José]

Library of Congress

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; two part chorus, arr. by William Stickles, words by Jimmy Kennedy, original lyrics by José Galhardo, music by Raul Ferrão.

(Chappell's vocal library of two part songs suitable for school use, 4099) [With piano acc.] 20¢ Appl. states prev. reg. 22Dec47, EF16017. NM: arrangement.

© Chappell & Co., inc., New York; 31Dec53; EP77954.

Library of Congress

(Continued on next card)

M1572

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal.

EP77954. (Card 2)

I. Title. II. Title: Capas negras.

[III. Stickles, William, 1883-

IV. Kennedy, James, 1902-

V. Galhardo, José]

Library of Congress

xM1562

M1264

.F

FERRÃO, RAUL.

(Capas negras) April in Portugal; words
by Jimmy Kennedy, music by Raul Ferrão,
arr. by William Schoenfeld. [Condensed
score (band, with words) and parts]
\$1.50 © on arrangement; Chappell & Co.,
inc., New York; 14Sep53; EP74386.

I. Title. II. Title: Capas negras. [III.
Kennedy, James, 1902- IV. Schoenfeld,
William Charles, 1893-]

Library of Congress

M1508 FERRÃO, RAUL.

(Capas negras) Avril au Portugal. [From the film, Capas negras] Paroles françaises de Jacques Larue [pseud.] paroles espagnoles de S. Terri, musique de Raul Ferrao. Coimbra. Paris, Chappell.

© on French lyrics; Ediciones Virginia; 5Dec49; EF17363. Appl. states prev. reg. as Coimbra, 22Dec47, EF16017.

MAR - 4 1952

I. Title. II. Title: Capas negras. III. Title: Coimbra. [IV. Ageron, Marcel Eugène,

Library of Congress
Copyright Office

1906-

]

xM1780.2

s.l.

M1508 FERRÃO, RAÚL.

(Capas negras) Coimbra é uma lição
de amor! [do] filme Capas negras, letra
de José Galhardo, musica de Raúl
Ferrão. © Sasseti & Co., Lisbon;
22Dec47; EF16017.

I. Title. II. Title: Capas negras. [III.
Galhardo, José]

DEC 4 1950

s.l.

Library of Congress
Copyright Office

xM1508.9

M1508

FERRÃO, RAUL.

(Capas negras) The girls of Nazaray;
[from Capas negras] English words by
Barbara Gordon, music by Raul Ferrão.
Avril au Portugal; [or] Coimbra. [Eng-
lish words] 1/- © on English lyrics;
Chappell & Co., ltd., London; 3Jun52;
EF0-14470.

I. Title. II. Title: Avril au Portugal.
III. Title: Coimbra. IV. Title: Capas negras.
[V. Gordon, Barbara]

SL

Library of Congress
Copyright Office



xM1508.9

M1508

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
Avril au Portugal; [from Capas negras]
Words by Jimmy Kennedy, French words
by Jacques Larue [pseud.] music by Raul
Ferrão. © on English words; Chappell &
Co., inc., New York; 20Jun52; EP63636.
Appl. states prev. reg. as Avril au
Portugal, 5Dec49, no.17363; as Coimbra,
22Dec47, no.16017.

I. Title. II. Title: Avril au Portugal.

Library of Congress
Copyright Office

(Continued on next card)

M1508

FERRÃO, RAUL.

(Capas negras) The whisp'ring serenade.
EP63636. (Card 2)

III. Title: Capas negras. [IV. Kennedy,
James, 1902- V. Ageron, Marcel
Eugene, 1906-]

xM1508.9

Library of Congress
Copyright Office

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M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.
Coimbra. Fox-trot, lyrics by Jimmy
Kennedy, music by Raul Ferrão, dance
arr. by Johnny Warrington, vocal back-
grounds by Joe Leahy. [Piano-conductor
score (orchestra, with words) and parts]
\$1 © on arrangement; Chappell & Co.,
inc., New York; 24Sep52; EP65944.

Library of Congress
Copyright Office



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card)

M1355

FERRÃO, RAUL.

.F

(Capas negras) The whisp'ring serenade.

EP65944. (Card 2)

III. Title: Capas negras.

I. Title. II. Title: Coimbra. [IM. Kennedy,
James, 1902- V. Warrington, Johnny,
1911- VI. Leahy, Joseph J., 1916-]

FERRÃO, RAÚL.

Coimbra é uma lição de amor! SEE HIS
Capas negras.

JAN - 9 1951

EF16017

xM

Library of Congress
Copyright Office

M1782

.2

.F

FERRÃO, RAÚL, 1889-1953.

Fado das caldas; versos de Arnaldo Forte,
música de Raúl Ferrão. © Sasseti &
Cia., Lisboa; 1Jul54; EF0-28779.

I. Title. [II. Fonseca Correia Pinheiro
Forte, Arnaldo da, 1890-]

Library of Congress

M1782

.2

.F


FERRÃO, RAUL, 1889-1953.

Faz hoje um ano...; fado, versos de José
Galhardo, música de Raul Ferrão.

© Sasseti & Ca. Editores, Lisboa; 1Jul54;
EF0-28965.

I. Title. [II. Galhardo, José Maria, 1905-]

Library of Congress



FERRÃO, RAUL.

The girls of Nazaray. SEE HIS Capas
negras.

EF0-14470

xM

Library of Congress
Copyright Office

M1731

FERRÃO, RAÚL.

.2

Raconte, grand-mère; paroles de Jacques

.F

Larue [pseud.] musique de Raul Ferrao.

© Société anonyme française Chappell,

Paris; 23Apr52; EF0-14142.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

V

Library of Congress
Copyright Office



FERRÃO, RAUL.

The whisp'ring serenade. SEE HIS
Capas negras.

EP65944

xM

Library of Congress
Copyright Office

FERRAR, Alfred, pseud. SEE Ferrara,
Alfred W.

Ferrar, Florence.

I'M A BROKEN DOWN WOMAN WITH A

BROKEN DOWN HEART © w & m

Alfonso Romano & Florence Ferrar

29Dec47 EU110004

Ferrar, Florence.

I'M ALL MIXED UP © w & m Alfonso

Romano & Florence Ferrar 9Oct47

EU97288

I' Ferrar, Florence
M GONNA BOB MY NOSE AND BLEACH MY
HAIR © w & m Alfonso Romano &
Florence Ferrar 22Sep47 EU94264

Library of Congress
Copyright Office

Ferrar, Redmond.

I CAN'T DO WITHOUT YOU; w Edgar
Leslie, m Redmond Ferrar. ©
11Jan27; E653074. Edgar Leslie (A);
11Jan54; R123674.

Ferrar, Walton.

LET'S MAKE BELIEVE IT'S CHRISTMAS EVE
w Walton Ferrar m Walter Kent ©
Kenmor Music Co. 7Apr49 EU163477

Ferrar, Walton.

THE ROLLER COASTER SONG w Walton
Ferrar m Walter Kent © Kenmor
Music Co. 7Apr49 EU163475

Library of Congress
Copyright Office

Ferrara, Al. See
Ferrara, Albert Guzzardo.

Ferrara, Albert Guzzardo.

(OH, BABY) YOU'VE GOT ME DREAMING OF
YOU © w & m Albert Guzzardo Fer-
rara 26Jun47 EU82658

FERRARA, ALFRED W.

Design for beauty, by Alfred Ferrar

[psed.] 1 v., illus. © Alfred

W. Ferrara (alias Alfred Ferrar)

Larchmont, N. Y.; 23Aug49; AA125901.

FERRARA, ALFRED W.

Your master chart. Sheet, illus.

© Alfred W. Ferrara, alias Alfred
Ferrar (in notice: Alfred Ferrar);
23Aug49; AA130964.

Ferrara, Anthony.

SPRING GIRL POLKA; m & © Anthony
Ferrara 2Jun50 EU205853

Library of Congress
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JUN 22 1950

Ferrara, Anthony Pat.

HAUNTED LOVE; w Ronald Irving Friedman
& George Conrad Nelsen m Anthony Pat
Ferrara © Ronald Irving Friedman,
George Conrad Nelsen & Anthony Pat
Ferrara 11Mar54 EU350608

Ferrara, James.

After you say I do; w & m J. Ferrara &
M. Pasciolla. © James Ferrara &
Michael Pasciolla, New York; 13May47;
EU75303.

MT680 FERRARA, JAMES ANGELO, 1918-
.F44 Piano accordion method for beginners; [by
James Angelo Ferrara] suitable for 12, 48
and 120 bass accordions. © James
Ferrara; 15Apr53; EP71477.

1. Accordion---Methods.
- I. Title.

SL

Library of Congress
Copyright Office

Ferrara, Joe. See
Ferrara, Joseph A.

Ferrara, Joseph A

Aren't you glad you did; words and
music by J. A. Ferrara and Benjamin
Franklin Wilkes.

For voice and piano.

© 4-8-46; B. F. Wilkes, Fort
Worth, Tex.; EU 16088.

Ferrara, Joseph A

Let's kiss, please; words and music
by J. A. Ferrara and Benjamin Franklin
Wilkes.

For voice and piano.

© 4-19-46; B. F. Wilkes, Fort Worth,
Tex.; EU 17875.

Ferrara, Joseph A.

M1630

ARTHUR, WILLIAM.

.2 That's All There Is (there is no
.A more) words by Joseph A.

Ferrara, music by William
Arthur. © Nordyke Publishing
Co., Los Angeles; 3Sep47;
EP19328.

I. Ferrara, Joseph A., lyricist.

II. Title.

Ferrara, Joseph A

Won't you believe my eyes; words
and music by J. A. Ferrara and
Benjamin F. Wilkes.

For voice and piano.

© 3-28-46; B. F. Wilkes, Fort
Worth, Tex.; EU 13820.

Ferrara, Laura

Sweet pea; words by L. Ferrara.

Melody and chord symbols.

© 4-14-46; L. Ferrara, New Orleans;
EU 16509.

FERRARA, MATTEO DA
SEE Matteo da Ferrara.

A

Ferrara, Maurizio, 1919-

M1749

OLIVIERO, GAETANO NINO, 19204

.2

Le canzoni; testo di Posmau [pseud.]

.0

musica di Nino Oliviero. © Edizioni
souvenir, Milano; 22Oct52; EFO-17114.

I. Title. [II. Ferrara, Maurizio, 1919-

art.]

Ferrara, Maurizio, 1919-

M1356

.V

VINCI, LUIGI, 1915-

Dint''a varca; canzone napoletana, musica
di L. Vinci [testo] di M. Posmau [pseud.]
(With his: Vulimmece assaie bbene)
[Piano-conductor score (orchestra, with
Neapolitan and Italian words) and parts]
© Fortissimo s.a.r.l.; 1Apr54; EF0-27641.

I. Title. [II. Ferrara, Maurizio, 1919-]

Ferrara, Maurizio, 1919-

M1356

COZZO, A

.C

Mi voglio ubriacar; slow, testo di Posman
[pseud.] musica di Zorad [pseud.] [Piano-
conductor score (orchestra, with words)
and parts] © Edizioni musicali film
melodia, Milano; 30Nov52; EF0-18898.

I. Title. [II. Ferrara, Maurizio, 1919-]

Ferrara, Maurizio, 1919-

M1749

OLIVIERO, GAETANO NINO, 1920-

.2

Passano i giorni; [canzone beguine] testo

.0

di M. Posmau [pseud.] musica di Nino

Oliviero. © Edizioni musical film,

Milano; 25Aug52; EFO-16645.

I. Title. [II. Ferrara, Maurizio, 1919-

]

Ferrara, Maurizio, 1919-

M1749

OLIVIERO, GAETANO NINO, 1920-

.2 Si tu me cercarraie! Se tu mi cercherai!
.0 Canzone slow, testo di Posmau [pseud.]
musica di Nino Oliviero. © Edizioni
Leonardi, Milano; 25Aug52; EFO-16643.

I. Title. II. Title: Se tu mi cercherai.
[III. Ferrara, Maurizio, 1919-]

Ferrara, Maurizio, 1919-

M1749

OLIVIERO, GAETANO NINO, 1920-

.2
.0

Si vuò campà; [canzone napoletana] testo di
M. Posmau [pseud.] musica di Nino
Oliviero. © Edizioni Leonardi, Milano;
28Aug52; EFO-16644.

I. Title. [II. Ferrara, Maurizio, 1919-]

Ferrara, Maurizio, 1919-

M1356

.C

CONTE, GINO.

Vedimmece dimane; canzone napoletana,
versi di M. Posmau [pseud.] musica di G.
Conte. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 18Jun53;
EF0-21333.

I. Title. [II. Ferrara, Maurizio, 1919-]

Library of Congress

Ferrara, Maurizio, 1919-

M1356

.V

VINCI, LUIGI, 1915-

Vulimmece assaie bbene; canzone napole-
tana, musica di L. Vinci [testo] di M.
Posmau [pseud.] [Piano-conductor score
(orchestra, with Neapolitan and Italian
words) and parts] © Fortissimo s.a.r.l.
Milano; 1Apr54; EF0-27641.

I. Title. [II. Ferrara, Maurizio, 1919-

]

Ferrara, Michael.

I didn't turn out to be; words by
M. Ferrara.

© 8-5-46; M. Ferrara, Brooklyn;
EU29832.

Ferrara, Michael.

I just want to sit right down and
cry; words by M. Ferrara.

© 8-5-46; M. Ferrara, Brooklyn;
EU29834.

Ferrara, Michael.

When you're feeling down, down,
down; words by M. Ferrara.

© 8-5-46; M. Ferrara, Brooklyn;
EU29833.

Ferrara, Neil Robert, 1926- arr.
Johnson, Kenneth Melvin. Blue in
love again.

FERRARA, NICOLA A.

Ave Maria. Hail Mary ... con wall
plaques. Cast plaster. 7 x 6 in.

© Nicola A. Ferrara, Jeannette,
Pa.; 19Oct51; GP2771.

DEC 3 1951

FERRARA, NICOLA A.

Ave Maria. cInscribed wall plaque
Cast plaster. H. 8 in. © Nicola
A. Ferrara, Jeannette, Pa.;
19Dec51; GP2857.

JAN 18 1952

FERRARA, NICOLA A.

The Lord's prayer. cInscribed wall
plaques Cast plaster. H. 9 in.

© Nicola A. Ferrara, Jeannette, Pa.;
19Dec51; GP2858.

JAN 18 1952

FERRARA, NICOLA A.

Our Father. cLord's Prayer; wall
plaques Cast plaster. 8 x 6 in.

© Nicola A. Ferrara, Jeannette,
Pa.; 19Oct51; GP2770.

DEC 3 1951

FERRARA, ORESTES.

Le XVI^e siècle vu par les
ambassadeurs vénitiens; traduit
de l'espagnol par Francis de
Miomandre. 596 p. © Editions
Albin Michel; 16^{Apr}54; AFO-14251.

Ferrara, Sam, 1910-

Then ~~I~~ knew; words by S. Ferrara.

© 8-7-46; S. Ferrara, New Orleans; .
EU33425.

FERRARA, V. PETER.

A complete course in the mail
order business. Vol. 1-5.

New 4th ed., rev. and enl.

Nelson-Hall. © V. P. Ferrara;

20Aug54; A155137.

P

FERRARA, VINCENT.

Jimmy Durante. Sculpture.

© Vincent Ferrara; 13Jul53;

GU21794.

FERRARA, VINCENZO.

Drunk's delight. [Head with two faces,
front and back] Sculptured plaster
bust. © Antonio Sarti; lc 21Feb49;
GU11954.

FERRARA, VINCENZO.

The golfer. GU19876. SEE Royal
Products.

FERRARA ASSOCIATES, INC.

Sales manual cards. Sales manual
for managers only. 2 v. Appl.

author: Leonard A. Ferrara.

© Ferrara Associates, inc.;

1Jul54; A150357-150358.

FERRARA CONFECTIONERY COMPANY ©.

Honey nougats. Net weight 4 1/2 oz.

(Confections) Label. Appl. author: Admiral Advertising Agency, Inc. © 24Mar52; KK73016.

FERRARA CONFECTIONERY COMPANY ©.

Honey nougats. Net weight 10 oz.

(Confections) Label. Appl. author: Admiral Advertising Agency, Inc. © 24Mar52; KK73017.

FERRARÉ, Henry. SEE

Dans l'ombre de la cathédrale.

R43707.

Ferrarese, Florindo Mario.

Queen of peace pray for us; m F. M.
Ferrarese; with Latin w. © Florindo
M[ario] Ferrarese, Rochester, N. Y.;
2May47; EU78659.

Ferrarese, Florindo Mario.

STANDARD OF THE D. N. P.; w, m &
© Florindo Mario Ferrarese 22Mar50
EU198015

APR 18 1950

Ferrarese, Thomas Guy.

SCOLDING EYES; w, m & © Silvanus Harold
McGinnis & Thomas Guy Ferrarese
30Apr54 EU356449

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FERRARESE, TOM. SEE
Ferrarese, Thomas Guy, 1914-

EU356449

M1356

.F

FERRARESI, PAOLO, 1909-

(Chicchirichi) Il galletto; polca dalla rivista
radiofonica Chicchirichi, parole di
Scarnicci [and] Tarabusi, musica di P.
Ferraresi. [Parts: orchestra, with words]
© Edizioni publimumic, Milano; 17Sep53;
EF0-22465.

- I. Title. II. Title: Chicchirichi.
[III. Scarnicci, Giulio, 1913-
IV. Tarabusi, Renzo, 1906-]

art
Library of Congress

FERRARESI, PAOLO, 1909-

Il galletto. SEE HIS Chicchirichi.

EF0-22465

xM

art.

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FERRARESI, T
Hommerberg, Sigge.

pseud. See

EF14500

Library of Congress
Copyright Office

xM

Ferraresi Musikverlag.

M1735

GRASSO, ALFIO, 1908-

.2

No, no. Nein, nein; Foxtrot, deutscher Text:

.G

H. Ammon Stoops u. W. Kretzschmar,

Musik: Alfio Grasso [Klaviersatz: Klaus
Dillmann] [German words] © Ferraresi

Musikverlag, Berlin; 1Apr53; EF0-20945.

I. Title. II. Title: Nein nein. [III. Stoops,
Hannelore Ammon, 1920- IV. Kretzschmar,
Werner, 1909- V. Dillmann, Klaus]

FERRARESSO, ANNA.

Deserter at dawn, a comedy drama in three acts, by Anna F. Trevisan. ~~[present]~~

© Anna Ferraresso; 10 21Jan48; DU12471.

FERRARESSO, ANNA.

From moo to you; or, To you from
moo, by Anna F. Trevisan cpseud.

© Anna Ferraresso (Anna F.
Trevisan); 10ct54; A162338.

Ferraresso, Anna.

SONNET SONG © w Anna Ferraresso m
Ronald Thomas Verrillo 21Jul48
EU138805

Library of Congress
Copyright Office

Ferrarezzo, Anna.

YOU CAN'T YANK A YANKEE FROM CONNECTI-
CUT; w Anna Ferrarezzo m Robert M.
Morrison © Anna Ferrarezzo & Robert
M. Morrison 6Oct54 EU373097

Library of Congress
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FERRARESSO, Anna

see also

Trevisan, Anna F.

Library of Congress
Copyright Office

Ferrari, Albert Patrick.

I THOUGHT I'D GET OVER YOU © w & m

Albert Patrick Ferrari 22Oct47

EU104181

M1356

FERRARI, ALDO.

.I

Non scrivermi più; canzone beguine, parole di Pinchi [pseud.] musica di Aldo Ferrari. (With Innocenzi, Carlo. Prigioniero di un sogno) [Piano-conductor score (orchestra) and parts] © S.a. Metron; 20Jun51; EF20467.

I. Title. [II. Perotti, Pino]

Ferrari, Ann.

LOST LOVE; w & m Vincent Anthony Pizzi
& Ann Ferrari © Vincent Anthony
Pizzi 11Oct54 EU373506

Library of Congress
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*

FERRARI, CONTEFIOR- SEE
Contefior-Ferrari.

EF0-1823

MAY 1 0 1950

Library of Congress
Copyright Office

Ferrari, Elena.

Only a dream and a broken heart; w & m
Adolph Di Bartolomeo. © Elena
Ferrari, Astoria, N. Y.; 9May47;
EU74553.

Ferrari, Enrique Lafuente
see Lafuente Ferrari, Enrique.

FERRARI, ERMA PAUL.

All in the day's work; house party
program for the World Wide Guild
of the Baptist Youth Fellowship.
Ed. by Elsie P. Kappen. Philadel-
phia, Judson Press. 67 p., illus.
© L. W. Smith; 28Mar49; AAl13679.

FERRARI, ERMA PAUL.

Careers for you; illustrated by
Clifford Johnston. Abingdon-
Cokesbury Press. 160 p. © Pierce
and Washabaugh; 12Oct53; A111494.

I. Pierce and Washabaugh.

Library of Congress
Copyright Office

J/b

AA

7703 [Ferrari, Erma Paul] 1902-

Discipleship with Christ; program material for senior high camps, 1946, prepared jointly by Baptist youth fellowship and Division on camps and assemblies Board of education and publication of the Northern Baptist convention... [By Erma Paul Ferrari, Oliver deWolf Cummings and Rodney M. Britten] [Philadelphia, Printed by H. D. Reichert co.] c1946.

booklet (83 p.) illus. 23cm.

© 5-17-46; 2 c 10-28-46; Rodney M. Britten, Phila delphia; AA 27703.

afn 12-11-46

FERRARI, EUNA PAUL.

Discipleship with Christ; program
material for senior-high camp-
assemblies, 1949. Philadelphia,
Judson Press. 88 p., illus.
© L. W. Smith; 7Apr49; AAl13678.

FERRARI, ERMA PAUL.

My mission in life; program material for senior high camp-assemblies, 1948. 85 p., illus.

© L. W. Smith; 16Apr48; AA81868.

FERRARI, ERMANNO WOLF- SEE
Wolf-Ferrari, Ermanno, 1876-1948.

EF0-12025

xM


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FERRARI, ERMANNO WOLF- SEE
Wolf-Ferrari, Ermanno, 1876-1948.

EF0-27573

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Ferrari, Fernando

Quisiera saber; words by F.
Ferrari.

For voice and piano.

© 5-9-46; Fermata international
music, inc., New York; EU 20761.

M1356

.F

FERRARI, FRANCESCO.

Agenda 53; bop style, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
8Jun53; EF0-21135.

I. Title.

Library of Congress

over

M. Francesco Ferrani 1915 - Italy
Via Giulio Romano 5 - Roma

M1356


.F

FERRARI, FRANCESCO.

Antenna; bounce tempo, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 2Feb54;
EF0-25288.

I. Title.

Library of Congress



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.F

FERRARI, FRANCESCO.

Ariete; fast tempo, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S. A.
Edizioni Suvini Zerboni, Milano; 12Apr54;
EF0-26733.

I. Title.

Library of Congress

M1356

.F

FERRARI, FRANCESCO, 1913-

Be-bop 1; fox trot, musica e arr. di F.

Ferrari. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l.,
Milano; 15Nov50; EF0-6072.

MAR 27 1951

I. Title.

Library of Congress
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M1356

.F

FERRARI, FRANCESCO.

Brignole e Principe; moderato swing,
parole di G. Giacobetti, musica e arr.
di Francesco Ferrari. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
10Jan54; EF0-24700.

I. Title. [II. Giacobetti, Giovanni, 1922-]

Library of Congress

M1356

.F

FERRARI, FRANCESCO.

Calamita; bright bounce, musica e arr.
di Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 8Jun53;
EF0-21134.

I. Title.

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FERRARI, FRANCESCO.

Calendario. SEE HIS Lo sai che i
papaveri.

EF0-14759

xM

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M1356

FERRARI, FRANCESCO.

.F

Canottaggio; medium swing, musica e arr.

Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.

Edizione Suvini Zerboni, Milano; 29Dec52

(in notice: 1953); EF0-18342.

I. Title.

Library of Congress
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over

m Francesco Ferrari 1915 - cit Italy
5. Via Giulio Romano Roma

M1356


FERRARI, FRANCESCO.

.F

Capricorno; bounce tempo, musica e arr.
di Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S. A.
Edizioni Suvini Zerboni, Milano; 12Apr54;
EF0-26732.

I. Title.

Library of Congress



M1356

.F

FERRARI, FRANCESCO.

Cara per te ci vuole un ritmo; bounce tempo, parole di O. de Santis, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 21May53; EF0-21127.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress

FERRARI, FRANCESCO.

Cesira; mazurca, musica di F. Ferrari.

M1356

.F

(With his Villa angelina) [Piano-conductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano; 1Aug52;
EF0-16296.

I. Title.

M1356

.F

FERRARA, FRANCESCO, 1922-

Chalet sul lago; slow moderato, versi:

Savedra [pseud.] musica: F. Falco [pseud.]

[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali

Ardea, Roma; 1Jul53; EF0-21520.

I. Title. [II. Giordano, Franco, 1907-

1

Library of Congress

1/2

M. Francesco Ferruccio 1922 - cit Italy

ps. F. Falco

P. 32a Bucher Cygnet 2nd - Roma

M1356

FERRARI, FRANCESCO.

F

Il ciclo dell'amore; swing, parole di O. de Santis, musica de Francesco Ferrari.
[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 10Jan54; EF0-24704.

I. Title. [II. Santis, Ottavio de, 1912-]
art.

Library of Congress

M1356

.F

FERRARI, FRANCESCO, 1913-

Cos'è che ti tormenta? Slow, parole di
O. De Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 10Oct51;
EF0-11417.

I. Title. [II. Santis, Ottavio de, 1912-]

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FEB 26 1952

FERRARI, FRANCESCO.

Dattilografia. SEE HIS Lo sai che i
papaveri.

EF0-14758

xM

Library of Congress
Copyright Office

M1356

.F

FERRARI, FRANCESCO, 1913-

Derby; fox-trot, musica e arr. di F.

Ferrari. [Piano-conductor score (orchestra) and parts] © Edizioni Curci, s.r.l.,
Milano; 24Sep50; EF0-6073.

I. Title.

MAR 27 1951

Library of Congress
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over

41 Francesco Ferrari 1913- cit Italy
Via Giulio Romano 5 Roma

M1356

.F

FERRARI, FRANCESCO.

Dolce e ansioso; slow, parole di O. de
Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score
(orchestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
21 May 53; EF0-21136.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress

M1356

.F

FERRARI, FRANCESCO.

Dolci parole; beguine, parole di A.

Cavaliere, musica e arr. di Francesco
Ferrari. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.

Edizioni Suvini Zerboni, Milano; 3May51.

EF0-9833.

I. Title. [II. Cavaliere, Alberto]

Library of Congress
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OCT 18 1951

M1353

FERRARI, FRANCESCO.

.F

Elegia in slow; per violino, pianoforte e ritmi, musica e arr. di Francesco Ferrari. [Piano-conductor score (violin and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 7Mar53; EF0-20654.

I. Title.

Library of Congress
Copyright Office

M1353

.F

FERRARI, FRANCESCO.

Firmamento; slow, per sax. contr. solista,
musica e arr. di Francesco Ferrari.

[Piano-conductor score (saxophone and
orchestra) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 2May52;
EF0-14298.

I. Title.

Library of Congress
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M175
.A4F4

FERRARI, FRANCESCO.

La fisarmonica di Ferrari; raccolta di
ballabili [di Francesco Ferrari] [For
accordion] © S.a. Edizioni Suvini Zerboni,
Milano; 1Oct52; EFO-17083.

I. Title.

art.

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Library of Congress
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M1356

.F

FERRARI, FRANCESCO, 1913-

Fumetti; medium-bop, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 2Oct51;
EF0-11419.

I. Title.

FEB 26 1952

Library of Congress
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over

M Francesco Ferrari 1915 - cit Italy
5 Via Giulio Romano - Rome

FERRARI, FRANCESCO.

M1356

.F

Gira con me; valzer, musica di F. Ferrari.
(With his Villa angelina) [Piano-conductor
score (orchestra) and parts] © Edizioni
Curci s.r.l., Milano; 1Aug52; EFO-16296.

I. Title.

M1356

FERRARI, FRANCESCO.

.F

La guaracha; parole di Biri [pseud.]

musica e arr. di Francesco Ferrari.

[Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 3May51; EF0-9834.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

OCT 10 1951

art.

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extra

M. Francesco Ferrari 1915- cit Italy
5 Via Giulio Romano Rome

M1356

.F

FERRARI, FRANCESCO.

In barchetta con me; bounce tempo, parole
di O. de Santis, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra, with words) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
29May52; EF0-14754.

I. Title. [II. Santis, Ottavio de, 1912-]

M1356

FERRARI, FRANCESCO.

.F

Inutile sogno; bolero, parole di O. de
Santis, musica e arr. di F. Ferrari.
[Piano-conductor score (orchestra, with
words) and parts] © S. a. Edizioni Suvini
Zerboni, Milano; 1Oct52; EFO-17075.

I. Title. [II. Santis, Ottavio de, 1912-]

m Francesco Ferrari 1915 - cit Italy

5 Via Giuglio Romano Rome

(!)

M1356

.F

FERRARI, FRANCESCO, 1913-

Ippica; fox-trot, musica e arr. di Francesco Ferrari. [Piano-conductor score (orchestra) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 14 May 51; EF0-9838.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office



over

m Francesco Ferrari 1915- cit Italy
5 Via Giulio Romano - Rome

M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Calendario; slow,
per sax. tenore solista, dal film Lo sai
che i papaveri, musica e arr. di Fran-
cesco Ferrari. [Piano-conductor score
(orchestra) and parts] © S.a. Melodi,
Milano; 29May52; EF0-14759.

I. Title. II. Title: Lo sai che i papaveri.

Library of Congress
Copyright Office



over

M. Francesco Ferrari 1915 - cit Italy
5 Via Giulio Romano Rome

M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Dattilografia;
bounce tempo, dal film Lo sai che i
papaveri, musica e arr. di Francesco
Ferrari. [Piano-conductor score (or-
chestra) and parts] © S.a. Melodi,
Milano; 29May52; EF0-14758.

I. Title. II. Title: Lo sai che i papaveri.

M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Pinnacolo; bounce
bop, dal film Lo sai che i papaveri,
musica e arr. di Francesco Ferrari.
[Piano-conductor score (orchestra) and
parts] © Mascheroni, s.a., Milano;
15Sep52; EFO-17065.

I. Title. II. Title: Lo sai che i papaveri.

~~(art.)~~

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M1356

.F

FERRARI, FRANCESCO.

(Lo sai che i papaveri) Samba dei tarocchi;
dal film Lo sai che i papaveri, musica e
arr. di Francesco Ferrari. [Piano-
conductor score (orchestra) and parts]
© Mascheroni, s.a., Milano; 15Sep52;
EFO-17066.

I. Title. II. Title: Lo sai che i papaveri.

~~(art.)~~

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over
red/c

M Francesco Ferrari 1915 - cit Italy
5 Via Guglielmo Romano Rome
(!)

M1353

FERRARI, FRANCESCO.

.F

Lontano da te; blues, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (trumpet and orchestra) and parts]
© S.a. Edizioni Suvini Zerboni, Milano;
29Dec52 (in notice: 1953); EF0-18341.

I. Title.

Library of Congress
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M1356

.F

FERRARI, FRANCESCO, 1913-

Ma che tipo strano; swing, parole di O.
de Santis, musica e arr. di F. Ferrari.
[Piano-conductor score (orchestra, with
words) and parts] © Accordo s.r.l.
edizioni musicali, Milano; 31Jul50;
EF0-5944.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

APR - 6

over

21 Francesco Ferrari 1913 - cit Italy
Via Giulio Romano 5 - Roma

FERRARI, FRANCESCO, 1913-

Il maestro innamorato; swing, parole di
Nisa [pseud.] musica di F. Ferrari, arr.
di A. Giacomazzi. (With Ferrari, Fran-
cesco. Il maestro innamorato) [Piano-
conductor score (orchestra) and parts;
with words] © Edizioni Curci, s.r.l.,
Milano; 25Jan51; EF0-7715.

M1356
.F

MAY 3 1 1951

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office
art.



coll

m Francesco Ferrari 1913 - cit Italy
Via Giulio Romano 5 - Roma

M1356

.F

FERRARI, FRANCESCO, 1913-

Mezza stagione; fox di Winkell [pseud.]

[Piano-conductor score (orchestra)
and parts] © Edizioni musicali Le

Chant du monde, Milano; 1Jul53;

EF0-21418.

I. Title.

Library of Congress

over

M FERRARI Francesco

cit Italian

ps. WINKELL

Via G. Romano 5 Roma

FERRARI, FRANCESCO, 1913-

Minor; fox trot, musica e arr. di F.

M1356

.F

Ferrari. (With his Be-bop 1) [Piano-
conductor score (orchestra) and parts]

© Edizioni Curci, s.r.l., Milano; 15Nov50;
EF0-6072.

I. Title.

MAR 27 1951

Library of Congress
Copyright Office

2/2

over

mtarr Franceses Ferrari 1913- cit Italy
Via Giulio Romano 5- Roma

M1356
.F

FERRARI, FRANCESCO, 1913-

Mughetto; fox-swing, musica e arr. di F.

Ferrari. (With his Derby) [Piano-conduc-
tor score (orchestra) and parts]

© Edizioni Curci, s.r.l., Milano; 24Sep50;
EF0-6073.

I. Title.

APR - 6 1951

Library of Congress
Copyright Office

2/2

M1356

.F

FERRARI, FRANCESCO.

Nebbia al sole; slow, parole di U. Bertini,
musica e arr. di Francesco Ferrari.

[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni

Suvini Zerboni, Milano; 10Jan54;

EF0-24701.

I. Title. [II. Bertini, Umberto, 1900-

]

Library of Congress



over

M. Francesco Ferrari 1915- cit Italien
Via Giulio Romano 5 Roma

M1749

.2

.F

FERRARI, FRANCESCO, 1913-

Nostalgia del mare; valzer moderato,
parole di O. de Santis, musica di F.
Ferrari. [Melody and chord symbols,
with words] © Edizioni Curci, s.r.l.,
Milano; 26Sep50; EF0-6071.

I. Title. [II. Santis, Ottavio de, 1912-]

MAR 27 1951

Library of Congress
Copyright Office

M1356

FERRARI, FRANCESCO.

.F

Notte, velata di mistero; bolero; parole
di A. Cavaliere, musica e arr. di F.

Ferrari. [Piano-conductor score
(orchestra, with words) and parts]

© S.a. Edizioni Suvini Zerboni, Milano;
1Oct52; EFO-17074.

I. Title. [II. Cavaliere, Alberto C.]

M1353

.F

FERRARI, FRANCESCO.

Notturmo in blues; musica e arr. di A.

Batuel [pseud.] [Piano-conductor score
(trumpet and orchestra) and parts]

© Edizioni musicali canzoni moderne,
Milano; 10Jan54; EF0-24703.

I. Title.

Library of Congress

over

21 Francesco Ferrari 1915 - cit Italian
ps. A. Batuel
Via Giulio Romano 5 Roma

M1353


.F

FERRARI, FRANCESCO.

Palpito d'amore; slow, per sax. tenore
solista e orchestra, musica e arr. di
Francesco Ferrari. [Piano-conductor
score and parts] © S.a. Edizioni Suvini
Zerboni, Milano; 2Feb54; EF0-25289.

I. Title.

Library of Congress



M1356

.F

FERRARI, FRANCESCO, 1913-

Perla; bright bounce, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a. Edi-
zioni Suvini Zerboni, Milano; 2Oct51;
EF0-11418.

APR 26 1952

I. Title.

Library of Congress
Copyright Office

FERRARI, FRANCESCO.

Pinnacolo. SEE HIS Lo sai che i papaveri.

EF0-17065

xM

Library of Congress
Copyright Office

FERRARI, FRANCESCO.

Pontedecimo-giovi; polca, musica di F.

M1356

.F

Ferrari. (With his Villa angelina)

[Piano-conductor score (orchestra)

and parts] © Edizioni Curci s.r.l.,

Milano; 1Aug52; EF0-16296.

I. Title.

Library of Congress
Copyright Office

4/5


M1356

.F

FERRARI, FRANCESCO, 1913-
Pullover. Fox di Winkell [pseud.] [Piano-
conductor score (orchestra) and parts]
© Edizioni musicali Le Chant du monde,
Milano; 1Jul53; EF0-21417.

I. Title.

Library of Congress



M1356

.F

FERRARI, FRANCESCO.

Questo mal d'amor; swing, parole di O.
de Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (or-
chestra, with words) and parts] © S.a.
Edizioni Suvini Zerboni, Milano;
29May52; EF0-14755.

I. Title. [II. Santis, Ottavio de, 1912-

]

Library of Congress
Copyright Office



over

Dr Francesco Ferrari 1915- cit Italy
5 Via Giulio Romano Rome

FERRARI, FRANCESCO.

Samba dei tarocchi. SEE HIS Lo sai che
i papaveri.

EF0-17066

xM

Library of Congress
Copyright Office

M1356

FERRARI, FRANCESCO.

.F

Sarà poi vero? Bounce tempo, parole di
O. De Santis, musica e arr. di Francesco
Ferrari. [Piano-conductor score (orchestra,
with words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 20Mar51;
EF0-8556.

I. Title. [II. Santis, Ottavio de, 1912-]

Library of Congress
Copyright Office

JUL 30 1951

over

m Francesco Ferrari 1915 - cit Italy
5 Via Giulio Romano Roma Italy

M1356

.F

FERRARI, FRANCESCO, 1913-

Serenata a Paloma; valzer spagnolo,
parole di Nisa [pseud.] musica e arr. di
F. Ferrari. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6083.

APR 27 1951

I. Title. [II. Salerno, Nicola, 1910-]

Library of Congress
Copyright Office

M1356

FERRARI, FRANCESCO.

.F

Sorge il sol; slow, parole di F. Tettoni,
musica e arr. di Francesco Ferrari.
[Piano-conductor score (orchestra, with
words) and parts] © S.a. Edizioni
Suvini Zerboni, Milano; 20Mar51;
EF0-8555.

I. Title. [II. Tettoni, Ferdinando]

Library of Congress
Copyright Office

III 26 1951

over

m Francesco Ferrari 1915- cit Italy
5 Via Giulio Romano - Roma

FERRARI, FRANCESCO.

Sull'aia; valzer, musica di F. Ferrari.

M1356

.F (With his Villa angelina) [Piano-con-

ductor score (orchestra) and parts]

© Edizioni Curci s.r.l., Milano;

1Aug52; EF0-16296.

I. Title.

M1356

.F

FERRARI, FRANCESCO, 1913-

T'amo, amore! Beguine, parole di Nisa
[pseud.] musica di F. Ferrari, arr. di
A. Giacomazzi. [Piano-conductor score
(orchestra, with words) and parts]
© Edizioni Curci, s.r.l., Milano; 3Aug50;
EF0-6081.

I. Title. [II. Salerno, Nicola, 1910-
III. Giacomazzi, Angelo, 1907-]

Library of Congress
Copyright Office

APR - 6 1951

M. Francesco Ferrari 1913 - cit Italy
Via Giulio Romano 5 Roma

M1356

.F

FERRARI, FRANCESCO, 1913-

Tasche vuote; medium bop, musica e arr.

di Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.

Edizioni Suvini Zerboni, Milano; 14 May 51;
EF0-9837.

I. Title.

NOV - 5 1951

Library of Congress
Copyright Office

M1356

.F

FERRARI, FRANCESCO.

Tre mari ho traversato; valzer, parole
di Biri [pseud.] musica di F. Ferrari.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 2Feb54;
EF0-25285.

I. Title. [II. Colombi Ferrari, Ornella,
1914-]

Library of Congress

Revised
20Apr54

M1356

.F

FERRARI, FRANCESCO.

Triple sec; swing, musica e arr. di
Francesco Ferrari. [Piano-conductor
score (orchestra) and parts] © S.a.
Edizioni Suvini Zerboni, Milano; 2May52;
EF0-14299.

I. Title.

Library of Congress
Copyright Office

over

m Francesco Ferrari 1915 - cit Italy
5 Via Giulio Romano - Rome

M1356

.F

FERRARI, FRANCESCO.

Troppo è troppo; bounce tempo, parole di N.
Rastelli, musica e arr. di F. Ferrari.
[Piano-conductor score (orchestra) and
parts] © S.a. Melodi, Milano; 4Jun54;
EF0-28690.

I. Title. [II. Rastelli, Nino]

Library of Congress

M1356

FERRARI, FRANCESCO.

.F Villa angelina; valzer, musica di F.
Ferrari. [Piano-conductor score
(orchestra) and parts] © Edizioni
Curci s.r.l., Milano; 1Aug52;
EF0-16296.

I. Title.

Library of Congress
Copyright Office

1/5

over

M. Francesco Ferrari 1913 - cit Italy
Via Giulio Romano 5 Roma

M1353

.F

FERRARI, FRANCESCO.

Violin-boogie; per violino, pianoforte e ritmi, musica e arr. di Francesco Ferrari. [Piano-conductor score (violin and orchestra) and parts] © Edizioni musicali canzoni moderne, Milano; 7Mar53; EF0-20653.

I. Title.

Library of Congress
Copyright Office

Ferrari, Francesco Antonio

We are all brothers; w & m Ferraro A.

Frank [pseud. of Francesco Antonio
Ferrari] © Francesco Antonio Ferrari,
Philadelphia; 24 Jan 47; EU64397.

Library of Congress
Copyright Office

new

© w (t m.) Francesco Antonio Ferrari 1872-
ps. Ferraro A. Frank

729 S. 10th St, Phil.

cit. USA

FERRARI, GEORGE W. ©.

Grid-stars in action. [Figurines in
football team formation]

© 1c 14Dec48; JU5069.

M23
F37S66

FERRARI, GIACOMO GOTIFREDO, 1759-1842.

(Sonatas, piano) Trois sonates. Three sonatas, composed by J. G. Ferrari, edited by Leo Podolsky. \$1 © on editing; Clayton F. Summy Co., Chicago; 7Jan52; EP60519.

[I. Podolsky, Leo, 1894-

]

MAR 27 1952

Library of Congress
Copyright Office



L

M1004 FERRARI, GIACOMO GOTIFREDO, 1759-1842.
.F39 (La Villanella Rapita) Introduzione
V5 all'opera La Villanella Rapita
di F. Bianchi ... [by] J. G.
Ferrari, elaborazione di F.
Quaranta. © Carisch, s. a.,
Milan; 30Apr46; on elaboration;
EF6280. Score: orchestra.

I. Quaranta, Felice, 1910- ed.
II. Title. III. Title: La Villanella
Rapita.

FERRARI, GIACOMO GOTIFREDO, 1759-
1842.

Trois sonates. SEE HIS Sonatas, piano.

EP60519

xM

Library of Congress
Copyright Office

M1668.4

.F

Ferrari, Gino.

E tornata primavera ... parole ...
di G. Ferrari.

© 12Sep46; Peer international
corporation, New York; EP9096.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1668.4

.F

Ferrari, Gino.

Notte tropicale ... Palido rosal.
Parole ... di G. Ferrari.

© 12Sep46; Peer international
corporation, New York; EP9095.

For voice and piano, with chord
symbols.

I. Title. II. Title: Palido rosal.

Library of Congress
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Music Cat.

M1668.4

.F

Ferrari, Gino.

So tu vorrai' ... parole ... di G.
Ferrari. [2] p.

© 12Sep46; Peer international
corporation, New York; EP9100.

For voice and piano, with chord
symbols.

I. Title.

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Music Cat.
Official only

M1668.4

.F

Ferrari, Gino.

Vecchia polka. (Umpa-umpa polka)

Parole ... di G. Ferrari. [4] p.

© 12Sep46; Peer international corporation, New York; EP9101.

For voice and piano, with chord symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

Ferrari, Gustave.

ARIA FOR VIOLIN; adapted to the
Prelude in C minor by J. S. Bach.
© 31Jan21, E502409. R38421,
27Sep48, Gustave Ferrari (A)

Library of Congress
Copyright Office

Revised

Ferrari, Gustave.

BADINAGE; m Gustave Ferrari; violin &
pf. © 15Dec22, E556010. R59496,
14Mar50, Evelyn F. Ferrari Holmes
(C)

Library of Congress
Copyright Office

APR 17 1950

Ferrari, Gustave.

Behind her fan.

R

Ferrari, Gustave.

BERCEUSE NÈGRE; m Gustave Ferrari;
violin & pf. © 15Dec22, E556009.
R59495, 14Mar50, Evelyn F. Ferrari
Holmes (C)

Library of Congress
Copyright Office

APR 17 1950

Ferrari, Gustave.

CHANSON INDOUE. A SONG OF INDIA;
paroles françaises de Michel Delines,
tr. H. Cecil Cowdrey, m Nikolai
Andreevich Rimskiï-Korsakov, arr.
Gustave Ferrari; 3-pt. women's
voices. © 10Nov22, E552110. R63491,
19Jun50, G. Schirmer, inc. (PWH of G.
Ferrari)

JUL 14 1950

Ferrari, Gustave.

ENTRÉE FESTIVALE; m Gustave Ferrari;
organ. © 31Jan23, E556466. R66760,
23Aug50, Evelyn F. Holmes (C)

OCT 11 1950

Library of Congress
Copyright Office

Ferrari, Gustave. ~~S. 100~~
Glory land.

R

Ferrari, Gustave.

INTERMEZZO LYRICO; by Gustave Ferrari,
arr. Alfred Moffat; violin & pf.
© 29Jan23, E556463. R75011, 4Jan51,
Edward H. C. Moffat & D'Arcy Mel-
ville Clark (E's of A. Moffat)

JUN 28 1951

Library of Congress
Copyright Office

Ferrari, Gustave.

INTERMEZZO LYRICO; m Gustave Ferrari;
pf. © 28Nov21, E517938. R48960,
16Jun49, Evelyn F. Holmes (C)

Ferrari, Gustave.

JUMBO'S PROMENADE. L'ÉLÉPHANT SE
PROMÈNE; m Gustave Ferrari; pf.
© 24Aug22, E541884. R51931, 8Sep49,
Mrs. W. Holmes (C)

Ferrari, Gustave.

LÉGENDE. Plestchéjew; English w Henry
G. Chapman, French w Paul Collin, m
Petr Il'ich Chaïkovskiĭ, women's cho-
rus arr. Gustave Ferrari. © on arr.,
23Apr26, E637318. R121292, 23Nov53,
G. Schirmer, inc. (PWH of G. Ferrari)

Ferrari, Gustave.

R

LONESOME; w Avery Werner, m G.

Ferrari; in D min. © 6Nov19;

E464439. R14072; 21Dec46;

Gustave Ferrari (A), New York.

Ferrari, Gustave. ~~Longing.~~

Longing.

R

M1621

FERRARI, GUSTAVE.

.F

Le miroir. The mirror; for voice and piano, by Gustave Ferrari. [Words by Ed. Haraucourt, English version by Lorraine Noel Finley] © G. Schirmer, inc., New York; 15Jul49; on translation; EP39812.

I. Haraucourt, Ed., lyricist. II. Finley, Lorraine Noel, lyricist. III. Title. IV. Title: *The mirror.*

Library of Congress
Copyright Office

Ferrari, Gustave.

MIRROR; poème Ed. Haraucourt, traduction anglaise P. C. Warren, & m.
© 25May18, E421099. R40662, 18Jul46,
Gustave Ferrari (A of m)

Ferrari, Gustave.

MOON MADNESS; w Cynthia Davril, m
Gustave Ferrari; women's cho.

© 6Aug23, E568465. R71845, 18Dec50,
Evelyn Ferrari Holmes (C)

JAN 22 1951

Library of Congress
Copyright Office

Ferrari, Gustave.

AN OLD SACRED LULLABY; w Paul
England, arr. G. Ferrari; SSA.
© 15Dec19; E466064. R14075;
21Dec46; Gustave Ferrari (A),
New York.

Ferrari, Gustave.

ONDOIEMENT; m Gustave Ferrari; pf.

© 20Sep22, E546672. R62936, 7Jun50,
Evelyn Ferrari Holmes (C)

Library of Congress
Copyright Office

JUL 13 1950

Ferrari, Gustave.

RIDING THE DONKEY. A DOS D'ANE; m
Gustave Ferrari; pf. © 24Aug22,
E541883. R51930, 8Sep49, Mrs. W.
Holmes (C)

Ferrari, Gustave.

SI J'AI PARLE; poème de Henri de
Régner, m Gustave Ferrari.

© 2Feb14, E327627. R56106, 12Dec49,
Editions Salabert (PWH of G. Ferrari)

Library of Congress
Copyright Office

Ferrari, Gustave.

SOUS TA FENÊTRE; m Gustave Ferrari;
violin & pf. © 15Dec22, E556008.
R59494, 14Mar50, Evelyn F. Ferrari
Holmes (C)

APR 1 7 1950

Ferrari, Gustave.

Ten folk-songs of Alsace Lorraine
and Champagne.

R

Ferrari, Gustave.

WAVES; part-song, w Robert Loveman,
m Gustave Ferrari; women's voices.
© 28Feb22, E531961. R48330, 26May49,
Evelyn R. Holmes (C of G. Ferrari)

Ferrari, Gustave.

Whatever the weather may be; w X., m G.
Ferrari; high voice, in A. © 31Jan20;
E470985. R9409; 4Feb47; Gustave
Ferrari (A), Genève, Switzerland.

Ferrari, Jack.

M1739

TRYTEL, WILLIAM LOUIS, 1894-

.2

By the banks of the Danube; words by Rex

.T

Diamond [pseud.] piano arrangement by
Jack Ferrari, music by Billy Trytel [and]
Max Diamond [pseud.] © Remax Music
Publishers, Roxeth, Eng.; 3Sep50;
EF0-7023.

I. Magnoni, Bruno Albert, 1922-

II. Title. [III. Magnoni, Arthur, 1903-

IV. Ferrari, Jack]

Library of Congress
Copyright Office

MAY 17 1951

FERRARI, JACOPO GOTTIFREDO. SEE
Ferrari, Giacomo Gotifredo, 1759-1842.

EP60519

xM -

Library of Congress
Copyright Office

M1356 FERRARI, L

.F Ernesto; tango milonga, musique de
L. Ferrari & V. Thebault. © Julio
Garzon, Paris; 10Feb48; EF9014.
Piano-conductor score (orchestra)
and parts.

Ferrari, L.

M1688
A72C

CHINNICI, BEBE.

La tia; guaracha, letra de R. Otero y L.
Ferrari, música de Bebe Chinnici. \$3.-
© Editorial Argentina de Música
Internacional s.r.l., Buenos Aires;
24Aug54; EF0-29723.

I. Title. [II. Otero, R.
III. Ferrari, L.]

art.

Library of Congress

M1731

.2

.F

FERRARI, LOUIS, 1910-

Au bal dimanche; paroles de Hubert
Ithier [pseud.] musique de Louis Ferrari.
© Paul Beuscher, Paris; 23Aug52;
EF0-17405.

I. Title. [II. Chambet, Hubert Charles,
1920-]

Library of Congress

Revised
24Aug53

M1731 FERRARI, LOUIS, 1910-
.2 Avec la nuit; tango chanté, paroles de
.F André Viaud, musique de Louis Ferrari.
© Les Nouvelles Éditions Méridian,
Paris; 15Feb50; EF0-2872.

I. Title. [II. Viaud, André, 1895-]

JUN - 5 1950

Library of Congress
Copyright Office

M25

.F

Ferrari, Louis.

Avenir ... musique de L. Ferrari
et A. Tony Murena.

© 1Aug42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1106.

For piano solo, with chord symbols.

I. Murena, A. Tony, joint composer.

II. Title.

Music cat.

M25
.F

Ferrari, Louis.

Beaulieu-swing.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s. a.) Paris, EF1108.
For piano solo.

I. Title.

Music cat.

M1731 FERRARI, LOUIS.

.2 Blotti sur ton épaule; paroles de
.E Jacques Plante, musique de
Louis Ferrari. © Ste. ame. fse.
Chappell, Paris; 17Feb47;
EF5258.

I. Plante, Jacques, lyricist.

II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4V

Ferrari, Louis, 1910-
VISEUR, GUSTAVE, 1915-

Les bluets; [by] Gus Viseur et Louis
Ferrari [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 4May51; EF0-9462.

I. Ferrari, Louis, 1910-	II. Title.
[III. Angelliaume, Léon, 1910-]

art.
Library of Congress
Copyright Office

OCT - 9 1951

M175
.A4F

FERRARI, LOUIS, 1910-

Bois de Boulogne; valse swing de Louis
Ferrari [arrangement: Léon Agel,
pseud.] [For accordion] © Léon Agel,
Paris; 12Jul51; EF0-9458.

I. Title. [II. Angelliaume, Léon, 1910-

]

OCT - 9 1951

Library of Congress
Copyright Office

M1731.2

.S

Ferrari, Louis, joint composer.

Siniavine, Alec.

C'est l'heure ... paroles de Jacques
Larue, musique de A. Siniavine & Louis
Ferrari.

© 31Dec42; 1c 5Mar46; Publications
Francis Day (s. a.) Paris; EF1113.

Score (voice and piano) and voice
part.

I. Ferrari, Louis, joint composer. II.
Larue, Jacques, lyricist. III. Title.

Library of Congress
Copyright Office

Music Cat.

M1731.2

.C Ferrari, Louis, joint composer.

Cafrone, Rénato.

Chante encore dans la nuit. (Canta, canta ancor nella notte) Paroles de Syam & Viaud, musique de R. Cafrone & Louis Ferrari.

© 31Dec38; 1c 5Mar46; Éditions Paul Beuscher, Paris; EF703.

For voice and piano.

I. Ferrari, Louis, joint composer.

II. Syam, lyricist. III. Viaud, joint lyricist. IV. Title. V. Title: Canta, canta ancor nella notte.

Library of Congress
Copyright Office

Music Cat.
xM1749.2

Ferrari, Louis.

M1731 CAIRONE, RENATO.

.2 (Chante encore dans la nuit) My
.C zigeuner love song. Chante encore
dans la nuit. Original text by
Syam and Viaud, English words by
John Clayton [pseud.] music by
Rénato Cairone and Louis Ferrari.
© Keith Prowse & Co., ltd., Lon-
don; 19Feb48; on English words;
EF8226.

M31

.F

FERRARI, LOUIS, 1910-

Chôrito; [by] Louis Ferrari & Maurice
Grafe. [For piano] © Paul Beuscher,
Paris; 29Dec53; EF0-26853.

I. Grafe, Maurice, 1911-

II. Title.

Library of Congress

M1731.2

.F

Ferrari, Louis.

Ciel de pluie ... paroles de Jacques
Larue. Paris, Société d'éditions musi-
cales internationales (S.E.M.I.)

© 15May46; publisher; EF2275.

For voice and piano.

I. Larue, Jacques, lyricist. II. Title.

Music cat.

Library of Congress
Copyright Office

M1731

FERRARI, LOUIS, 1910-

.2

Comme j'te pousse; paroles de Tristan

.F

Richepin, musique de Louis Ferrari
& Jacques Ducreux. Paris, R. Breton.

© Editions Edimarton; 2Sep49; EF14198.

I. Richepin, Tristan, 1909-

lyricist.

II. Ducreux, Jacques, 1913-
er. III. Title.

joint compos-

M1731.2

.F

Ferrari, Louis.

La complainte du forçat ... paroles de
Pierre Saline.

© 31Dec43; 1c 5Mar46; Publications
Francis Day (s.a.) Paris; EF1208.

Score (voice and piano) and voice
part.

I. Saline, Pierre, lyricist. II. Title.

Library of Congress
Copyright Office

Music Cat.

M175
.A4G

Ferrari, Louis, 1910-
GRAFÉ, MAURICE, 1911-

La cuica; samba choro de Maurice Grafé
et Louis Ferrari. [For accordion or
piano] © Éditions Salabert, Paris;
21Apr52; EF0-14010.

I. Ferrari, Louis, 1910-

II. Title.

art.

Library of Congress
Copyright Office

xM31

Ferrari, Louis, 1910-

M1356 GRAFÉ, MAURICE, 1911-

.G

La cuica; samba choro, musique de Maurice
Grafé et Louis Ferrari, arr' de Charles
Constant [pseud.] [Piano-conductor score
(orchestra) and parts] © Éditions Salabert,
Paris; 17Apr53; EF0-20372.

I. Ferrari, Louis, 1910-	II. Title.
[III. Minescaut, Constantin, 1913-]

art

Library of Congress
Copyright Office

Ferrari, Louis.

DOMINO; English w Don Raye, Spanish w
Pablo Lango m Louis Ferrari © on
Spanish w Éditions musicales Arpege
26May52 EU277320

Library of Congress
Copyright Office

M1356

FERRARI, LOUIS, 1910-

.F Domino; arranged by Johnny Warrington,
words by Don Raye [pseud.] music by
Louis Ferrari. New York, Pickwick.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © on arrangement;
Arpège éditions musicales; 28Nov51;
EP59006.

I. Title. [II. Warrington, Johnny, 1911-
III. Wilhoite, Donald MacRae, 1909-]

Library of Congress
Copyright Office

JAN - 8 1952

Ferrari, Louis.

DOMINO; English w Don Raye m Louis
Ferrari © on English w Arpege Edi-
tions Musicales 26Sep51 EU251608.
Appl. states prev. reg. 6Dec50,
EF0-6748.

Library of Congress
Copyright Office

OCT 15 1951

M1731 FERRARI, LOUIS, 1910-
.2 Domino; valse, paroles de Jacques Plante,
.F musique de Louis Ferrari. [For voice
and piano, and voice part] © Arpège
éditions musicales, Paris; 6Nov50;
EF0-6748.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

APR 12 1951

M1731 FERRARI, LOUIS, 1910-
.2 Domino; words by Don Raye [pseud.] music
.F by Louis Ferrari. New York, Pickwick
Music Corp. 40¢ © on English words;
Arpege éditions musicales, 5Nov51;
EP58470. Appl. states prev. reg.
6Nov50, EF0-6748.

I. Title. [II. Wilhoite, Donald MacRae,
1909-]

DEC 11 1951

Library of Congress
Copyright Office

M1679 FERRARI, LOUIS, 1910-
.2 Dreams never last; valse, lyrics by Don
.F Titman, music by Louis Ferrari. © A.
Fassio Publications, Lachute, Que.;
15Aug50; EF0-4462.

I. Title. [II. Titman, Donald, 1902-]

Library of Congress
Copyright Office

OCT 27 1950

M1731

FERRARI, LOUIS, 1910-

.2

Fontaine; boléro-rumba, paroles de

.F

Jacques Plante, musique de Louis Ferrari. [For voice and piano, and voice part with chord symbols] © Arpège, éditions musicales, Paris; 28Sep49; EF0-1569.

I. Title. [II. Plante, Jacques, 1920-

]

Library of Congress
Copyright Office

MAR 21 1950

M175
.A4F

FERRARI, LOUIS, 1910-
Gitanerias; paso-doble, de Louis Ferrari
et Maurice Grafé. [For accordion or
piano] © Editions Salabert, Paris;
27Dec51; EF0-13943.

I. Grafé, Maurice, 1911-

II. Title.

xM31

Library of Congress
Copyright Office



M1731

FERRARI, LOUIS, 1910-

.2

L'histoire a commencé; tango, paroles

.F

de Jacques Larue [pseud.] musique de
Louis Ferrari & Marcel Feijoo. © Les
Nouvelles éditions Méridian, Paris;
15May51; EF0-10104.

I. Feijoo, Marcel, 1906-

II. Title.

[III. Ageron, Marcel Eugène, 1906-]

NOV - 6 1951

art

Library of Congress
Copyright Office

M1731

.2

.F

FERRARI, LOUIS, 1910-

J'ai rien fait; valse, paroles de Pierre
Delanoé [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
25Jul53; EF0-23623.

I. Title. [II. Leroyer, Pierre, 1918-]

Library of Congress
Copyright Office

M1731.2

.F

Ferrari, Louis.

J'attends mon heure ... paroles de
Jacques Plante. Paris, Joubert.

© 18Jan46; Editions Joubert;
EF2080.

For voice and piano.

I. Plante, Jacques, lyricist.

II. Title.

Music cat.

M1731 FERRARI, LOUIS.

.2 Je ne sais plus si tu m'aimes;
.F paroles de Jacques Plante,
musique de Louis Ferrari. ©
Ste. ame. fse. Chappell, Paris;
10Mar47; EF5469.

- I. Plante, Jacques, lyricist.
II. Title.

M1731 FERRARI, LOUIS, 1910-
.2 Je rêve aux beaux jours; paroles de André
.F Viaud & Syam [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
15Jun52; EFO-16238.

I. Title. [II. Viaud, André, 1903-
III. Seiller, Roger, 1903-]

Ferrari, Louis, 1910-

M175
.A4V

WISEUR, GUSTAVE, 1915-

Jeanette; valse de Gus Viseur et Louis
Ferrari [arrgt. de Jean Davon, pseud.]
[For accordion] © Léon Agel, Paris;
15Jun51; EF0-9414.

I. Ferrari, Louis, 1910-
[III. Dardanne, Jean, 1904-

II. Title.
]

OCT - 4 1951

Library of Congress
Copyright Office

M1731 FERRARI, LOUIS, 1910-

.2 Joue contre Joue ... Paroles de
.F Jacques Plante, musique de Louis
Ferrari. © Editions Paul
Beuscher, Paris; 20Jul45; EF6468.

I. Plante, Jacques, 1920- lyricist.
II. Title.

Music Cat.

M1356

.F

Ferrari, Louis.

Lettre d'amour ... [and J'attends mon
heure] Paroles de Jacques Plante ... arr.
de Quintin Verdu. Paris, Editions Jou-
bert.

© 31Dec45; 1c 18Jul46; publisher;
EF2257-58.

Piano-conductor score (orchestra) and
parts. Score and parts of J'attends mon
heure on verso of score and parts of
Lettre d'amour.

Music Cat.

(Cont. on next card)

M1356

.F

Ferrari, Louis.

Lettre d'amour ... [and J'attends mon
heure] (Card 2)

I. Plante, Jacques, lyricist. II. Verdu,
Quintin, arr. III. Title. IV. Title:
J'attends mon heure.

Music Cat.

M1731.2

.F

Ferrari, Louis.

Lettre d'ambour ... paroles de
Jacques Plante.

© 15Dec45; lc 18J 146; Editions
Joubert, Paris; EF2014.

For voice and piano.

- I. Plante, Jacques, lyricist.
II. Title.

Library of Congress
Copyright Office

Music Cat.

M1731

FERRARI, LOUIS, 1910-

.2

Mon havanaise; rumba, paroles de Jacques

.F

Plante, musique de Louis Ferrari.

© Société d'éditions musicales internationales, Paris; 22Jul50; EF0-5886.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

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M1731

.2

.F

FERRARI, LOUIS, 1910-

Mon jour à moi; paroles de Jacques Larue

[pseud.] musique de Louis Ferrari.

© Paul Beuscher, Paris; 28Jul53;

EF0-23616.

I. Title. [II. Ageron, Marcel Eugene,
1906-]

Library of Congress
Copyright Office

M1731 FERRARI, LOUIS, 1910-
.2 Mon p'tit bouquet d'fleurs; valse chantée,
.F paroles de Jacques Plante, musique de
Louis Ferrari. [For voice and piano,
with voice part] © Arpège éditions
musicales, Paris; 24Feb49; EF16891.

I. Title. [II. Plante, Jacques, 1920-]

Library of Congress
Copyright Office

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M1731

.2

.F

FERRARI, LOUIS, 1910-

Monique est amoureuse; paroles de
Pierre Delanoé [pseud.] musique
de Louis Ferrari. © Paul Beuscher,
Paris; 22Sep53; EF0-23617.

I. Title. [II. Leroyer, Pierre,
1918-]

Library of Congress
Copyright Office

M175

.A4F

FERRARI, LOUIS, 1910-

Moustache; valse de Louis [Ferrari] et
Tony Murena [arrgt. Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
29Jun51; EF0-9465.

I. Murena, Antonio, 1915-
[III. Angelliaume, Léon, 1910-

II. Title.
1.

Library of Congress
Copyright Office

OCT - 9 1951

M1731 FERRARI, LOUIS, 1910-
.2 N'oublie jamais; paroles de René
.F Rouzaud, musique de Louis Ferrari.
© Paul Beuscher, Paris; 31May52;
EFQ-16254.

I. Title. [II. Rouzaud, René Gustave,
1905-]

Library of Congress
Copyright Office



M1731.2

.F

Ferrari, Louis.

Un par ci ... un par là ... paroles
de Jacques Plante. Paris, Sté. A. e.
Fse. Chappell.

© 15Mar46; publisher; EF1364.

For voice and piano.

I. Plante, Jacques, lyricist. II.
Title.

Music cat.

M1731 FERRARI, LOUIS, 1910-
.2 La pension des glycines; paroles de
.F Jacques Plante, musique de Louis Ferrari.
© Paul Beuscher, Paris; 30May52;
EFO-16253.

I. Title. [II. Plante, Jacques, 1920-]
art.

M1731

FERRARI, LOUIS, 1910-

.2

Un petit bout de satin; paroles de Jacques

.F

Plante, musique de Louis Ferrari.

[With voice part] © Les Éditions du Lido,
Paris; 27May51; EF0-9329.

I. Title. [II. Plante, Jacques, 1920-]

art.

Library of Congress
Copyright Office

OCT - 4 1951

M1731 FERRARI, LOUIS, 1910-
.2 Quand chaque soir, d'après la mélo-
.F die en fa de Rubinstein; paroles
de Jacques Plante, musique de
Louis Ferrari, sur un thème de Ru-
binstein. © Éditions musicales
Vog, Paris; 23Dec47; on arrange-
ment; EF11219.

I. Plante, Jacques, 1920- lyri-
cist. II. Rubinstein, Anton, 1829-
1894. III. Title.

M1731 FERRARI, LOUIS, 1910-
.2 Quand on s'aime comme nous; paroles de
.F Marc Fontenoy [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
20Apr51; EF0-9252.

I. Title. [II. Schwab, Alexandre, 1910-]

Library of Congress
Copyright Office

- 4 1951

M1731 FERRARI, LOUIS, 1910-
.2 Quand tu parles d'amour; paroles de André
.F Viaud, musique de Louis Ferrari.
© Paul Beuscher, Paris; 20Apr51;
EF0-9251.

I. Title. [II. Viaud, André, 1895-]

OCT - 4 1951

Library of Congress
Copyright Office

M175
.A4F

FERRARI, LOUIS, 1910-

La rabouine; [by] Louis Ferrari [arrgt.
Léon Agel, pseud.] [For accordion]
© on arrangement; Léon Agel, Paris;
19Dec50; EF0-6725.

I. Title. [II. Angelliaume, Léon, 1910-]

APR 27 1951

art.

Library of Congress
Copyright Office

M1679 FERRARI, LOUIS, 1910-
.2 Un refrain; valse, paroles de René Rouzaud,
.F musique de Louis Ferrari. © Éditions A.
Fassio, Lachute, Que.; 9Dec48; EF11616.

I. Rouzaud, René, lyricist. II. Title.

art.

Library of Congress
Copyright Office



M1731 FERRARI, LOUIS, 1910-
.2 Rien ne peut m'arriver; paroles de
.F Jacques Larue [pseud.] musique de Louis
Ferrari. © Paul Beuscher, Paris;
30May52; EFO-16244.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

M1731 FERRARI, LOUIS, 1910-

.2 Rumba de la pluie, paroles de André
.F Hornez, musique de Louis Ferrari.
© Éditions Arpège, Paris; 12May48;
EF10236.

I. Hornez, André, 1905- lyricist.

II. Title.

Ferrari, Louis, 1910-

M1731 SINIAVINE, ALEXANDRE, 1906-

.2 Sans un souvenir; paroles de André Viaud,
.S musique de Alec Siniavine et L. Ferrari.
© Éditions E.M.U.L., Paris; 15Jan46;
EF13448.

I. Viaud, André, 1895- lyricist.
II. Ferrari, Louis, 1910- joint composer.
III. Title.

M1731.2

.F

Ferrari, Louis. . . .

Santa-Monica . . . paroles de Jacques
Plante, musique de L. Ferrari & Angelo
Burli.

© 15Dec45; 1c 18Jul46; Editions
Joubert, Paris; EF2018.

For voice and piano.

I. Burli, Angelo, joint composer. II
Plante, Jacques, lyricist. III. Title.

Library of Congress
Copyright Office

M_usic Cat.

M1731 FERRARI, LOUIS, 1910-

.2 Le secret de Janine; valse, paroles de
.F Jacques Larue [pseud.] musique de Louis
Ferrari. © Les Nouvelles Éditions
Méridian, Paris; 5Oct51; EF0-11941.

I. Title. [II. Ageron, Marcel Eugène,
1906-]

art.

Library of Congress
Copyright Office

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M175
.A4F

FERRARI, LOUIS, 1910-
Sentimentale; [by] Louis Ferrari [arrgt.
Léon Agel, pseud.] [For accordion]
© on arrangement; Léon Agel, Paris;
19Dec50; EF0-6723.

I. Title. [II. Agelliaume, Léon, 1910-]

APR 27 1951

Library of Congress
Copyright Office

M1731

FERRARI, LOUIS, 1910-

.2

.F

Sérénade mauresque; paroles de André
Viaud, musique de Louis Ferrari &
Julien Mirande. © Éditions Salabert,
Paris; 21Feb52; EF0-13033.

I. Mirande, Julien, 1904-
[III. Viaud, André, 1895-

II. Title.
]

M1713 FERRARI, LOUIS.

.2 Si ça vous chante, paroles de
.F Jacques Plante, musique de Louis
Ferrari. © Editions Paul Beuscher,
Paris; 15Sep44; EF10300.

1. Plante, Jacques, 1920- lyricist.
II. Title.

M175
.A4F

FERRARI, LOUIS, 1910-
Soir de Paris; [by] Louis Ferrari
[arrgt. Léon Agel, pseud.] [For
accordion] © Léon Agel, Paris;
22Apr51; EF0-9467.

I. Title. [II. Angelliaume, Léon, 1910-]

Library of Congress
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OCT - 9 1951

Ferrari, Louis.

THERE'S NO WAY OUT; w Sammy Gallop m
Louis Ferrari © on English w Edi-
tions Paul Beuscher 29Nov54
EU378212. Appl. states prev. reg.
as N'OUBLIE JAMAIS 31May52 EFO-16254

Ferrari, Louis, 1910-

M175
.A4B

BLOCH, PHILIPPE GÉRARD, 1924-

Tierces à cœur; valse, musique de M.
Philippe-Gérard et Louis Ferrari. [For
accordion] © Les Nouvelles Éditions
Méridian, Paris; 4Dec52; EF0-18329.

I. Ferrari, Louis, 1910- II. Title.

M1731 FERRARI, LOUIS, 1910-
.2 Tout Doux ... paroles de Jacques
.F Larue [pseud.], musique de Louis
Ferrari. © Editions E.M.U.L.,
Paris; 30Dec44; EF6492.

I. Ageron, Marcel Eugène, 1906-
lyricist. II. Title.

Music Cat.

M175
.A4F

FERRARI, LOUIS, 1910-

La varenne; valse musette [by] Louis
Ferrari, un succès pour l'accordéon.
© Éditions musicales Paul Beuscher,
Paris; 17Jul53; EF0-23601.

I. Title.

art.

Library of Congress
Copyright Office

M1731 FERRARI, LOUIS, 1910-

.2 Viens m'embrasser, tango chanté;
.F paroles de Max François [pseud.]
& Syam [pseud.], musique de Louis
Ferrari & Angelo Burlì. © Arpège
éditions musicales, Paris; 30Sep47;
EF11389. Includes separate voice
part, with chord symbols.

I. Raio de San Lazaro, Max, 1914-
lyricist. II. Seiller, Roger, 1903-
joint lyricist. III. Burlì, Angelo,
1895- joint composer. IV. Title.

Library of Congress
Copyright Office

M1731

FERRARI, LOUIS.

.2

Vole, Mon Cocur, Vole; paroles de

.F

Jacques Plante, musique de Louis

Ferrari. © Ste. Ame. Fse.

Chappell, Paris; 26Jun47; EF6233.

I. Plante, Jacques, lyricist. II. Title

Library of Congress
Copyright Office

Music Cat.

M175
.A4F

FERRARI, LOUIS, 1910-
Zita; valse swing de Louis Ferrari et
Jean Pierre Ferret. [For accordion or
piano] © Éditions Salabert, Paris;
27Sep51; EF0-10674.

I. Ferret, Jean Pierre, 1918-

II. Title.

JAN - 4 1952

xM32

Library of Congress
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FERRARI, NICHOLAS.

Chippie. cBaby doll head; Plaster
work. © Nicholas Ferrari;
7Oct54; GU23859.

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FERRARI, ORNELLA COLOMBI. SEE
Colombi Ferrari, Ornella, 1914-

EF0-3120

Library of Congress
Copyright Office

JUL 8 1 1950

M7
.F4A5
1954

FERRARI, PIETRO, ed.
Antologia organistica italiana; 30 pezzi
classici [rev. by] Pietro Ferrari. [For
organ] NM: "revision." © G. Ricordi
& Co., Milano; 3Jul54; EF0-29090.

I. Title.

Library of Congress

SL

Ferrari, Pietro, 1905-

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per
organo. Selected compositions for
organ. [By] J. S. Bach, [revision by]
Ulisse Matthey [and] Pietro Ferrari.
© on revision; G. Ricordi & c., Milano;
v. 1-2, 4Dec49; EF0-2457-2458.

I. Title. II. Title: Selected compositions
for organ. [III. Matthey, Ulisse, 1873-1947.
IV. Ferrari, Pietro, 1905-]

Library of Congress
Copyright Office

MAY 1 0 1950

Ferrari, Pietro, 1905-

M7
.B2M3

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per
organo: Corali; [by] J. S. Bach [revised
by] Ulisse Matthey [and] Pietro Ferrari.
Selected compositions for organ. © on
revision; G. Ricordi & c., Milano; v.3,
19Dec50; EF0-6321.

I. Title. II. Title: Corali. III. Title:
Selected compositions for organ. [IV.
Matthey, Ulisse, 1873-1947. V. Ferrari,
Pietro, 1905-]

Library of Congress
Copyright Office

APR 13 1951

Ferrari, Pietro.

M7
.B

BACH, JOHANN SEBASTIAN, 1685-1750.
*(Works, organ) Composizioni scelte per
organo. Selected compositions for organ
[by] J. S. Bach [revision by] Ulisse
Matthey [and] Pietro Ferrari. © on re-
vision; G. Ricordi & c. Milano, v.4-5,
14Sep51; EF0-10786-10787.

JAN 16 1952

I. Title. II. Title: Selected compositions
for organ. [III. Matthey, Ulisse, 1873-1947.
IV. Ferrari, Pietro]

Library of Congress
Copyright Office

FERRARI, ROBERT JOSEPH.

Detection and location of
electrical fault grounds.

29 p. © Excel Electric Ser-
vice Co.; 26Nov54; A163357.

R

Ferrari, T.

LEPORE, R S

Un bacin; valzer brillante, parole di T.

Ferrari, musiche di R. S. Lepore.

Milano, Nufa. (Serie campestre, 152)

(With his Piccola mia) © Italian Book Co.;

8Mar49; EF-0257. Piano-conductor score
(orchestra) and parts, with words.

M1356

.L

I. Ferrari, T., lyricist. II. Title.

Library of Congress
Copyright Office

Ferrari, T.

M1356

MARANO, M

G

.M

Befana d'amore; swing, testo di T. Ferrari,
musica di G. Marano, arr. Guidali.

Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]

© Italian Book Co.; 3Jun50; EF0-4119.

I. Title. [II. Ferrari, T. III. Guidali, C.]

Library of Congress
Copyright Office

AUG 23 1950

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M1356

FERRARI, T

.F Fiordaliso; slow, musica di T. Ferrari [e]
L. Tosi, parole di R. Friggieri. Milano,
Nufa. (Serie jazz, 175) © Italian Book
Co.; 10Aug49; EF-093. Piano-conductor
score (orchestra, with words) and parts.

I. Friggieri, Romualdo, 1892- lyricist.
II. Tosi, Luigi, joint composer. III. Title.

Library of Congress
Copyright Office

Ferrari, T.

M1356

MARANO, M

G

.M

Lodoletta; fox moderato, parole di T.

Ferrari, musica [by] Marano, arr. di
Rosol. Milano, Edizioni musicali
ametiste. [Piano-conductor score
(orchestra, with words) and parts]

© Italian Book Co.; 4Jan50; EF0-1824.

I. Title. [II. Ferrari, T. III. Rosol]

Library of Congress
Copyright Office

APR - 7 1950 1/2

Ferrari, T.

LEPORE, R S

Marianna; mazurka, parole di T. Ferrari,
musiche di R. S. Lepore. Milano, Nufa.


M1356

.L

(Serie campestre, 153) (With his Pic-
cola mia) © Italian Book Co.; 8Mar49;
EF-0257. Piano-conductor score (orches-
tra) and parts, with words.

I. Ferrari, T., lyricist. II. Title.

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Ferrari, T.

M1356

. M

MARANO, G

Piccola fatina; tango, versi di T. Ferrari,
musica di G. Marano, arr. di G. Guidali.
Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 4Sep50 (in notice:
1951); EF0-5131.

I. Title. [II. Ferrari, T. III. Guidali,
C.]

Library of Congress
Copyright Office

JAN 17 1951

1/2

Ferrari, T.

M1356 LEPORE, R S

.L Piccola mia; ritmo allegro, parole di T.
 Ferrari, musiche di R. S. Lepore.
 Milano, Nufa. (Serie campestre, 151)
 © Italian Book Co.; 8Mar49; EF-0257.
 Piano-conductor score (orchestra) and
 parts, with words.

I. Ferrari, T., lyricist. II. Title.

Library of Congress
Copyright Office



Ferrari, T.

M1356
.M

MARANO, M

G

Studentessa; swing, musica di G. Marano,
versi di T. Ferrari, arr.: Guidali.

Milano, Ametiste. [Piano-conductor
score (orchestra, with words) and parts]
© Italian Book Co.; 27Mar50; EF0-2981.

I. Title. [II. Ferrari, T. III. Guidali, C.]

Library of Congress
Copyright Office

JUN 21 1950

1/2

Ferrari, T.


GRADA, M DA.

Tormento; tango, parole di T. Ferrari,
musica del mo. M. da Grada e Bonetti.
Milano, Nufa. (Serie tanghi canzone, 168)
(With Fino, G. del. Canto nuovo)
© Italian Book Co.; 8Mar49; EF-0254.
Piano-conductor score (orchestra, with
words) and parts.

M1356
.F

I. Ferrari, T., lyricist. II. Bonetti, joint
composer. III. Title.

Library of Congress
Copyright Office



M25

.F

FERRARI TRECCATE, LUIGI, 1884-

Il Barone di Münchhausen; per pianoforte
[di] Luigi Ferrari Treccate. © S.a.

Edizioni Suvini Zerboni, Milano; 5Feb48;
EF17854.

I. Title.

art.

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Copyright Office



FERRARI TRECATE, LUIGI.

La bella e il mostro; fiaba musicale in
tre atti e cinque quadri di Fausto
Salvatori; musica di Luigi Ferrari

Trecate. Riduzione per canto e piano.

© 20Feb26; D26889. Luigi Ferrari Trecate
(A); 5Feb54; R125772.

M1998

.F

FERRARI TRECCATE, LUIGI, 1884-

Canti di fanciullo; a 1 e 2 voci con
pianoforte [by] Luigi Ferrari-Tricate.
Composti su invito della Radio italiana.
© G. Ricordi & c., Milano; 28Sep53;
EF0-23139.

I. Title.

Library of Congress
Copyright Office

xM1527.6

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M1503
.F

FERRARI TRECCATE, LUIGI, 1884-

La capanna dello Zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi [musica di] Luigi Ferrari Treccate. Libera interpretazione del romanzo di Harriet Beecher Stowe. [Piano-vocal score] © S.a. Edizioni Suvini Zerboni, Milano; 1Jun54; EF0-30514.

I. Anceschi, Elio. II. Title.

art.


Library of Congress

M175
.A4F

FERRARI TRECCATE, LUIGI, 1884-
Concertino delle scale; [by] Luigi Ferrari
Trecate. [For accordion] © Edizioni
Curci, Milano; 24Jun54; EF0-28947.

I. Title.

Library of Congress



M117 FERRARI TRECCATE, LUIGI, 1884-
.F Improvviso da concerto; [by] Luigi Ferrari
 Trecate. [For harp] © S. a. Edizioni
 Suvini Zerboni, Milano; 4May47;
 EF18015.

I. Title.

Library of Congress
Copyright Office

M1380

.F

Ferrari-Trecate, Luigi, 1884-

Lilliput; sei pezzi facili da concerto per il fanciullo pianista. Milano, Carisch, s.a.

© 15Oct46; publisher; EF4639.

For piano solo,

I. Title.

Music cat.

Library of Congress
Copyright Office

M1380

FERRARI TRECCATE, LUIGI, 1884-

.F

I nanetti di Biancaneve; setti pezzi
facili per il piccolo pianista [by]
Luigi Ferrari Treccate. © S.a.
Edizioni Suvini Zerboni, Milano;
9Dec46; EF17916.

I. Title.

Library of Congress
Copyright Office



M24 FERRARI TRECCATE, LUIGI, 1884-
.F315 ^Ombre sullo schermo, per pianoforte
05 [by] Luigi Ferrari-Trecate. © G.
Ricordi & Co., Milano; 3Feb46;
EF10446.

I. Title.

M1503

.F38

07

1943

FERRARI, TRECCATE, LUIGI, 1884-

^L'orso Re, favola magica in tre atti
e cinque quadri di Elio Anceschi e
Maurizio Corradi Cervi. [Music by]
Luigi Ferrari Treccate. Riduzione
dell' autore per canto e piano-
forte. © G. Ricordi & Co.,
Milano; 1Jan43; EF10416. Piano-
vocal score.

I. Anceschi, Elio, librettist. II.
Corradi Cervi, Maurizio, joint libret-
tist. III. Title.

Library of Congress
Copyright Office

Revised

M1380

.F

FERRARI TRECATE, LUIGI, 1884-

Il pianino di Trillina; dodici quadretti
musicali facilissimi per i piccoli.

[For piano] © S.a. Edizioni Suvini

Zerboni, Milano; 13Dec48; EFO-16762.

I. Title.

art.

Library of Congress
Copyright Office

M24 FERRARI TRECCATE, LUIGI, 1884-
.F315 ^Riflessi lagunari, per pianoforte
R5 [by] Luigi Ferrari-Trecate. © G.
Ricordi & Co., Milano; 3Feb46;
EF10453.

I. Title.

M25
.F

FERRARI TRECCATE, LUIGI, 1884-

^Sbalzi, sei studi improvvisi da
concerto per pianoforte [by] Luigi
Ferrari Treccate. © G. Ricordi
& Co., Milano; 5Aug41; EF10450.

I. Title

M1621 FERRARI-TRECATE, LUIGI, 1884-

.F *Villanesche [by] L. Ferrari Trecate.

© Carisch, s. a., Milano; 10Mar48;

EF9786. For voice and piano.

FERRARI AND HARLAN.

America's most outstanding veterans
contest. Barrington, Ill., cl949.

Sheet, illus. © Raymond Joseph
Healey; 5Sep49; AA129395.

Ferraria, L. E.

TRENTA PICCOLI STUDI; for piano by
L. E. Ferraria; Italian, French,
English & German texts. © 29Dec25,
E630543. R121590, 27Nov53, L. E.
Ferraria (A)

Ferraria, L. E.

TRENTASETTE STUDIETTI; for piano by
L. E. Ferraria; Italian, French,
English & German texts. © 29Dec25,
E630544. R121591, 27Nov53, L. E.
Ferraria (A)

Ferraria, L. E.

TRENTATRE SAGGI ED IMPROVVISI RITMICI
PER PIANOFORTE. THIRTY-THREE
ESSAYS AND RHYTHMIC IMPROMPTUS
FOR PIANOFORTE. © 5Mar23, E556725.
R75128, 23Feb51, L. E. Ferraria (A)

MAY 15 1951

Library of Congress
Copyright Office

Ferraria, Mayorino, 1897-

M1621 BOERO, FELIPE, 1884-

.B

El dia inutil; para canto y piano [by] Felipe
Boero, poema de Mayorino Ferraria. \$4
© Ricordi Americana, s.a.e.c., Buenos
Aires; 10Sep52; EFO-16261.

I. Title. [II. Ferraria, Mayorino, 1897-]
art.

Ferrario, A., 1913-

M1780

PASCUAL, MARIA VIDAL, 1911-

.2

(Cuando me besas) Je vous adore; boléro
paroles françaises de Louis Poterat et
Don Diego [pseud.], paroles espagnoles
et musique de Roberto Mendoza [pseud.]
Cuando me besas. © Éditions Salabert,
Paris; 13Nov50; EF0-5913.

.P

MAR 20 1951

I. Title. II. Title: Cuando de besas. [III.
Poterat, Louis Eugène Bernard, 1901-
IV. Ferrario, A., 1913-]

Library of Congress
Copyright Office

Ferrario, A., 1913-

M1731

GOTTLIEB, RAYMOND, 1894-

.2 Rêves bleus; slow, paroles et musique de
.G Don Diego [pseud.] et R. Gottlieb.
© Éditions Salabert, Paris; 17Dec51;
EF0-11690.

I. Ferrario, A., 1913-

II. Title.

MAR 17 1952

Library of Congress
Copyright Office

FERRARIO, ABRAMO. SEE
Ferrario, Antonio, 1913-

xM

Library of Congress
Copyright Office

FERRARIO, ANNIBALE.

Il trionfo della scienza sulle probabilità
del caso; il napoleonico assioma, Il cal-
colo vincerà il gioco, è ormai un fatto
compiuto. [Milano, 1948] 15 p.

© Annibale Ferrario; 1Oct48; AF9670.

Library of Congress
Copyright Office



mds/mg

Ferrario, Antonio, 1913-

M1356

.D

DOMENICO, ANTONIO DI, 1920-

Bahia meu coração; baion de Don Diego
[pseud.] et di Domenico. [Piano-
conductor score (orchestra, with words)
and parts] © Société anonyme française
Chappell, Paris; 11Oct54; EF0-30968.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress

M1731

FERRARIO, ANTONIO, 1913-

.2
.F

Je t'attendais; slow, paroles de Don Diego
[pseud.] musique de Don Diego & A.
Dauchy. © Don Diego; 24Dec52;
EF0-19870.

I. Dauchy, André, 1925-

II. Title.

Ferrario, Antonio, 1913-

M1356

DOMENICO, ANTONIO DI, 1920-

.D

Mambo club; mambo [by] A. di Domenico
et Don Diego [pseud.] [Piano-conductor
score (orchestra, partly with words) and
parts] © Société anonyme française
Chappell, Paris; 22Sep54; EF0-30916.

I. Ferrario, Antonio, 1913-

II. Title.

Library of Congress

M1356

.F

FERRARIO, ANTONIO, 1913-

Oye mi chula; bolero-mambo, letra de
Don Diego [pseud.] música de Don Diego
y Théo Trienda [pseud.] arreglo de Théo
Trienda. Paris, R. Breton. [Piano-
conductor score (orchestra, with
words) and parts] © France-Music
Corp.; 15Jan53 (in notice: 1952)
EF18831.

I. Triandafyllides, Théo, 1923-

II. Title.

M1356

FERRARIO, ANTONIO, 1913-

.F

Son quimeras. Chimères. Bolero, letra de Don Diego [pseud.] música de Don Diego y Roberto Jaïs, arreglo de Roberto Jaïs. Paris, R. Breton. [Piano-conductor score (orchestra, with words) and parts]
© France-Music Corp.; 15Jan53 (in notice: 1952); EF18830.

I. Jaïs, Robert, 1920-
III. Title: Chimères.

II. Title.

M1355

.F

FERRARIO, ANTONIO, 1913-

Te necesito. Tendre aveu; boléro,
paroles [françaises et] espagnoles de
Don Diego [pseud.] musique de Don
Diego et René Bernard. [Piano-conduc-
tor score (orchestra, with words) and
parts] © Julio Garzon, Paris; 17Apr52;
EF0-13996.

I. Bernard, René, 1915-

II. Title.

III. Title: Tendre aveu.

Library of Congress
Copyright Office

FERRARIO, T

M1356
.R

Negli occhi tuoi c'è il sole, canzone
valzer, parole di M. Ceirano, mu-
sica di T. Ferrario. (With Roma,
Pasquale di. Al viale dei Colli)
© Edizioni Musicali Corsini, Milano;
10Oct41; EF10520. Piano-conductor
score (orchestra) and parts; with
words.

I. Ceirano, M., lyricist. II. Title.

M1350

FERRARIS, A

.F

Pushta maiden; [by] A. Ferraris. [Piano-
conductor score (orchestra) and parts]
© Liber-Southern, ltd., London; 24Nov53;
EF0-25139.

I. Title.

Library of Congress



FERRARIS, CHARLES EVANS ©.

Tiro. Rules of game. San Francisco,
1951. Card. © 9Apr51; AA179801.

APR 26 1951

AA 23004

[Ferraris, Cipriano] 1885-

American cryptogram association convention contest by Fubine [pseud.] ...

[New York, Printed by Hudson blue & photo print co.] c1946.

sheet. illus. 28 x 21 1/2cm.

Appl. title: Contest at the American cryptogram association convention.

© 8-30-46; 2 c 9-4-46; Cipriano Ferraris
New York; AA 23004.

vf 10-8-46

FERRARIS, CIPRIANO, New York.
Concentrata, B. 1., game for the
millions. Mechanical drawing.
© 15Jan47; IU 1983.

mm 21Apr47

FERRARIS, CIPRIANO, New York.
The Decagon. Mechanical drawing.
© 5Jun47; IU 2964.

mrw 17Jul47

FERRARIS, CIPRIANO.

Enigma on 1952-Democrats-1952.

Sheet. © Cipriano Ferraris;

17Dec51; AA201222.

JAN 28 1952

FERRARIS, CIPRIANO.

Enigma on 1952-Republicans-1952.

Sheet. © Cipriano Ferraris;

14Dec51; AA203221.

FEB 26 1952

FERRARIS, CIPRIANO ©.

Enigma on the word: Republicans.

Sheet. © 6Oct51; AA198378.

DEC 12 1951

FERRARIS, CIPRIANO.

Enigma on the word Democrats.

Sheet. © Cipriano Ferraris;

29Nov51; AA200841.

JAN 21 1952

AA 28390

ferraris

~~Fabino~~, Cipriano ~~ferraris~~, 1885- , claimant.
run with pool-balls, [New York, Printed by
the Hudson blue & photo print co.] c1946.
sheet. illus. 28 x 21cm.

© 11-18-46; 2 c 11-20-46; New York; AA 28390.

lg 1-17-47

FERRARIS, CIPRIANO ©, New York.

Game for the millions. Col.

design for game board. © 1c

17Nov47; IU3738.

FERRARIS, CIPRIANO, New York.

The Pentagon. Mechanical drawing.

© 5Jun47; IU 2965.

mrn 17Jul47

FERRARIS, LANDO.

Si e no; mazurka con variazioni di Lando

Ferraris. Roma, Edizioni musicali

M1356 A.I.D.A. (With Bianco. Mariarò ...

.B mbl-mbd) [Piano-conductor score
(orchestra) and parts; with words]

© Italian Book Co. ; 3Oct49; EF0-1094.

I. Title.

MAR - 8 1950

Library of Congress
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2/2

FERRARIS, TEODORO.

Malattie delle piante da frutto.

3. ed. 72 p. illus.

(Biblioteca per l'insegnamento
agrario professionale, 137)

© Ramo editoriale degli agricoltori,
s. a., Rome; 30May45; AF7290.

I. Ramo editoriale degli
agricoltori, s. a.

Ferraro, Aldine Janet.

YOU ALONE; w, m & © Pat Rudolph Ferraro
& Aldine Janet Ferraro 16Feb53
EU304076

Library of Congress
Copyright Office

Ferraro, Attilio.

M1356 MARCHETTI, M

.M T'aspetterò a Posillipo; valzer lento, testo
di Mico Bianchi, musica di M. Marchetti,
arrang. di Attilio Ferraro. Napoli,
Edizioni E.M.C.D. © Italian Book Co.,
8Mar49; EF-0281. Piano-conductor
score (orchestra) and parts; with words.

I. Mico, Bianchi, lyricist. II. Ferraro,
Attilio, arr. III. Title.

Library of Congress
Copyright Office

M1749 FERRARO, ATTILIO.

.2 Turmiento; versi di Amleto Brus-
.F sati, musica di Attilio Ferraro.
Napoli, Ed. E.M.C.D. © Italian
Book Co., New York; 5Sep47;
EF6855.

I. Title.

FERRARO, BESS MARIE.

Luanne Simoes. JP1842. SEE

Bess Photographers.

Ferraro, Carlo Joseph.

THE END OF OUR LOVE AFFAIR; w, m & ©
Carlo Joseph Ferraro 8Sep54 EU370094

Library of Congress

FERRARO, CHARLES, Minneapolis.

Battery charger design. Mechanical
drawing. © 29May47; IU 2906.

mm 17Jul47

Ferraro, Edward.

NOSTALGIA © w & m Edward Ferraro

11Sep47 EU94593

FERRARO, FRANK ©.

L'Amar. [Design for cologne bottle]

Drawing. © 1c 7Mar50; GU15740.

MAR 9 A 1950

Ferraro, G., 1885-

M1356

.D

DI BELLA, ONOFRIO, 1885-

Di Bella Italian dance albums for orchestra; playable as solo, duet, trio, quartet or full orchestra [music by Onofrio Di Bella, Braga, Leoncavallo and others, arr. by G. Ferraro compiled by O. Di Bella] New York, O. Di Bella Music Co. [Parts] © on arrangement; Onofrio Di Bella; bk.10, 30Aug51; EP56927.

I. Title. II. Title: Italian dance albums for orchestra. [III. Braga, Gaetano, 1829-1907. IV. Leoncavallo, Ruggiero, 1858-1919.

Library of Congress
Copyright Office

V. Ferraro, G., 1885-

OCT - 4

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Ferraro, G.

M175
.A4L

LEONCAVALLO, RUGGIERO, 1858-1919.
Mattinata; [by] Leoncavallo [arr. by G.
Ferraro] (O. Di Bella edition for the
piano accordion, 2056) © on arrange-
ment; O. Di Bella, New York; 2May51;
EP54883.

I. Title. [II. Ferraro, G.]

JUN 29 1951

Library of Congress
Copyright Office

over

arr O. Di Beela employer for hire
of G. Ferraro 1885-
2142 Central Rd 77 Lee NJ

Ferraro, Gennaro, 1911-

M1749

CAMPESE, LUIGI, 1914-

.2

Canario cantatore; canzone napoletana,
versi di Gennaro Ferraro, musica di
Gino Campese. © Edizioni Curci,
Milano; 1Jul53; EF0-21612.

.C

I. Title. [II. Ferraro, Gennaro, 1911-

]

Library of Congress

Ferraro, Giuseppe.

SUNNANN'A NAPULE; parole Luigi Ferraro,
& m; pf. & voice. © 22Oct20, .
E494770. R38893, 15Oct48, Giuseppe
Ferraro (A of m)

1. a) } Giuseppe Ferraro - 4228 Wickham Ave
2. } Brown NY

3. }
JULIAN A. WILKINSON
© 1950
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Ferraro, Giuseppe.

SUNNANN'A NAPULE; canzone, parole
Luigi Ferraro, & m. © 7Sep20,
E489128. R37610, 25Aug48, Giuseppe
Ferraro (A of m)

Guler

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JULY 18 1894

1. } Giuseppe Ferraro
2. } 4228 Wickman Ave Bronx N.Y.
3. } (1)

Ferraro, Giuseppe.

RICORDATE; parole Luigi Ferraro, & m;
mandolino e canto. © 18Oct20,
E491926. R38891, 15Oct48, Giuseppe
Ferraro (A of m)

1. a) Giuseppe Ferraro
 2. } 4228 Wickham St Bronx NY
 3. }

COORDINATE
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 (a 20 A) 000000

FERRARO, IRIS.

Encore; original screenplay by Iris Ferraro. A musical piece "Interludio" by Joseph Ferraro to be played in film. [Text only] © Iris Ferraro; 1c 23Jun49; DU21064.

Ferraro, James.

ALBUM OF SONGS no. 1; w Johnnie Mart-
inelli, James Ferraro & Peter Fio-
retti m & © Antonio Libardo 14Dec50
EU223714

Library of Congress
Copyright Office

JAN 15 1951

Ferraro, James.

CAN THIS BE REAL OR AM I DREAMING © w
& m James Ferraro & Michael Pasciol-
la 29Apr49 EU165659

Library of Congress
Copyright Office



Ferraro, James.

Do you regret; w & m J. Ferraro & M.
Pasciolla. © James Ferraro &
Michael Pasciolla, New York; 23rd pr47;
EU49541.

Ferraro, James.

HOW CAN I TELL YOU; w & m Jimmy Tell
w, m & © James Ferraro & Michael
Pasciolla 19Jun50 EU207330

Library of Congress
Copyright Office

JUN 20 1950

Ferraro, James.

ON MERRY CHRISTMAS DAY © w & m James
Ferraro & Michael Pasciolla 29Apr49
EU165660

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Ferraro, James.

OUT OF THE NIGHT; w, m & © James
Ferraro 13Nov50 EU221492

DEC 26 1950

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Copyright Office

M175
.A4P

Ferraro, Joseph, 1895-
PESTALOZZA, A

I bersaglieri; marcia [by] A. Pestalozza
[arr. by G. Ferraro for] piano accordion
solo. New York, O. Di Bella Music Co.
(O. Di Bella edition, 2068) Appl. author:
O. Di Bella, employer for hire of G.
Ferraro. © on arrangement; O. Di Bella;
20May52; EP63265.

I. Title. [II. Ferraro, Joseph, 1895-]

art.

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Copyright Office



1/2

Ferraro, Joseph.

Capriccio festoso.

© 11-16-46; J. Ferraro, New York;
EU44409.

over

1) ③ m Joseph Ferraro

3) 4228 Wickham Ave Bronx NY

4) USA

5) alien combatant dom. in U.S. - Bronx NY

Ferraro, Joseph, 1895-

M175
.A4M

MASCAGNI, PIETRO, 1863-1945.

(Cavalleria rusticana) Siciliana, Brindisi
[and] Fior di giaggiolo [from] Cavalleria
rusticana [by P. Mascagni] arr. by G.
Ferraro. (O. Di Bella edition for the
piano accordion, 2094) 30¢ Appl. author:
O. Di Bella, employer for hire of G. Ferr-
aro. © on arrangement; O. Di Bella
Music Co., New York; 15Dec52; EP68189.

I. Title. II. Title: Brindisi. III. Title: Fior
di giaggiolo. IV. Title: Cavalleria rusticana,
[V. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

M38.5

.F

FERRARO, JOSEPH, arr.

Ciribiribin; piano solo ... arrange-
ment by Joseph Ferraro. New York,
Midtown Music Co. © Educational
Music Co., New York; 19Nov46;
EP6527.

I. Title.

Music Cat.

over

- 1) Educational Music Co.
- 2) 4228 Wickham Ave Bronx NY
- 3) arr... Joseph Ferraro
- 4) USA

- 5) Pub - Ed - Music Co.
- 6) send cert - Joseph Ferraro
- 7) 4228 Wickham Ave Bronx NY

Ferraro, Jossph, 1895-

M175
.A4D

DELIBES, LEÓ, 1836-1891.

(Coppélia) Valse lente; [from Coppélia,
by Leó Delibes] arr. by G. Ferraro.

(O. Di Bella edition for the piano accor-
dion, 2084) 30¢ Appl. author: O. Di Bella,
employer for hire of G. Ferraro. © on
arrangement; O. Di Bella Music Co.,
New York; 15Dec52; EP68180.

I. Title. II. Title: Coppélia. [III. Ferraro,
Joseph, 1895-]

Library of Congress
Copyright Office

Ferraro, Joseph.

Dance of the jugglers.

Melody.

© 5-23-46; J. Ferraro, New York;

EU 23095.

over

1) Joseph Ferraro

2) 4228 Wickham Cr NY 66 NY

4) US

Ferraro, Joseph

Diavoletta.

For violin solo.

© 5-20-46; J. Ferraro, New York;
EU 22592.

over

3) Joseph Ferraro

4) 4228 Wickham Ave Bronx NY

4) USA

5) NY

Ferraro, Joseph, 1895-

M175
.A4D

DURAND, AUGUSTE.

First waltz, Durand; [by A. Durand] arr.
by G. Ferraro. (O. Di Bella edition
for the piano accordion, 2093) 30¢ Appl.
author: O. Di Bella, employer for hire of
G. Ferraro. © on arrangement; O. Di
Bella Music Co., New York; 15Dec52;
EP68188.

I. Title. [II. Ferraro, Joseph, 1895-]

Ferraro, Joseph

Intermezzo.

Melody and chord symbols.

© 5-12-46; J. Ferraro, New York;

EU 21122.

over

1)
3) Joseph Ferraro

2) 4228 Wickham Ave. Box 112

4) U S A

[Ferraro, Joseph]

Jenny, a new operetta in three acts, by
Joseph Y. Israel, music by Jose Farrar [pseud.]

Typewritten (carbon copy)

© lc 11-26-46; Joseph Y. Israel and Joseph
Ferraro, New York; D unp. 1129.

eog 12-10-46.

over

1) Joseph Farraro

2) 42 28 Weetman Ave Bronx NYC

3) Mr Jose Farraro

4) US

Ferraro, Joseph, 1895-

M175
.A4P

[PARTICHELA, F A]
Mexican hat dance. Jarabe tapatio [By
F. A. Partichela] arr. by G. Ferraro.
(O. Di Bella edition for the piano accordi-
on, 2085) 30¢ Appl. author: O. Di Bella,
employer for hire of G. Ferraro. © on
arrangement; O. Di Bella Music Co.,
New York; 15Dec52; EP68181.

I. Title. [II. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office



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10Mar53

Ferraro, Joseph.
OH, POOR ME; w, m & © Joseph Ferraro
& Everett C. Burns 20Jan50 EU194003

Library of Congress
Copyright Office

MAR 14 1950

Ferraro, Joseph.

Opening theme.

© 11-24-46; J. Ferraro, New York;
EU44674.

over

1) Joseph Ferraro

3)

2) 4228 Wickham

Brown NY

4) USA

Ferraro, Joseph.

PALLIDE VIOLE; mazurka, arr. P. Tesio;
1st & 2nd violin or mandolin &
guitar. © 2Dec20, E495117. R40247,
1Dec48, Joseph Ferraro (A of m)

over

IDEAL, Joseph Ferraro (A of M)
Guitar. © IDEAL, IDEAL.
1st & 2nd violin or mandolin &
BALLADE VIOLE; mazurka, arr. F. Ferraro;
IDEAL

1. a) } Joseph Ferraro
2. } 4228 Wickham Ave Bronx NY

Ferraro, Joseph, 1885-

M175
.A4V

VERDI, GIUSEPPE, 1813-1901.

(Rigoletto) Caro nome [and] La donna e mobile; [from] Rigoletto [by G. Verdi] arr. by G. Ferraro. (O. Di Bella edition, 2095) [For accordion] Appl. author: O. Di Bella, employer for hire of G. Ferraro. © on arrangement; O. Di Bella Music Co., New York; 15Dec52; EP68190.

I. Title. II. Title: Rigoletto. III. Title: La donna e mobile. [IV. Ferraro, Joseph, 1885-]

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Revised
10Mar53

M175
.A4H

Ferraro, Joseph, 1895-
HEINS, CARL.

The silver nymph; mazurka [by] Carl
Heins, solo for piano accordion [arr. by
G. Ferraro] (O. Di Bella edition, 2066)
Appl. author: O. Di Bella, employer for
hire of G. Ferraro. © on arrangement;
O. Di Bella Music Co., New York;
20May52; EP62719.

I. Title. [II. Ferraro, Joseph, 1895-]

Library of Congress
Copyright Office

M175
.A4V

Ferraro, Joseph, 1895-
VERDI, GIUSEPPE, 1813-1901.

(Il trovatore) Miserere [and] Di quella pira
[from] Il trovatore; [by Giuseppe Verdi]
arr. by G. Ferraro. (O. Di Bella edition
for the piano accordion, 2089) 30¢ Appl.
author: O. Di Bella, employer for hire
of G. Ferraro. © on arrangement; O. Di
Bella Music Co., New York; 15Dec52;
EP68184.

I. Title. II. Title: Di quella pira.
III. Title: Il trovatore. [IV. Ferraro, Joseph,
1895-]

Library of Congress
Copyright Office

(art.)

M1385
.A4F

FERRARO, JOSEPH, 1895-

Velocity; valse, for piano accordion, by
J. Ferraro. (Ampco edition, no.497) 35¢
© Accordion Music Pub. Co., New York;
20Jun51; EP55783.

I. Title.

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AUG 23 1951

over

m Joseph Ferraro 1895-

4507 Carpenter Av Bronx N Y

Bronx add dir
Ferraro Jos

Ferraro, Joseph.
WHOA HO, MY BABY; w, m & © Joseph
Ferraro & Everett C. Burns 20Jan50
EU194002

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MAR 1 4 1950

over

© w + m Joseph Ferraro 1895 -
4507 Carpenter Ave. Bronx, N.Y.

Ferraro, Joseph, 1895-

see also

Ferraro, G.

Ferraro, Joseph G.

I N F O R M A T I O N C A R D

Est. in Mus. Sec. as Ferraro, Joseph, 1895-

eed/c 6Jun52

M175
.A4F

FERRARO, JOSEPH G

Iris; waltz [by] Joseph G. Ferraro. (O.
Di Bella edition for the piano accordion,
2055) © O. Di Bella, New York; 2May51;
EP54882.

I. Title.

JUN 29 1951

Library of Congress
Copyright Office

over

m O. Di Bella employer for hire of
Joseph G. Ferraro 1885-
2142 Central Rd FT Lee X J

Ferraro, Luigi.

RICORDATE; parole Luigi Ferraro, & m;
mandolino e canto. © 18Oct20,
E491926. R38891, 15Oct48, Giuseppe
Ferraro (A of m)

Ferraro, Luigi.

SUNNANN'A NAPULE; canzone, parole

Luigi Ferraro, & m. © 7Sep20,

E489128. R37610, 25Aug48, Giuseppe

Ferraro (A of m)

Ferraro, Luigi.

SUNNANN'A NAPULE; parole Luigi Ferraro,
& m; pf. & voice. © 22Oct20,
E494770. R38893, 15Oct48, Giuseppe
Ferraro (A of m)

FERRARO, NORMA DOWNEY.

Few are chosen. [1st ed.] New York,
Harper [1953] 307 p. © Norma Downey
Ferraro; 13May53; A91738.

Library of Congress
Copyright Office

j/m

Ferraro, Pat Rudolph.

YOU ALONE; w, m & © Pat Rudolph Ferraro
& Aldine Janet Ferraro 16Feb53
EU304076

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Ferraro, Ralph.

IF I CAN'T FIND YOU; w Ralph Ferraro
m Louis Tobin © Ralph Ferraro
30Jan53 EU302217

Ferraro, Ralph Joseph.

TANGO WITHOUT LOVE; w Ralph Joseph
Ferraro m Salvatore Joseph Scibelli
© Ralph Joseph Ferraro & Salvatore
Joseph Scibelli 18Aug54 EU367963.

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Ferraro, Ralph Joseph.

WHY DID YOU LEAVE ME; w Ralph Joseph
Ferraro m Salvatore Joseph Scibelli
© Ralph Joseph Ferraro & Salvatore
Joseph Scibelli 7Jun54 EU360492

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M1811 FERRARO, SANDU, 1914-
.2 Josefina, wife of Joseph, Joseph; foxtrott,
.F words [by] Moshe Kotler, music [by]
 Sandu Ferarro. [Hebrew words] © Edi-
 tion Goldan, Tel-Aviv; 1Feb52; EF0-1245Q

I. Title. [II. Kotler, Moshe, 1928-]

FERRARS, E. X., pseud.

SEE Brown, Morna Doris (MacTaggart)

Ferrars, E. X.

see Ferrars, Elizabeth, pseud.

Ferrars, Elizabeth, pseud.

Cheat the hangman [by] E. X. Ferrars. Garden City, N. Y.,
Pub. for the Crime club by Doubleday & company, inc., 1946.

4 p. l., [7]-249 p. 19^{cm}.

"First edition."

© 23May46; 2c 9May46; publisher;
A4225.

I. Title.

46-4357

Library of Congress

PZ3.F41Ch

[4]

FERRARS, ELIZABETH.

Hunt the tortoise. Published for the Crime Club. 224 p. © Doubleday & Co., inc., Garden City, N. Y.; 18May50; A44140. Appl. states prev. pub. abroad 2Jan50, AI0-242.

I. Doubleday and Co., inc.

Library of Congress
Copyright Office

JUN 7 9 1950
sh/r

FERRARS, ELIZABETH.

Hunt the tortoise. London, Published for
the Crime Club by Collins. 192 p.

© Doubleday & Co., inc.; 2Jan50; 2c
6Feb50; AIO-242.

I. Doubleday and Co., inc.

mds/r

Library of Congress
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MAR 14 1950

FERRARS, ELIZABETH.

**The March Hare murders. London, Pub.
for the Crime Club by Collins. 192 p.**

**© Doubleday & Co., inc.; 7Mar49; 2c
26Aug49; AI-010.**

I. Doubleday & Co., inc.

Library of Congress
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FERRARS, ELIZABETH.

The March Hare murders [by] E. X.

**Ferrars. [1st ed.] 188 p. © Doubleday
& Co., inc., Garden City, N. Y.; 6Oct49;
A37149. (Pub. abroad 7Mar49; AI-010)**

L. Doubleday and Co., inc.

Library of Congress
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sh/ r

FERRARS, ELIZABETH, pseud.

Milk of human kindness. London, Published for the Crime Club by Collins.

192 p. © Mrs. Morna Brown; 31Jul50;
2c 23Oct50; AI0-733.

rjm/r

Library of Congress
Copyright Office

JAN 29 1951

Ferrars, Elizabeth, pseud.

Murder among friends, by Elizabeth Ferrars. London, Pub.
for the Crime club by Collins [1946]

191 p. 19th.

Pub. 13May46; 1c 3Jul46; Doubleday
and co., inc., New York; AI 301.

I. Title.

46-19673

Library of Congress

PZ3.F41Mr

[3]

FERRARS, ELIZABETH, pseud.

SEE Brown, Morna Doris (MacTaggart)

R

Ferrata, Giuseppe.

Mary sings at Bethlehem.

Ferrata, Mario J.
Mary sings at Bethlehem.

R

FERRATED liver concentrate with
folie acid. SEE Upjohn Company.
KK24799.

Ferrazzano, Alphonse

Alleluia siam salvati; words by
Joseph Ferrazzano.

Melody and chord symbols.

© 6-1-46; J. Ferrazzano, Hawthorne,
N.J.; EU 24023.

Ferrazzano, Alphonse.

L'amor di Cristo; words by Joseph
Ferrazzano.

© 8-26-46; J. Ferrazzano, Hawthorne,
N. J.; EU40939.

Ferrazzano, Alphonse.

Il buon Pastore; words by Joseph
Ferrazzano.

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N. J.; EU40165.

Ferrazzano, Alphonse

La carità; words by Joseph Ferrazzano.
Melody and chord symbols.

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Ferrazzano, Alphonse.

Dolce voce; words by Joseph
Ferrazzano.

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Ferrazzano, Alphonse.

Festa lassu'; words by Joseph
Ferrazzano.

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Ferrazzano, Alphonse

Gridiamo tutti gloria a Gesù; words by
Joseph Ferrazzano.

Melody and chord symbols.

© 6-1-46; J. Ferrazzano, Hawthorne,
N.J.; EU 24022.

Ferrazzano, Alphonse.

Guida del buon Pastore; words by
Joseph Ferrazzano.

© 8-8-46; J. Ferrazzano, Hawthorne,
N. J.; EU40164.

Ferrazzano, Alphonse

L'invito di Gesù; words by Joseph
Ferrazzano.

Melody and chord symbols.

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N.J.; EU 24020.

Ferrazzano, Alphonse.

Nascita del Messia; words by Joseph
Ferrazzano.

© 8-26-46; J. Ferrazzano, Hawthorne,
N. J.; EU40941.

Ferrazzano, Alphonse.

Ritorna pecorella; words by Joseph
Ferrazzano.

© 8-26-46; J. Ferrazzano, Hawthorne,
N. J.; EU40940.

Ferrazzano, Alphonse

Uniti con Cristo; words by Joseph
Ferrazzano.

Melody and chord symbols.

© 6-1-46; J. Ferrazzano, Hawthorne,
N.J.; EU 24021.

Ferrazzano, Frank William.

MY INSPIRATION m Frank William
Ferrazzano © w Luciano Francis
Cusimano 12Apr49 EU166334

Library of Congress
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Ferrazzano, Fred, lyricist.

McClellan, Clark. Ay-yay, what a
beautiful evening.

Ferrazzano, Fred, lyricist.

McClellan, Clark. My prairie home.

Ferrazzano, Fred, lyricist.

McClellan, Clark. Never be sad, be gay.

Ferrazzano, Fred, lyricist. *Siddons*
McClellan, Clark. What's the reason.

M1630.2

.F

Ferrazzano, Fred G 1912-

Do you wonder why I love you?

Words ... by F. Ferrazzano. New York,
McClellan music co. 3 p.

© 1Aug46; 2c 25Jul46; publisher;
EP7506. Prev. reg. 25Mar46; EU13423.

I. Title.

Library of Congress
Copyright Office



Official only

Ferrazzano, Fred G

For it's spring again; ~~or, Love is
meant to be~~; author and composer Fred
G. Ferrazzano.

Melody unaccompanied.

First line: Listen to the bluebird in
the morning.

© 1 c 2-16-46; Fred G., Ferrazzano,
Brooklyn; E unp 7717.

jss 5-27-46

E unpub 1374

Ferrazzano, Fred G

I'm home, words and music by Fred G.
Ferrazzano.

[2] p. 31 1/2cm.

Melody unaccompanied.

First time; Same old song.

© 1 c 1-9-46; Fred G. Ferrazzano,
Brooklyn; E unpub 1374.

hjm 3-8-46

Ferrazzano, Fred G.

I'm needin' me a man about six-foot-two;
w Fred G. Ferrazzano, m Clark
McClellan. © McClellan music co.,
New York; 27Feb47; EU47452.

Ferrazzano, Fred G

Moonlight, sweet music and you; words
by F. G. Ferrazzano.

Melody.

© 5-10-46; F. G. Ferrazzano, Brooklyn;
EU 20961.

Ferrazzano, Fred G

"Never be sad, be gay;" words and
music by Fred G. Ferrazzano.

Melody unaccompanied.

First line: same as title.

© 1 c 3-14-46; Fred G. Ferrazzano,
Brooklyn; E unp 11424.

jef 7-11-46

Ferrazzano, Fred G

Our firemen; words by F. G. Ferrazzano.

Melody.

© 4-26-46; Uniform firemen's association of Greater New York, New York; EU 19470.

Ferrazzano, Fred G

Step out of my dreams; words and
music by Fred G. Ferrazzano.

Melody unaccompanied.

First line: In dreams alone.

© 1st 3-1-46; Fred G. Ferrazzano,
Brooklyn; E unp 9283.

jss 6-19-46

Ferrazzano, Fred George.

AM I TAKING A CHANCE WITH MY HEART
w & m John Clark McClellan &
Fred George Ferrazzano c Beaux
Arts Music, inc. 21Oct47
EU99239

M1630

.2

.M

Ferrazzano, Fred George, 1912-
McCLELLAN, CLARK, 1917-

I'll never grieve (oh no! oh no!)

Words by Fred Ferrazzano, music
by Clark McClellan. © McClen-
nan Music Co., New York;
18Apr47; EP13724.

I. Ferrazzano, Fred G. ^{was} 1912-
lyricist. II. Title.

Ferrazzano, Fred George.

JUST HOLD ME CLOSE w & m John Clark
McClellan & Fred George Ferrazzano
© McClellan music co. 17Jul47
EU84905

Ferrazzano, Fred George.
There's loveliness in starlight;
w Fred G. Ferrazzano, m Clark
McClellan. © McClellan music co.,
New York; 14Feb47; EU47171.

Ferrazzano, Fred George.

WHEN I HEAR YOUR NAME w & m John
Clark McClellan & Fred George
Ferrazzano © McClellan music co.
17Jul47 EU84904

Ferrazzano, Fred George.

WHO DO YOU DREAM ABOUT w & m John
Clark McClellan & Fred George
Ferrazzano © McClellan music co.
17Jul47 EU84906

Ferrazzano, Isel.

MANANA CUANDO ME VAYA w Isel Fer-
razzano, m Luis Ferrazzano (c)
Luigi Ferrazzano Frondi 19Nov47
EU104331

Ferrazzano, Joseph, lyricist. *see*

Ferrazzano, Alphonse. Alleluia *siam*
salvati.

~~_____~~
Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. L'amor di
Cristo.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. Il buon Pastore.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. La carità.

Ferrazzano, Joseph, lyricist. See

Ferrazzano, Alphonse. Dolce voce.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. Festa lassu'.

Ferrazzano, Joseph, lyricist. ~~Solo~~

Ferrazzano, Alphonse. Gridiamo tutti
gloria a Gesù.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. Guida del
buon Pastore.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. L'invito di Gesù.

Ferrazzano, Joseph, lyricist. *Delusion*

Ferrazzano, Alphonse. Nascita del
Messia.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. Ritorna pecorel-
la.

Ferrazzano, Joseph, lyricist.

Ferrazzano, Alphonse. Uniti con Cristo.

Ferrazzano, Luis.

MANANA CUANDO ME VAYA w Isel Ferrazzano, m Luis Ferrazzano ©
Luigi Ferrazzano Frondi 19Nov47
EU104331

M1356

.D

Ferrazzano-Pollero. Una tarde.

Domenech, Andres R.

Copetin, vos sos mi hermano ...

Una tarde ... [by] Ferrazzano-Pollero
[words by Taglo Lara] Paris, Julio
Garzon.

© 1Jul42; 1c 26Apr46; publisher;
EF1464.

Piano-conductor score (orchestra)
and parts. Score and parts of Una
tarde on verso of score and parts of
Copetin, vos sos mi hermano.

(Cont. on next card)

M1356

.D

Ferrazzano-Pollero. Una tarde.

Domenech, Andres R.

Copetin, vos sos mi hermano ...
(Card 2)

I. Ferrazzano-Pollero. Una tarde.

II. Lara, Tagle, lyricist. III.

Title. IV. Title: Una tarde.

FERRÉ, ANDRÉ.

Cours de psychologie enfantine et juvénile;
leçons et exercices pratiques. [Ce livre
remplace le Manuel de psychologie de
l'enfant] 332 p. illus. © Société
universitaire d'éditions et de librairie
(S.U.D.E.L.) Paris; 1Oct48; AF9318.

I. Société universitaire d'éditions et de
librairie.

Library of Congress
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cg/r

Ferré, André.

... Géographie littéraire. Paris, Éditions du Sagittaire
[1946]

94 p., 1 l. illus. (maps) 18½^{cm}.

1. Literary landmarks. 1. Title.

PN164.F4

47-21297

© 30Dec46; 1c 10Mar47; Éditions du Sagittaire, Paris;
AF6239.

Library of Congress

[1]

br/mb

Ferré, André.

... Manuel de psychologie de l'enfant; leçons et exercices pratiques. Paris, Société universitaire d'éditions et de librairie
[1946]

260, [2] p. diagrs. 24 $\frac{1}{2}$ cm.

"Lectures" at end of each chapter.

1. Child study.

BF721.F4

136.7

47-17385

© 30Jun 46; 1c 22Jan47; publisher; AF2362.

Library of Congress

[2]

indis / Lwq / car

FERRÉ, ANDRÉ.

Morale professionnelle de l'instituteur.

219 p. © Société universitaire d'éditions
et de librairie, Paris; 15Oct49; AFO-613.

I. Société universitaire d'éditions et de
librairie.

dw/r

Library of Congress
Copyright Office

MAR - 8 1950

PIERRE, ARTISTIDE.

Poucette bonne d'enfants. 1 v.,
illus. (Les Aventures de Poucette)

© Editions Rouff, Paris; 30 May 51;

AFO-5496.

1951

30 May 51

PERRE, ARISTIDE.

Zigoto globe-trotter. 1 v., illus.

(Les Aventures de Zigoto)

© Editions Rouff, Paris; 25Jun51;

AFO-5495.

1951

Rec'd 21 Aug 51

PERRE, ARISTIDE.

Zigoto roi des sportifs. 1 v., illus.

(Les Aventures de Zigoto)

© Editions Rouff; 27Apr51; AFO-5494.

Per. 21 Aug 51 1951

Ferre, Cliff.

BAPTIZE ME; w & m Cliff Ferre & Al
Jacobs © Bourne, inc. 2Mar50
EU195585

MAR 29 1950

Library of Congress
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Ferre, Cliff.

CANNON-BALL EXPRESS; w & m Jack Pleis,
Cliff Ferre & Al Jacobs © Remick
Music Corp. 19Jun50 EU207753

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JUL 19 1950

Ferre, Cliff.

COMANCHE ROSE; w & m Jack Pleis, Cliff
Ferre & Al Jacobs © Shapiro, Bern-
stein & Co., inc. 27Mar50 EU199953

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APR 26 1950

Ferré, Cliff.

M1630

JACOBS, AL.

.2

Comanche Rose; by Jack Pleis, Cliff

.J

Ferré and Al Jacobs. [For voice and piano, with chord symbols] © Shapiro, Bernstein & Co., inc., New York; 9Jun50; EP47384. Appl. states prev. reg. 27Mar50, EU199953.

I. Pleis, Jack Kenneth, 1917-
Ferré, Cliff. III. Title.

II.

Library of Congress
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JUL 24 1950

Ferre, Cliff.

COME ON, COME ON; w Cliff Ferre m
Mark McIntyre © Sam Weiss Music,
inc. 12Jan54 EU344611

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Ferre, Cliff.

CRIME AND PUNISHMENT w & m Cliff Ferre
& Al Jacobs © Bourne, inc. 2Nov49
EU183776

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Ferre, Cliff.

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JACOBS, AL.

.2
.J
Crime and punishment; by Cliff Ferre and
Al Jacobs. © Bourne, inc., New York;
22Dec49; EP42926. For voice and piano,
with guitar diagrams and chord symbols.

I. Ferre, Cliff, joint composer. II. Title.

Library of Congress
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Ferre, Cliff.

THE FLIRT; w & m Jack Brooks & Cliff
Ferre © Edwin H. Morris & Co., inc.
18Jul52 EU283330

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LORI; w Cliff Ferre m Mark McIntyre ©
Artists Music, inc. 5Nov54 EU376171

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MISSISSIPPI MAMBO; w & m Cliff Ferré &
Joe Dubin © Sam Weiss Music, inc.

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Ferre, Cliff.

M1630

JACOBS, AL.

.2

Tears on my tie; by Eve Young, Cliff

.J

Ferre [and] Al Jacobs. [For voice and piano, with ukulele diagrams and chord symbols] © Jefferson Music Co., inc., New York; 27Mar50 (in notice: 1949); EP45060.

I. Young, Eve. II. Ferre, Cliff.

III. Title.

Library of Congress
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Ferre, Cliff.

THERE'S PLENTY OF FISH IN THE OCEAN;
w & m Jack Brooks & Cliff Ferre ©
Walt Disney Music Co. 6Apr53
EU312524

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Copyright Office

Ferre, Cliff.

A THOUGHT TO LIVE BY; w Cliff Ferre m
Mark McIntyre © Sam Weiss Music,
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Ferre, Cliff.

WHAT TO DO; w Cliff Ferre m Mark McIn-
tyre © Sam Weiss Music, inc. 8Feb54
EU347538

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19Apr54

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Ferré, Cliff.

YA' BETTER STOP; w Cliff Ferré m Mark
McIntyre © Sam Weiss Music, inc.

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Ferre, Cliff.

YOUR HEART GOES BOOM; w Cliff Ferre
m Mark McIntyre © Sam Weiss Music,
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.C

Ferre, Clifford, lyricist.

Canzano, Arthur.

Sleepy boy ... lyric by A. Canzano
and Clifford Ferre. New York, Edward B.
Marks music corporation.

© 29Dec45; 2c 31Dec45; publisher;
EP121.

For voice and piano, with chord
symbols.

I. Ferre, Clifford, lyricist.

II. Title.

Library of Congress
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Music Cat.

Ferre, Joseph, 1910-

M175

.A4P

PRIVAT, GEORGES, 1919-

La folle; [by] Jo Privat et P. Ferret
[pseud., arrangement: Léon Agel, pseud.]
[For accordion] © Léon Agel, Paris;
22Apr51; EF0-9455.

I. Ferre, Joseph, 1910-

[III. Angelliaume, Léon, 1910-

II. Title.

]

OCT - 9 1951

Library of Congress
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Ferré, Léo, 1916-

M1733 [BACRI, EDMOND DAVID] 1920-

.2 Les amants de Paris; paroles et musique
.B de Léo Ferré et Eddy Marnay [pseud.]

© Le Chant du monde, Editions musicales,
& Société d'éditions musicales inter-
nationales, Paris; 24Nov47 (in notice:
1948); EF15434.

I. Ferré, Léo, 1916-

II. Title.

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.2 Amour, amour; paroles et musique de Léo
.F Ferre'. © Les Nouvelles Editions
 Méridian, Paris; 1Oct52; EF0-17799.

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.F

FERRÉ, LÉO, 1916-

Les amoureux du Havre; valse, paroles
et musique de Léo Ferre. © Les
Nouvelles Éditions Méridian, Paris;
12 May 52; EF18462.

I. Title.

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.2 Barbarie; paroles et musique de Léo Ferré.
.F © Les Nouvelles Éditions Méridian,
 Paris; 9Oct52; EF0-18327.

I. Title.

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M1621

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FERRÉ, LÉO, 1916-

Le bateau espagnol; paroles et musique
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3Jul52; EF0-15053.

I. Title.

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M1731 FERRE', LÉO, 1916-
.2 Les cloches de Notre-Dame; paroles et
.F musique de Leó Ferré. © Les Nouvelles
 Éditions Meridian, Paris; 9Oct52;
 EF0-18320.

I. Title.

art.

M1731

FERRE, LEÓ, 1916-

.2

Complainte du pauvre jeune homme;

.F

poème de Jules Laforgue, musique de
Leó Ferré. © on music; Les Nouvelles
Éditions Meridian, Paris; 14Jan53;
EF19255.

I. Title.

Library of Congress

M1731 FERRE, LÉO, 1916-

.2 En amour; paroles et musique de Léo
.F Ferré. © Les Nouvelles Editions
 Méridian, Paris; 26Nov52; EF0-17812.

I. Title.

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M1731 FERRE, LÉO, 1916-
.2 L'esprit de famille; paroles et musique de
.F Léo Ferré. © Les Nouvelles Éditions
 Meridian, Paris; 1Oct52; EF0-17825.

I. Title.

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.2 Le flamenco de Paris; paroles et musique
.F de Léo Ferré. © Les Nouvelles Éditions
Meridian, Paris; 18Sep52; EF0-17821.

I. Title.

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M1621

.F

FERRÉ, LÉO, 1916-

Les forains; valse lente, paroles et
musique de Léo Ferré. © Éditions
Fortin, Paris; 3Jul52; EF0-15052.

I. Title.

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Ferré, Leo.

THE HEEL; w Willard Robison & Albert
Beach m Leo Ferré © on English w Les
Editions Jacques Plante 18Nov54
EU377340.. Appl. states prev. ver-
sion: L'HOMME

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M1731

FERRÉ, LÉO; 1916-

.2

L'homme; paroles et musique de Léo

.F

Ferré. © Éditions Jacques Plante,
Paris; 18Dec53; EF20670.

I. Title.

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FERRÉ, LEO, 1916-

.2

.F

L'Île Saint Louis; paroles de Léo Ferré &
Francis Claude [pseud.] musique de Léo
Ferré. © Les Nouvelles Éditions
Méridian, Paris; 25Jul52; EFO-16286.


I. Title. [II. Saut, 1905-]

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M1731 FERRE, LÉO, 1916-
.2 L'inconnue de Londres; paroles et musique
.F de Léo Ferré. © Les Éditions musicales
 Hortensia, Paris; 10Jul47; EF11629.

I. Title.

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M1731

.2

.F

FERRÉ, LÉO, 1916-

Judas; paroles et musique de Léo Ferré.

© Nouvelles Éditions Méridian, Paris;
26Feb54; EF0-26597.

I. Title.

Library of Congress


M1731 FERRÉ, LÉO, 1916-

.2 Le métro; paroles de Léo Ferré & Francis
.F Claude [pseud.] musique de Léo Ferré.
© Les Nouvelles Éditions Meridian, Paris;
1Oct52; EF0-17820.

I. Title. [II. Saut, 1905-]

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M1731

FERRÉ, LÉO, 1916-

.2

.F

Monsieur William; musique de Léo Ferré,
paroles de Jean-Roger Caussimon.

© Éditions Fortin, Paris; 10Mar52;

EF0-13055.


I. Title. [II. Caussimon, Jean Roger,
1918-]

Library of Congress
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M1731 FERRÉ, LÉO, 1916-
.2 Notre amour; mélodie, paroles et musique
.F de Léo Ferré. © Les Nouvelles Éditions
 Méridian, Paris; 30Sep52; EF0-17806.

I. Title.

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M1731

.2

.F

FERRÉ, LÉO, 1916-

Nous les filles; paroles et musique de Léo
Ferre. © Nouvelles Éditions Méridian,
Paris; 5Mar54; EF0-26595.

I. Title.

Library of Congress

M1731 FERRÉ, LÉO, 1916-

.2 Paris; paroles et musique de
.F Léo Ferré. © Editions Musi-
cales "Le Chant du Monde,"
Paris; 2May47; EF5919.

I. Title.

Music Cat.

M1733

.2

.F

FERRE, LÉO, 1916-

Paris canaille; paroles et musique de

Léo Ferré. © Les Nouvelles Éditions

Méridian, Paris; 14Jan53; EF19236.

I. Title.

Library of Congress

M1731

.2

.F

FERRÉ, LÉO, 1916-

Le piano du pauvre; paroles et musique de
Léo Ferré. © Nouvelles Éditions
Méridian, Paris; 9Feb54; EF0-25739.

I. Title.

art.


Library of Congress



M1731 FERRE, LEO, 1916-
.2 Le Pont Mirabeau; valse, paroles de
.F Guillaume Appollinaire, musique de Léo
Ferré. © Les Nouvelles Editions
Meridian, Paris; 24Oct52; EF0-17819.

I. Title. [II. Apollinaire, Guillaume de,
1880-]

art.
Library of Congress
Copyright Office



M1731

FERRÉ, LÉO, 1916-

.2

Pour chacun sa chance; paroles de Léo

.F

Ferré & Francis Claude [pseud.] musique
de Léo Ferré. © Les Nouvelles Editions
Méridian, Paris; 1Oct52; EF0-17807.

I. Title. [II. Saut, 1905-]

M1731

FERRÉ, LÉO, 1916-

.2

Prête-moi ta vie; paroles et musique de

.F

Léo Ferré. © Nouvelles Éditions

Méridian, Paris; 18Feb54; EF0-25732.

I. Title.

Library of Congress

M1731 FERRÉ, LÉO, 1916-
.2 Le temps des roses rouges; paroles et
.F musique de Léo Ferré. © Les Nouvelles
 Editions Meridian, Paris; 1Oct52;
 EF0-17818.

I. Title.

art.

M1731 FERRÉ, LÉO, 1916-
.2 La vie d'artiste; paroles de Léo Ferré &
.F Francis Claude [pseud.] musique de Léo
 Ferre'. © Les Nouvelles Éditions
 Meridian, Paris; 1Oct52; EF0-17822.

I. Title. [II. Saut, 1905-]
art.

M1731

.2

.F


FERRÉ, LÉO, 1916-

Vitrines; paroles et musique de Léo Ferré.

© Nouvelles Éditions Meridian, Paris;
8Apr54; EF0-27943.

I. Title.

Library of Congress



M1731

FERRE', LÉO.

.2

Y'a une étoile; paroles et musique de Léo

.F

Ferre'. © Nouvelles Éditions Méridian,
Paris; 3Mar54; EF0-26602.

I. Title.

Library of Congress



FERRE, NELS F. S.

Meeting God through the Bible.

32 p. © Upper Room; 22Jul54;

A146685.

FERRÉ, NELS F. S.

Strengthening the spiritual life
through family devotions. 24 p.
(Christian family series) © on
foreword; The Upper Room; 2Aug51;
AA192325.

1951

FERRÉ, NELS FREDRICK SOLOMON.

Christian faith and higher education.

251 p. © Harper & Bros.;

60ct54; A155494.

I. Harper and Brothers.

Library of Congress
Copyright Office

b/v

FERRE, NELS FREDRICK SOLOMON.
The Christian understanding of God.
[1st ed.] 277 p. © Harper & Bros.,
New York; 14Nov51; A61214.

I. Harper and Brothers.

DEC 20 1951

lwg/r

Library of Congress
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FERRÉ, NELS FREDRICK SOLOMON.

Christianity and society. [1st ed.]

280 p. (His Reason and the Christian
faith, v. 3) © Harper & Bros., New
York; 1Mar50; A41412.

I. Harper and Brothers.

dr/r

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Copyright Office

MAR 29 1950

Ferré, Nels Fredrick Solomon, 1908—

Evil and the Christian faith, by Nels F. S. Ferré ... New York and London, Harper & brothers [1947,

xi p., 1 l., 173 p. 19½". (*His Reason and the Christian faith*, vol. II)
"First edition."

1. Good and evil.	2. Christianity—Essence, genius, nature.	I. Title.
BT715.F4	233.2	47-2122

© 12Mar47; publisher, New York; A11202.

Library of Congress

[8]

etc / gmc / car

Ferré, Nels Frederick Solomon, 1908-

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"First edition."

Bibliographical foot-notes.

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1. Faith. 2. Reason. 3. Religion and science—1900- 4. Philosophy and religion. ✓ 1. Title. II. Harper & brothers, claimant.

Library of Congress

BT50.F4

46-4350

[7]

230

Ferré, Nels Fredrick Solomon, 1908—

Pillars of faith. [1st ed.] New York, Harper [1948],
128 p. 20 cm.

"Written for the Wells lectures at Texas Christian University and
for the Gay lectures at the Southern Baptist Theological Seminary."

© Harper & Bros.; 7Jan48; A20125.

1. Theology, Doctrinal—Popular works.

I. Title.

BT77.F4

230

48-5147*

Library of Congress

[7]

FERRÉ, NELS FREDRICK SOLOMON.

Strengthening the spiritual life. [1st ed.]

63 p. © Harper & Bros., New York;

28Mar51; A54005.

I. Harper and Brothers.

APR 3 0 1951

g/r

Library of Congress
Copyright Office

M1356

.F

FERRÉ, PIERRE JEAN.

Strings samba; sur les motifs de la chanson
de Pierre Leclair et Rolf Marbot [pseuds.]
musique de Pierre-Jean Ferré & José
Lerica [pseud.] [Piano-conductor score
(orchestra) and parts] © Société d'édi-
tions musicales internationales, Paris;
26Nov53; EF0-24744.

I. Vaysse, Roger, 1910- II. Marcuse,
Albrecht, 1906- III. Privat, Georges,
1919- IV. Title.

Library of Congress

FERRÉ, NELS FREDERICK SOLOMON.

The sun and the umbrella. 156 p.

© Harper & Bros.; 28Oct53;
A111846.

I. Harper and Brothers.

Library of Congress
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J/b

M1630

FERRECCHIA, JOE.

.2

All about you; words and music by Leo

.F

Potrikus and Joe Ferrecchia. © Nordyke
Publishing Co., Hollywood, Calif.;
23Feb49; EP37777.

I. Potrikus, Leo, joint composer.

II. Title.

Library of Congress
Copyright Office

Ferrecchia, Joseph John.

LONELY AND BLUE © w Larry Jack Stein-
berg m Joseph John Ferrecchia
18Jun48 EU136210

Ferrecchia, Joseph John.

YOUR LOVE © w Lawrence Jack Steinberg
m Joseph John Ferrecchia 5Aug48
EU139859

Library of Congress
Copyright Office

Ferree, Emile Bruce.

Please come back to me; words by E. B.
Ferree.

Melody and chord symbols.

© 6-4-46; E. B. Ferree, San Francisco;
EU 24329.

FERRER, WILLIAM.

Introduction to social justice.

New York, Paulist Press. 63 p.

© Missionary Society of St.

Paul the Apostle in the State of
New York; 26Mar48; AA77988.

FERRER, WILLIAM.

Introduction to social justice.

New York, Paulist Press. 63 p.

© The Missionary Society of St.
Paul the Apostle in the State of
New York; 30Jul48; AA97021.

FERREE, WILLIAM FREDERICK.

Introduction to social justice.

New York, Paulist Press. 63 p.

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New York; 30Jul48; AA97021.

FERREE, WILLIAM FREDERICK.

Master pattern for Catholic action
study. World problems of re-
Christianization and the C-A
solutions. Sheet. (C) Univ. of
Dayton, Dayton, Ohio; 15Oct48;
AA98495.

Ferreira, Alfredo.

M1621

V

VILLA-LOBOS, HEITOR.

Canção do poeta do século XVIII; modinha.

Song of an eighteenth century poet; [by]

H. Villa-Lobos [words by Alfredo Ferreira,
English lyric by Julian De Gray] 50¢

© Southern Music Pub. Co., inc., New
York; 28May53; EP72095.

I. Title. II. Title: Song of an eighteenth cen-
tury poet. [III. Ferreira, Alfredo. IV. De
Gray, Julian]

Library of Congress
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FERREIRA, ANTONIO JOSÉ DE LIZ.

An anthropological analysis of the problem of chronic diseases among the Thonga peoples of southeast Africa; a case study in applied anthropology. [Thesis--Columbia University] Ann Arbor, University Microfilms, 1952. Microfilm copy of typescript. Positive. ([University Microfilms] Publication no. 3684) © Antonio José de Liz Ferreira; 29Aug52; A75381.

Prelim. card

Mic A

Library of Congress
Copyright Office

j/m

Ferreira, Charles Clifford.

JUST GIVE ME A CHANCE; w Charles
Clifford Ferreira m James Thorvald
Bartle © Charles Clifford Ferreira
& James Thorvald Bartle 22Jan51
EU226809

FEB 20 1951

Library of Congress
Copyright Office

Ferreira, Charles Clifford.

LET'S FALL IN LOVE ALL OVER AGAIN;
w Charles Clifford Ferreira m James
Thorvald Bartle © Charles Clifford
Ferreira & James Thorvald Bartle
22Jan51 EU226810

FEB 20 1951

Library of Congress
Copyright Office

M1690

FERREIRA, DJALMA.

.2 (Bicharada) Funny fellow. Bicharada.

.F Piano solo with words, English lyric by
Percy Faith and Willie Stein, music by
Djalma Ferreira. 60¢ © on new English
lyrics; Essex Music, inc., New York;
10Oct52; EP66469. Appl. states prev.
reg. 1952.

I. Title. II. Title: Bicharada. [III. Faith,
Percy, 1908- IV. Stein, William]

Library of Congress
Copyright Office



FERREIRA, DJALMA.

Funny fellow. SEE HIS Bicharada.

EP66469

xM

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Copyright Office

FERREIRA, F. H., joint author.

Unusual trees. Cider tree or

morula. B5-9243. SEE Oaks, Orville

Arthur.

Ferreira, Francisco.

OLGUINHA; w, m & © Francisco
Ferreira 12Jun53 EU319861

Library of Congress
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9Jul53

Ferreira, Francisco Sampaio.

TU FICA AHI; w, m & © Francisco
Sampaio Ferreira 22May53 EU317339

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Ferreira

Ferreira, Joseph.

COUNT TO TEN; w Louis Ferreira arr m
Joseph Ferreira © Louis Ferreira
21Jul54 EU365266

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Ferreira, Joseph.

THE ONLY ONE © w Joseph Ferreira,
m James Bruce 20Nov47 EU106626

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Ferreira, Joseph.

Remember; w J. Ferreira, m 'C. Isabel
Mayer. © Joseph Ferreira, Hakalau,
Hawaii, T. H.; 12Jun47; EU79878.

Ferreira, Louis.

COUNT TO TEN; w Louis Ferreira arr m
Joseph Ferreira © Louis Ferreira
21Jul54 EU365266

Library of Congress
Copyright Office

Ferreira, Louis.

MY EMOTIONAL ONE; w Louis Ferreira
m Enoch Williams © Louis Ferreira
14Jan53 EU300918

Ferreira, Louis A.

JUST A WALTZ © m Louis A. Ferreira

22Jan49 EU154419

Library of Congress
Copyright Office

Ferreira, Louis Anthony.

COULD IT BE TRUE © m Louis Anthony
Ferreira 14Apr48 EU125387

Ferreira, Louis Anthony.

DREAMING OF YOU © w & m Louis Anthony
Ferreira 12May48 EU130067

Library of Congress
Copyright Office

Ferreira, Louis Anthony.
THE GUY IN THE SEERSUCKER PANTS ©
w Andrew Ryfun m Louis Anthony
Ferreira 6Jan49 EU152749

Library of Congress
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Ferreira, Louis Anthony.

IF YOU COULD BE AGAIN WITH ME. If you
could be © w & m Louis Anthony Fer-
reira 16Nov49 EU185291

Library of Congress
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Ferreira, Louis Anthony.

OH, WHAT A WONDERFUL PARTY © m Louis
Anthony Ferreira 21May48 EU131994

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Ferreira, Louis Anthony.

WHEN YOU THINK OF ME © m Louis Anthony
Ferreira 21May48 EU131995

Library of Congress
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Ferreira, Manuel.

ON THE FIRST CHRISTMAS DAY; w, m & ©
Manuel Ferreira & Richard Jolie
20Feb53 EU306090

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Copyright Office

Ferreira, Manuel Paul, Jr.

YOU MADE A FOOL OF MY HEART; w, m & ©
Theodore Matthew Kellog & Manuel Paul
Ferreira Jr. 26Mar54 EU352374

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Copyright Office

FERREIRA, Margaret B. How girls grow,
for juniors. AA90918. SEE Girls'
Friendly Society, U. S. A.

FERREIRA, Margaret' B. How girls grow,
for teen agers. AA90917. SEE
Girls' Friendly Society, U. S. A.

Ferreira, Margaret B., jt. auth. Let's
adventure in friendliness; a program for
teen-agers. AA32498. see Allen, Beatrice
Elizabeth.

vm 4-9-47

FERREIRA, MARGARET B.

The story the Bible tells; a course
for the junior high age. Illus.
by Matthew William Boyhan, map by
Dorothy Cummings. Boston, Pilgrim
Press. 80 p. (Pilgrim series)
© on revisions & additions; The
Pilgrim Press; 15Jul52; AA220215.
Appl. states prev. pub. as A people
learn about God.

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The story the Bible tells; a
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Teacher's ed. Boston, Pilgrim
Press. 1 v. illus. (Pilgrim
series) © on additions and re-
visions; The Pilgrim Press;
15Jul52; AA221870. Appl.
states: prev. pub. as A people
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FERREIRA, MARGARET DORIS.

Junior girls around the world,
by Margaret R. Ferreira,
Frances P. Arnold [and] Doris
V. Wilson; illustrated by
Beatrice Elizabeth Allen.
24 p., illus. © Girls'
Friendly Society, U. S. A.,
New York; 28 Aug 47; AA61920.

FERREIRA, MARGARET BROWN.

Teen-age girls around the world,
by Margaret B. Ferreira,
Frances P. Arnold [and] Doris
V. Wilson; illustrated by
Beatrice Elizabeth Allen.

52 p.; illus. © Girls' Friend-
ly Society, U. S. A., New York;
28sep47; AA61919.

PERREIRA, PAUL FRANKLIN ©, Hono-
lulu, T. H.

Choose your dividend. 7 p.,
table. © 14Aug47; AA61160.

FERREIRA, PAUL FRANKLIN ©.

Football multiplus. Card, illus.

© 28Jun51; AA188923.

AUG - 9 1951

Ferreira, Vincent J.

JUST A BOY AND A GIRL IN LOVE

© w & m Vincent J. Ferreira

19Aug47 EU89393

Library of Congress
Copyright Office

FERREIRA DE CASTRO, JOSÉ MARIA.

Auswanderer; Roman. [Deutsche
Übertragung von Herbert und
Waltraut Furrez] 313 p.

© on translation; Verlag
Ullstein & Co., G.m.b.H.;
80ct53; AFO-12587.

FERREIRA DE CASTRO, JOSÉ MARIA.

A curva da estrada, romance. Edição
corrente. Lisboa, Guimarães. 320 p.

© José Maria Ferreira de Castro;
3Jul50; AF0-2611.

/r

OCT 16 1950


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FERREIRA PESTANA, DUARTE. SEE
Pestana, Duarte Ferreira, 1911-

EF0-24428

xM

Library of Congress



Ferreira Ramos, José, joint composer.
Lacerda, Benedito. Dinorah.

FERREL, DON, PSEUD. SEE
Rice, Edward Donald, 1933-

EU364649

Ferrel, George Franklin.

FATHER IN HEAVEN, I ASK FOR THY BLESS-
ING; w Patty Brandom Gengelbach m
George Franklin Ferrel & Gordon
Gengelbach © Patty Brandom Gengel-
bach, George Franklin Ferrel &
Gordon Gengelbach 29May50 EU205314

JUN 2 6 1950

M1503
.F385
V3
1948

FERREL, GEORGE FRANKLIN.

Vacation days; an operetta in two acts.

Books and lyrics by Patty Brandom
Gengelbach, music by George Ferrel and
Gordon Gengelbach. © Patty Brandom
Gengelbach, George Ferrel and Gordon
Gengelbach; 1Dec48; DU17784. Piano-
vocal score.

I. Gengelbach, Patty Brandom, librettist.

II. Gengelbach,

John Gordon, joint
composer. III. Title.

Library of Congress
Copyright Office

FERREL, WILMA E.

**Dear friend; What would you do if
you had \$10.00 ... KK75567.
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Do you want this value? KK75565.

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The guide to extra dollars. AA214811.

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FERREL, WILMA E.

How to go about getting envelopes
to address. AA214830. SEE Ferrel
Enterprises.

FERREL, WILMA E.

**Make money in your own home
addressing envelopes. KK75566.
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FERREL, WILMA ELIZABETH.

Dear Friend: Suppose you opened
your evening newspaper and saw
a big advertisement. SEE Merit
Publishing Company.

FERREL, WILMA ELIZABETH.

Dear Friend: We pay cash for box-
tops, labels, wrappers. AA228352.
SEE American Box-top Club.

FERREL, WILMA ELIZABETH.

Greetings to our new club member.

AA228353. SEE American Box-top
Club.

FERREL, WILMA ELIZABETH, ed. SEE
Mutual contest bulletin.

FERREL, WILMA ELIZABETH.

**You too can turn box-tops, labels,
wrappers, coupons, etc. into cash!
AA228351. SEE American Box-top
Club.**

FERREL ENTERPRISES.

**Dear friend: What would you do if
you had \$10.00 ... (Book contain-
ing money making opportunities)
Sheet. Appl. author: Wilma E.
Ferrel. © The Ferrel Enterprises;
5Jun52; KK75567.**

FERREL ENTERPRISES.

Do you want this value? Not \$5.00
not \$3.00, but only \$2.00. (Book,
Guide to extra dollars) Sheet.
Appl. author: Wilma E. Ferrel.
© The Ferrel Enterprises; 5Jun52;
KK75565.

FERREL ENTERPRISES.

The guide to extra dollars. Columbus,
Ohio c1952; 12 l. cAppl. author:
Wilma E. Ferrel; © The Ferrel
Enterprises; 11Jun52; AA214811.

FERREL ENTERPRISES.

How to go about getting envelopes
to address. Columbus, Ohio, c1952.

Folder. cAppl. author: Wilma E.

Ferrel; © The Ferrel Enterprises;
11Jun52; AA214830.

FERREL ENTERPRISES.

**Make money in your own home
addressing envelopes. (Book,
Guide to extra dollars) Sheet.
Appl. author: Wilma E. Ferrel.
© The Ferrel Enterprises; 5Jun52;
KK75566.**

FERRELL (A. T.) and Company. SEE
Why Clipper Cleaners? MU5328.

AUG 29 1951

Ferrell, Albert Thomas.

THE RAINS COME A-POURING DOWN; w Al-
bert Thomas Ferrell m Ada Mardelle
Fuller © Albert Thomas Ferrell & Ada
Mardelle Fuller 10Aug53 EU326676

Ferrell, Albert Thomas.

SPRINGTIME IN THE WINTERTIME; w

Albert Thomas Ferrell m Ada Mardelle

Fuller © Albert Thomas Ferrell &

Ada Mardelle Fuller 10Aug53 EU326777

Ferrell, Anita.

STRANGE WHAT MY HEART CAN DO © w Anita
Ferrell m David Kraft 11Feb49
EU156924

Library of Congress
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FERRELL, B. E., Jr.

The American School. cBuilding
Chicago, American School, c1953.
Col. post card. © The American
School; 2Jan53; K33286.

8.

M1906

FERRELL, BEN.

.E5F

Eagles' Auxiliary song, by Ben
Ferrell. © Ladies Auxiliary, Boone
Aerie 2062, F.O.E., Lebanon, Ind.;
4Feb48; EP23907. For voice and
piano.

M1630 FERRELL, BILLIE.

.2 Boogie woogie blues; words by Kahl
.F Ra-Faun [pseud.] music by Billie Ferrell.
 [Melody and chord symbols, with words]
 © Premier Music Pub. Co., Pasadena,
 Calif.; 20Aug51; EP58798.

I. Title. [II. Gastiger, Laura, 1903-]

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M1380 FERRELL, BILLIE, 1921-

.F Here comes the parade ... by B.
Ferrell. © Southern Music Co.,
San Antonio; 10Jan48; EP21843.
For piano solo.

M1380 FERRELL, BILLIE, 1921-

.F A little song, by B. Ferrell. ©
Southern Music Co., San Antonio;
10Jan48; EP21841. For piano solo.

M1380 FERRELL, BILLIE, 1921-

.F Play time, by B. Ferrell. © South-
ern Music Co., San Antonio; 10Jan48;
EP31842. For piano solo.

M1380

FERRELL, BILLIE, 1921-

.F

Swinging, by B. Ferrell. © South-
ern Music Co., San Antonio; 10Jan48;
EP21840. For piano solo.

Ferrell, Billie A.

BAILARINA; m & © Billie A. Ferrell

27Mar53 EU310259

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Ferrell, Mrs. Billie Adair.
Fantasie of dreams; m Billie Ferrell.
© Mrs. Billie Adair / Ferrell, Corpus
Christi, Tex.; 22Dec46; EU45595.

Ferrell, Blanchard Eugene, Jr.

WALTERS, WILLIAM THOMAS.

Steam and hot water fitting, by William T.

Walters and B. E. Ferrell, Jr. Enl.

[i. e. 2d] ed. Chicago, 1952. 239 p.

illus. © on new material; American

Technical Society; 27Aug52; A69840.

I. Ferrell, Blanchard Eugene, Jr.

II. American Technical Society.



Ferrell, Bob, joint lyricist.

Kirby, Estelle. A dream within a dream.

Ferrell, Bob, lyricist. *Cal*

Kirby, Estelle. I don't mean it.

Ferrell, Bob, lyricist.

Kirby, Estelle. I'll never
forget you.

Ferrell, Bob, lyricist. ~~See~~
Kirby, Estelle. Love me, my
sweet.

Ferrell, Bob, lyricist.

Kirby, Estelle. Lucky in love.

Ferrell, Bob, lyricist. ~~Some~~
Kirby, Estelle. No money in
my pockets.

Ferrell, Bob, lyricist.

Kirby, Estelle. Oh! alligator.

Ferrell, Bob, lyricist. ~~lily~~

Kirby, Estelle. Ram sham lumbally
do.

Ferrell, Bob, joint lyricist. *Sutton*
Kirby, Estelle. Say you love me.

Ferrell, Bob, lyricist. ~~See~~

Kirby, Estelle. When I woo and
coo you.

FERRELL, CLAYTON J.

Lettering: pencil layout. SEE
International Correspondence
Schools, Scranton.

Ferrell, Con.

ME AND MY BILL m Ronald Buck © w
Con Ferrell 19Mar48 EU123541

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Ferrell, E. W.

RIVER OF HAPPINESS; arr E. W. Ferrell
w, m & © Ruth Elizabeth Reynolds
25Sep50 EU216399

OC1-1-1 1950

Ferrell, Ethel Gladys.
'CAUSE NOW I'M FREE; w, m & © Ethel
Gladys Ferrell 15Jan51 EU226023

FEB 1 3 1951

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Ferrell, Ethel Gladys.

I'LL ALWAYS BE FREE; w, m & © Ethel
Gladys Ferrell 26Mar53 EU309409

Ferrell, Ethel Gladys.

MISTER MOON; w, m & © Ethel Gladys
Ferrell 26Mar53 EU309412

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Ferrell, Ethel Gladys.

MOJAVE MOON; w, m & © Ethel Gladys
Ferrell 26Mar53 EU309411

Ferrell, Ethel Gladys.

WHERE WOULD YOU GO IF YOUR SOUL WAS
UNSAVED; w, m & © Ethel Gladys
Ferrell 26Mar53 EU309410

Ferrell, Frieda.

I SEE IN YOUR EYES © w Frieda Ferrell
m David Kraft 11Feb49 EU156925

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Ferrell, Frieda.

YOU THINK I'M DREAMING © w Frieda
Ferrell m David Kraft 11Feb49
EU156923

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Ferrell, Henry Anderson.

I WONDER, BABY, IF YOU'D CRY © w & m
Henry Anderson Ferrell 20Aug48
EU141075

Ferrell, Henry Anderson.

IF YOU'RE THINKING TONIGHT OF YOUR
BLUE EYES © w & m Henry Anderson
Ferrell 30Aug48 EU141732

Ferrell, Henry Anderson.

THE STEEL GUITAR BOOGIE © m Henry An-
derson Ferrell 20Aug48 EU141076

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Ferrell, James, lyricist.

Richard, Leo. Along the banks of the
Rio Grande..

Ferrell, Jean. See
Ferrell, Verna Jean.

Ferrell, John.

HEAVY-WEIGHT BABY; w & m John Ferrell
© Claiborne-Davis Music 4Feb52.
EU263405

MAR 10 1952

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Ferrell, John.

HIT THE OLE JACKPOT. Hit the old jack
pot; w Thomas E. Tribble w & m Frank
Motley Jr. m John Ferrell © Clai-
borne-Davis Music 18Dec51 EU259368

JAN 11 1952

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Ferrell, John.

IT'S O. K. WITH ME; w & m John Ferrell
© Claiborne-Davis Music 4Feb52
EU263404

MAR 10 1952

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Ferrell, John.

SESSION IN CHINA TOWN; w John Berry
m John Ferrell © Claiborne-Davis
Music 3Sep52 EU286595

Ferrell, John.

SINCE MY LOVE HAS GONE; w & m John
Ferrell & Frank Motley Jr. ©
Claiborne-Davis Music 7Jan52
EU260746

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Ferrell, John.

SORRY; w & m John Ferrell © Claiborne
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Ferrell, John.

T. V. BOOGIE BLUES; w & m John Ferrell
& Frank Motley Jr. © Claiborne Davis
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Ferrell, John Wesley.

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